

S. J. McKee Archives



Rathwell Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4863>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2002

GMD: textual records

Date Range: 1939-1966

Physical Description: 6.5 cm

History /

Biographical:

The Rathwell Women's Institute was formed in December 1939. Little is known about the group and it seems that it disbanded in 1966. Mrs. Thelma Forbes, the first female Speaker of the Legislative Assembly in Manitoba was a member of the Rathwell Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This is a small fonds, consisting of the minutes of the group's meetings, including member lists and financial records, from 1939-1966. There is also a pamphlet called "The Story of the Women's Institutes of Manitoba 1910-1934," written by Mrs. H.M. Speechley "in loving and honoured memory of Mrs. David Watt." The fonds also includes a book by Cicely McCall called "Women's Institutes." The inscription in the book reads, "To the members of the Rathwell Women's Institute with all good wishes from the members at Amberley, Sussex, Christmas 1943."

Notes: CAIN No. 202648. Description by Robyn Mitchell.

Subject Access: Mrs. Thelma Forbes
Village of Rathwell
Rathwell Women's Institute
Manitoba Women's Institute
women's organizations
rural women

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Female students

<http://archives.brandonu.ca/en/permalink/descriptions2506>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 9

Item Number: BUPC 9.13

GMD: graphic

Date Range: c. 1928

Physical Description: 7" x 10" (b/w)

Scope and Content:

Photograph was taken on the front lawn and shows nine female students who were either members of the Class of 1930 or the Class of 1931. L to R: Isabel (Hitchings) Garland, Louis (Garnet) Young, Mary (Maltman) Haramia, Ruth (Bigham) Alexander, Thelma (Stoodley) Pallister, Jean (Hutchings) Chase, Van (Hitchings?) Cummings, Kay (Underwood) Pickard, and Marie (Evans) McDonnell.

Subject Access: women

Storage Range: Oversize drawer 3

Images





Women on steps of Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions2560>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 9

Item Number: BUPC 9.15a

GMD: graphic

Date Range: [192-?]

Physical Description: 6" x 8" (b/w)

Scope and Content:

Photograph is looking west and shows female students standing on the steps of Clark Hall, the women's residence.

Notes: BUPC 9.15b is a duplicate.

Name Access: Clark Hall

Subject Access: women

Storage Location: BUPC oversize drawer 3

Storage Range: BUPC oversize drawer 3

Related Material: BUPC 9.15b

Images





Women on steps of Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8288>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 9

Item Number: BUPC 9.15b

GMD: graphic

Date Range: [192-?]

Physical Description: 6" x 8" (b/w)

Physical Condition: Photograph is a little overexposed.

Scope and Content:

Photograph is looking west and shows female students standing on the steps of Clark Hall, the women's residence.

Notes: BUPC 9.15a is a duplicate.

Name Access: Clark Hall

Subject Access: women

Storage Location: BUPC oversize drawer 3

Storage Range: BUPC oversize drawer 3

Related Material: BUPC 9.15a

Images





Strathclair Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4817>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2002

GMD: textual records

Date Range: 1942-1981

Physical Description: 19 cm

History /

Biographical:

The Strathclair Women's Institute was formed in 1925. The group's meetings had many interesting speakers over the years such as agricultural representatives, ministers, reeves and lawyers. The group arranged picnics, concerts, pot luck suppers and parties. The group also held learning sessions in various areas such as law. The Strathclair Women's Institute no longer exists. The closest Women's Institute to Strathclair is the Newdale Raven's Glen Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains annual reports from 1942-1981, minutes from 1962-1964, standing committee reports c. 1962-1977 and resolutions c. 1960-80. A large part of the fonds includes information on Tweedsmuir competitions. Finally, the fonds includes correspondence, newspaper clippings and miscellaneous papers and pamphlets.

Notes: CAIN No. 202654. Description by Robyn Mitchell.

Subject Access: Verna Gamey
Strathclair Women's Institute
Manitoba Women's Institute
Town of Strathclair
rural women
women's organizations
Tweedsmuir competitions
newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 34-1998
GMD: multiple media
Date Range: 1952-1973
Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626
Subject Access: Mrs. Kaye Rowe
Brandon
Manitoba
National Council of Women of Canada
Manitoba Council of Women
International Council of Women
Feminism
Women's organizations
Storage Location: 1998 accessions
Storage Range: 1998 accessions



Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 8-2002
GMD: textual records
Date Range: c. 1935-1980's
Physical Description: 64 cm

History /

Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access:	<p>Reverand M.L. Goodman</p> <p>Manitoba Provincial Council of Women</p> <p>National Council of Women in Canada</p> <p>Manitoba Women's Institute</p> <p>National Farm Forum</p> <p>Federated Women's Institute of Canada`</p> <p>Associated Country Women of the World</p> <p>women's organizations</p> <p>4-H</p> <p>rural women</p> <p>song sheets</p> <p>credit unions</p> <p>farm magazines</p> <p>newsletters</p> <p>women's magazines</p>
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	<p>Related women's institute collections in the McKee Archives include:</p> <p>Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute</p>



Grandmother Varcoe

<http://archives.brandonu.ca/en/permalink/descriptions14012>

Part Of: Fred McGuinness collection
Creator: Photographer: WA. Martel's & Son, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.82
Accession Number: 1-2015
GMD: graphic
Date Range: [1898-1912]
Physical Description: 1.5" x 2.5" (b/w)
Material Details: on matting
Physical Condition: Matting is scuffed
Scope and Content:

Photograph shows an elderly woman wearing a dress embellished with lace, a lace scarf and broach, and lace headdress.

Notes: Writing on the back of the photograph reads: Grandmother Varcoe
Subject Access: portraits
women
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
BR #3 Family pictures

Images





Grandmothers McGuinness and Darroch

<http://archives.brandonu.ca/en/permalink/descriptions14259>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.279

Accession Number: 1-2015

GMD: graphic

Date Range: [1940s]

Physical Description: 6.75 " x 10" (b/w)

Scope and Content:

Photograph shows two elderly women standing on a porch. These women are likely Fred McGuinness' paternal (left) and maternal (right) grandmothers, Anna Charlotte GALLAGHER (b. 19 September 1861/1863/1864 – d. 10 March 1948) and Mary DARROCH (b. 24 May 1861 – d. 18 September 1942), respectively.

Name Access: Darroch family

Mary Darroch

Subject Access: portraits

women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Funny trunk loose photos

Images





Women of the class of 1946

<http://archives.brandonu.ca/en/permalink/descriptions2557>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Larry's Studio

Description Level: Item

Series Number: 9

Item Number: BUPC 9.25

GMD: graphic

Date Range: 1946

Physical Description: 7.75" x 9.75" (b/w)

Scope and Content:

Item consists of portraits of the women of Brandon College Class of 1946.

Top Row (L to R): Elizabeth Northcott (Lady Stick), Doreen Clyde, and Christine Coltart.

Bottom Row (L to R): Doreene Fleming, Elaine Campbell, and Elsie Hamilton.

Subject Access: women

Graduation

Storage Range: Oversize drawer 4

Images



Westman Coalition on Equality Rights in the Canadian Constitution fonds

<http://archives.brandonu.ca/en/permalink/descriptions4878>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 9-2004

4-2011

GMD: multiple media

Date Range: 1987-1999

Physical Description: 1.2 m textual records

9 video tapes

History /

Biographical:

In 1988, Sheila Doig was the Rural Liaison Coordinator for the Manitoba Action Committee on the Status of Women. That winter, she travelled to Crystal City, Manitoba, to meet with a group of women that included Verna Menzies. At the meeting, the women were concerned about the efforts of Prime Minister Brian Mulroney to amend the Constitution so that Quebec would sign on. They believed that the amending document, The Meech Lake Accord, would jeopardize women's rights under the Charter of Rights and Freedoms.

Thus began a chain of events that resulted in the formation of The Westman Coalition for Equality Rights under The 1987 Meech Lake Accord. The group became known simply as The Westman Coalition. During the years 1988-1990, these women—almost all grassroots rural women with no special training in things constitutional—met with and lobbied politicians, other feminists, and the public in order to change Meech Lake or defeat it.

There were many high points to this campaign. Sheila conducted an extensive tour of rural and northern Manitoba, recruiting women to express their concerns in writing to Ottawa. The Coalition presented briefs to the Manitoba hearings and to the Charest Commission. They were only permitted to appear at the latter after they picketed the hearings in Winnipeg and demanded that women be heard. They were courted by the national media for comments, and became adept at handling interviews and public appearances.

After much turmoil, in June 1990, Meech Lake was defeated in the Manitoba legislature by Elijah Harper on behalf of Aboriginal peoples, who had largely been left out of the constitutional debate. The Coalition was there to support him and to show the face of women, who also felt that they had not been heard.

This should have been the end of Canada's constitutional debate, but Prime Minister Mulroney was determined to succeed where others had failed, and so a new process (the Charlottetown Accord, as it became known) was soon under way to bring Quebec into the fold by amending the Constitution. This time there was endless consultation with the public, and the women scrambled to respond to the many commissions and hearings. There were the Spicer Commission, the Manitoba hearings, the Dobbie/Beaudoin committee and so on. Finally, there were five (and later, six) constitutional conferences to be held around the country. Ordinary Canadians would be invited to apply to attend, and they would be chosen randomly.

The women were invited to 5 of the 6 conferences. Just a coincidence of random selection? Or a consequence of their high profile in the debate? They thought the latter. In any event, Terri Deller, Kady Denton, Paula Mallea and Sheila Doig all attended at various venues and advanced the position of women on equality rights and on the other issues on the table.

A high point of this second campaign was the visit to Brandon of Marcelle Dolment from Quebec City. As one of the few vocal feminists in Quebec who opposed the new Charlottetown proposal, she was a precious ally. She came to meet with the women, forge solidarity, and show that French and English, Quebec and The Rest of Canada, were capable of meeting and coming to agreement.

Sheila conducted another rural tour in 1992, and also attended the Annual General Meeting of the National Action Committee on the Status of Women, where she felt she was given short shrift.

The women were discouraged on many fronts during this campaign. They were out of pocket many thousands of dollars, and the promised funding from the Secretary of State for the Status of Women was finally denied. As well, despite herculean efforts to put their position to politicians and the media, the women felt again as though they were not being heard.

By this time, the Coalition had developed a position on all of the salient issues under the

Charlottetown process: property rights, distinct society, an interpretative clause, equal representation of women in the Senate, the economic agenda and the Canada Clause. In the summer of 1992, Canadians were finally shown the text of the Charlottetown Accord and were told that they would be voting on it in a referendum, even though the text was not in its final form.

The women waged a final campaign asking people to vote "No" to the Charlottetown proposals. Politicians, business leaders, many academics and constitutional experts were saying that "No" would mean immediate Quebec separation and the breakdown of the country. The same had been said of Meech Lake. The women of the Coalition did not believe that the country was so frail, and they were proved right. On October 26, 1992, the country voted "No".

Secretary of State finally came through with funding to cover the Coalition's many expenses, thanks largely to the efforts of M.P. Lee Clark.

Sheila Doig was awarded the prestigious Governor General's Award in Commemoration of the Person's Case for her work on behalf of rural women. Paula was given the Manitoba Human Rights Award for her work on the constitution.

All of the women who were involved in the Meech and Charlottetown campaigns felt that their lives had been changed by the experience. Like ordinary Canadians everywhere, they did not believe that they could have any real influence over constitutional affairs, much less national politics. They knew nothing about constitutions or the law of the Charter, but they educated themselves on the issues, and became articulate and incisive advocates. They were fearless in front of Prime Ministers and news anchors. They entered corridors of power that they had never thought possible. They were, then and now, a force to be reckoned with.

The Westman Coalition became Women for Equality (WE) after the Charlottetown campaign. They met for many years every week to discuss the issues of the day. Then, as various members dispersed, the group waned. A new crisis threatening the equality rights of women, however, would surely revive what was once a powerful grassroots lobby.

Custodial History:

Paula Mallea was using the records in accession 9-2004 to write a book on the Westman Coalition on Equality Rights ("The Fight for Women's Rights: Meech, Charlottetown and Manitoba women" published 2005). Once she was finished with the records, her husband, former president of Brandon University John Mallea, delivered three boxes of records to the Archives in 2004. A small number of photographs were donated later.

The records in accession 4-2011 were originally in the possession of Shiela (Doig) Kingham. They were given to Terri Deller who donated them to the McKee Archives in 2011.

Scope and Content:

Accession 9-2004 (96 cm textual records, 9 video tapes - 1987-1993) contains the records of the Westman Coalition on Equality Rights in the Canadian Constitution including newspaper clippings 1988-1991, dealing with the Meech Lake Accord and the Charlottetown Accord and the failed ratification of both; meeting notes and agendas of the Coalition 1987-1993; miscellaneous documents dealing with Canadian constitutional reform circa 1988-1993; documents related to the Manitoba Task Force on Meech Lake; correspondence 1987-1993; budget matters; rural tour by Coalition members; constitutional proposals development and submitted by the Coalition; miscellaneous files relating to Meech Lake and Charlottetown; a file dealing with Manitoba first-wave feminist Nellie McClung; and published commentary on the Charlottetown Accord.

Accession 9-2004 also contains 2 video tapes of an interview conducted with Elsie McLaughlin, niece of Nellie McClung, as well as 7 additional video tapes consisting of panels with Coalition members, information sessions, Meech Lake workshops, the Westman Coalition meeting with Jean Chretien and Sheila Doig receiving the Governor General's Award.

Accession 4-2011 (6.5 cm textual records - 1989-1999) consists of the records of the Westman Coalition on Equality Rights in the Canadian Constitution including notes on the origin and activities of the Coalition; a grant application - 1992 - by the Coalition; Coalition proposals and lobbying strategies concerning the Meech Lake Accord; a brief to the Special Committee on the Companion Resolution to Meech April 1990; a brief to the Manitoba All-Party Task Force on the Meech Lake Constitutional Accord, April 1990; a brief to the Dobbie Commission, November 1991; correspondence, clippings and e-mails concerning Coalition activities; book drafts - history of the Coalition - Paula Mallea, February 1996 and spring 1996; a brief to the Manitoba Legislative Task Force on Canadian Unity [nd]; copies of letters "Rural Tour" 1992; and several published sources on constitutional matters.

Notes: History/Bio information provided by Paula Mallea. See Paula Mallea, *The Fight for Women's Rights: Meech, Charlottetown and Manitoba Women* (Kagawong, Ont.: Paula Mallea, 2005).

Name Access: Paula Mallea
Shiela Doig
Shiela Kingham
Mary Annis
Terri Deller
Kady Denton

Subject Access: women's rights

Storage Location: 2004 accessions
2011 accessions

Related Material: Brandon Chapter - Manitoba Action Committee on the Status of Women

Arrangement:

For accession 9-2004
Box 1

File 1 Meech Westman Coalition
File 2 Correspondence 87-91
File 3 Clippings 87-88
File 4 Budget meech
File 5 Rural Tour Meech
File 6 Final Document 1990
File 7 Minutes and Correspondence Meech
File 8 Meech lake Correspondence

File 9 Correspondence
File 10 Meech – Our Own Stories

Box 2

File 1 Meech cartoons
File 2 Meech Effects on Economy
File 3 Meech proposed legislation and early Responses
File 4 Meech Charest Committee
File 5 Analysis and Clippings 1989
File 6 Clippings January - February 1990
File 7 Clippings March - April 1990
File 8 Clippings May 1990
File 9 Clippings June 1990

Box 3

File 1 Meech – General Information – members, terms of reference
File 2 Nellie McClung
File 3 Coalition Financial
File 4 Coalition Financial
File 5 Manitoba Task Force on Meech
File 6 Books on Meech
File 7 Miscellaneous Meech
File 8 Miscellaneous c. 1990
File 9 Meech miscellaneous

Box 4

File 1 Shiela's (Doig) Rural Tour fall 87'
File 2 Actions for Change - women
File 3 Charter of Rights
File 4 WE Meetings 1993
File 5 WE & WC correspondence
File 6 Meech WE analysis
File 7 Addresses
File 8 Petition

Box 5

File 1 Meech miscellaneous
File 2 Westman Coalition 1987
File 3 Women for Equality 1993
File 4 Womens' Centre

Tapes and recordings

Box 6

File 1 Meetings 1992
File 2 Correspondence 92-93
File 3 Fundraising general
File 4 Minutes 1992
File 5 Miscellaneous
File 6 Charlottetown documents for book
File 7 CBC Commentary 1992
File 8 Charlottetown Bulletins

File 9 Referendum

Box 7

File 1 Charlottetown & referendum clippings
File 2 Charlottetown – Manitoba task Force
File 3 Charlottetown Conferences
File 4 First Peoples and the Constitution 1992 – Report
File 5 Report of the special Joint Committee on a Renewed Canada 1992
File 6 Charlottetown – Lobbying
File 7 Charlottetown – Rural letters
File 8 Charlottetown – correspondence
File 9 Press Releases 1992

Box 8

File 1 WC Brief 1991
File 2 Charlottetown – clippings March 92-November 92
File 3 Published Analysis and Commentary on Charlottetown
File 4 Published Analysis and Commentary on Charlottetown
File 5 Published Analysis and Commentary on Charlottetown
File 6 Photographs and Press clippings related to the activities of the organization



Neepawa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4832>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2002

GMD: textual records

Date Range: 1955-1959

Physical Description: 2 cm

History /

Biographical:

It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences, as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

Notes:	CAIN No. 202586
Subject Access:	Effie Macdonald Mary Macdonald Louise Card Nora Day Neepawa Business and Professional Women's Club Manitoba Business and Professional Women's Clubs Brandon Business and Professional Women's Club Flin Flon Business and Professional Women's Club Portage Business and Professional Women's Club Selkirk Business and Professional Women's Club St. James Business and Professional Women's Club Winnipeg Business and Professional Women's Club International Peace Gardens women's clubs status of women scrapbooks newspaper clippings
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006).



Portrait of two women in winter dress c.1910

<http://archives.brandonu.ca/en/permalink/descriptions13790>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.25

Accession Number: 20-2009

GMD: graphic

Date Range: 1910

Physical Description: 3" x 4.75" (b/w)

Material Details: postcard

Physical Condition: Postcard is ripped and worn.

Scope and Content:

Postcard is a studio portrait of two women dressed for winter. The woman on the left is standing and is wearing a long winter coat, a white fur stole muffler. The woman on the right is seated in a wicker chair. She is wearing a three-quarter length winter coat with a black fur collar and trim and muffler.

Notes: Back of postcard reads: Harry Finnegan Nov. 16 1910, Zella Russel..., Nov. 27 19...

Subject Access: portraits

winter

women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Catherine Stuckey (nee Gilmour) and friend Ada

<http://archives.brandonu.ca/en/permalink/descriptions13985>

Part Of: Fred McGuinness collection
Creator: Photographer: J.A. Brock & Co.
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.56
Accession Number: 1-2015
GMD: graphic
Date Range: [1884-1889]
Physical Description: 4" x 5.5" (b/w)
Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassles and holds her purse on her lap.

Notes: Advertisement on back photograph reads: J.A. Brock & Co., Artistic Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
portraits
women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection, unprocessed photographs

Arrangement:

McG 4.1 File 27

Images



Formal family portrait

<http://archives.brandonu.ca/en/permalink/descriptions13986>

Part Of:	Fred McGuinness collection
Creator:	Photographer: J.A. Brock & Co.
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.57
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1886-1889]
Physical Description:	4" x 5.5" (b/w)
Material Details:	on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a family of six posing for a formal cabinet portrait. The father wears a three-piece suit and stands with his four children, two boys and two girls. The mother is seated in a tasseled upholstered chair. The boys appear to be wearing the same suit jacket, both girls wear lace collars.

Notes: Advertisement on back photograph reads: Portraits in Oil, Water, Colors, Crayon, Pastel and India Ink. J.A. Brock & Co. Photographers, Brandon, Manitoba. Duplicates of all Photos to be had at any time. [Date range determined from photo studio period. The backdrop is consistent with another cabinet photograph in this collection, see 1-2015.56.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
 portraits
 women
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
 McG 4.1 File 27

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14000>

Part Of: Fred McGuinness collection
Creator: Printed: Crawford's Drug Store, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.70
Accession Number: 1-2015
GMD: graphic
Date Range: [1920-1930]
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon
Name Access: Purity Flour
Western Canada Flour Mills Co.
Edith Harden
Kate Harden
Subject Access: advertising
women
children
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
McG 4.1 File 27

Images





Purity Flour, Western Canada Flour Mills Company

<http://archives.brandonu.ca/en/permalink/descriptions14005>

Part Of: Fred McGuinness collection

Creator: Printed: Crawford's Drug Store, Brandon

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.75

Accession Number: 1-2015

GMD: graphic

Date Range: [1920-1930]

Physical Description: 10.75" x 7" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of individuals posing with a Purity Flour, Western Canada Flour Mills Company truck. Two men pose by the drive-side door and another two pose by the tail gate. Standing in the truck's payload are 13 individuals. It is possible that Edith Lepard (nee Harden) third from left and her mother, Catherine "Kate" Harden (nee Chalmers), third from right are standing in the payload.

Notes: The back of the photograph is stamped: Crawford's Drug Store, Brandon

Name Access: Purity Flour

Western Canada Flour Mills Co.

Edith Harden

Kate Harden

Subject Access: advertising

women

children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: McG 9 1-2015.70

Arrangement:

McG 4.1 File 27

Images





Brandon College women's residence students

<http://archives.brandonu.ca/en/permalink/descriptions2502>

Part Of: Brandon University Photograph Collection
Creator: Photographer: Weekes Studio
Description Level: Item
Series Number: 9
Item Number: BUPC 9.2
GMD: graphic
Date Range: c. 1925
Physical Description: 13.5" x 6.5 (b/w)
Physical Condition: The photograph is in two pieces; the bulk of it is in good condition.

History /

Biographical:

Weekes Studio was located at 115 10th Street and was in operation from c.1925 to c.1931.

Scope and Content:

Photograph of Brandon College Ladies' Residence students taken in front of Clark Hall.

Name Access: Clark Hall
Subject Access: women
class portraits
Storage Range: Oversize drawer 1

Images





Clark Hall Literary Society

<http://archives.brandonu.ca/en/permalink/descriptions8287>

Part Of: Brandon University Photograph Collection
Creator: Photographer: Cole's Studio
Description Level: Item
Series Number: 9
Item Number: BUPC 9.11
GMD: graphic
Date Range: c. 1913
Physical Description: 8" x 6" (b/w)
Physical Condition: The photograph has bubbled but it hasn't damaged the image.

Scope and Content:

Photograph is mostly likely of members of the Clark Hall Literary Society pre-World War I.

Back Row (L to R): ? and Lillian Wilhelmina Speers '13.

Middle Row (L to R): Leslie Alberta Ward '13, ?, and M. H. Strang '13

Front Row (L to R): Evelyn J. Simpson '13 and M. McCamis '13

Name Access: Clark Hall
Subject Access: women
student clubs
Storage Range: Oversize drawer 3

Images



Minnedosa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4811>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 11-2002
GMD: textual records
Date Range: 1953-1965
Physical Description: 10 cm

History /

Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Display and Tea, held on May 29, 1976.

Notes:

CAIN No. 202581

Subject Access:	<p> Julie Johnson Louise Card Effie Macdonald Mary Macdonald Marion McCormick Gladys Thompson Town of Minnedosa Minnedosa Business and Professional Women's Club Canadian Federation of Business and Professional Women's Clubs Manitoba Provincial Organization of Business and Professional Women's Clubs Flin Flon Business and Professional Women's Club Dauphin Business and Professional Women's Club Brandon Business and Professional Women's Club International Peace Gardens women's clubs women's issues status of women scrapbooks newspaper clippings </p>
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	<p> Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006). </p>