

S. J. McKee Archives



Aerial view: Brandon University campus

<http://archives.brandonu.ca/en/permalink/descriptions2576>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 9

Item Number: BUPC 9.36

GMD: graphic

Date Range: September 21, 1999

Physical Description: 11" x 14" (colour)

History /

Biographical:

The photograph was taken for the Centennial of Brandon College/University.

Scope and Content:

Aerial photograph taken looking southwest from approximately the northeast corner of Princess Avenue and 17th Street. The entire campus, as well as a number of residential streets are visible.

Notes: Negative is located with the photograph

Subject Access: campus buildings
aerial photographs
aerial photography
aerial views
cityscapes

Storage Range: Oversized drawer 4

Images





Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9267>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(1)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9268>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon from river bend north

<http://archives.brandonu.ca/en/permalink/descriptions11499>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B75
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Brandon viewed from a bend in the Assiniboine River north of the city.

Name Access: CKX Television
Brandon, Manitoba
Subject Access: landscapes
Landscape Photography
Storage Location: CKX fonds - 2010 accessions

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9543>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Located at 133 10th Street, the Clark Smith Studio was taken over from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio.

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9545>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9a

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio

Strand Theatre

Notes: Located at 133 Tenth Street

View of construction housing while rebuilding front of studio in summer of 1964.

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Flintstone Hill 1997 - photography on cliff edge

<http://archives.brandonu.ca/en/permalink/descriptions12308>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.5

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1114 x 783(527)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Bev Nicholson photographing the bison skull part way down the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge

Subject Access: Archaeology

North lauder locale

Flintstone Hill DiMe-26

Flintstone Hill 1997 - photography on cliff edge

Images





Flintstone Hill 1997 - photography on cliff edge 2

<http://archives.brandonu.ca/en/permalink/descriptions12309>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.6

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1102 x 792(530)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Scott Hamilton photographing bison skull from the edge of the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge 2

Subject Access: Archaeology
North lauder locale
Flintstone Hill DiMe-26
Flintstone Hill 1997 - photography on cliff edge 2

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9504>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Subject Access: businesses

cinemas

photography studios

jewellers

clothing stores

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9505>



Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1EA1a
Accession Number: 1-2002
GMD: graphic
Date Range: July 27, 1959
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building)

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9506>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access:

- Hughes Block
- Strand Theatre
- Ted Heming Jewellers
- Waddells
- Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:
[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9507>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images





McGuinness Medicine Hat residence - aerial

<http://archives.brandonu.ca/en/permalink/descriptions14115>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.184

Accession Number: 1-2015

GMD: graphic

Date Range: [1960-1965]

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows the construction of the McGuinness home in a new housing development in Medicine Hat, 492 6th Street Northeast. Aerial view shows that neighbouring blocks have yet to be constructed.

Name Access: Fred McGuinness
Frederick George McGuinness
Medicine Hat

Subject Access: residences
street scenes
residential streets
winter
aerial views
aerial photography

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
BR #3 Family photos

Images





McGuinness Medicine Hat residence - winter aerial

<http://archives.brandonu.ca/en/permalink/descriptions14116>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.185

Accession Number: 1-2015

GMD: graphic

Date Range: [1960-1965]

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows the McGuinness home in a new housing development in Medicine Hat, 492 6th Street Northeast. Aerial view shows that neighbouring blocks have yet to be constructed and the backyard to the McGuinness home is completed.

Name Access: Fred McGuinness

Frederick George McGuinness

Medicine Hat

Subject Access: residences

street scenes

residential streets

winter

aerial views

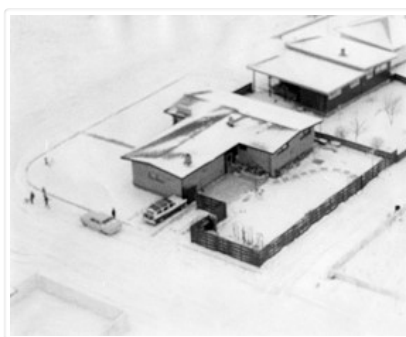
aerial photography

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 1

<http://archives.brandonu.ca/en/permalink/descriptions14142>

Part Of: Fred McGuinness collection

Creator: Photographer: Howard Heid, Medicine Hat News



Description Level: Item
Series Number: McG 9
Item Number: 1-2015.211
Accession Number: 1-2015
GMD: graphic
Date Range: 1962
Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. A residential area showing homes with extensive backyard gardens can be seen. The South Saskatchewan River can be seen on the right of the photograph.

Notes: This photograph shows the neighbourhood before rezoning and commercial development.

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes
gardens

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 2

<http://archives.brandonu.ca/en/permalink/descriptions14143>

Part Of: Fred McGuinness collection
 Creator: Photographer: Howard Heid, Medicine Hat News
 Description Level: Item
 Series Number: McG 9
 Item Number: 1-2015.212
 Accession Number: 1-2015
 GMD: graphic
 Date Range: 1962
 Physical Description: 10" x 8" (b/w)
 History /
 Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on Second Street SE. Visible store signs include: China Wonderland, Grey Cup Cafe, Lane Bros. & Gibson Ltd., Joy's, Marshall's, Monarch, Gardener's Used Cars, Provincial Treasury Branch, Furvey's Furniture and Appliances, J.J. Moore & Son, Club Cafe, Black Hardware Ltd., Regency Billiards, and Sair's Shoe Hospital.

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 3

<http://archives.brandonu.ca/en/permalink/descriptions14144>

Part Of: Fred McGuinness collection

Creator: Photographer: Howard Heid, Medicine Hat News

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.213

Accession Number: 1-2015

GMD: graphic

Date Range: 1962

Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on the First Street SE and North Railway Street merge.

Notes: This photograph appeared on the front page of The Medicine Hat News (19 July 1962).

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 4

<http://archives.brandonu.ca/en/permalink/descriptions14145>

Part Of:	Fred McGuinness collection
Creator:	Photographer: Howard Heid, Medicine Hat News
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.214
Accession Number:	1-2015
GMD:	graphic
Date Range:	1962
Physical Description:	10" x 8" (b/w)
History /	
Biographical:	

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE. A number of gas stations and garages are visible along this route and include Texaco, Shell, Ford, and B/A. The Fraternal Order of Eagles lodge is also visible.

Notes: This photograph appeared on the front page of The Medicine Hat News (19 July 1962).

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes
fraternal organizations
garages

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 5

<http://archives.brandonu.ca/en/permalink/descriptions14146>

Part Of: Fred McGuinness collection
Creator: Photographer: Howard Heid, Medicine Hat News
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.215

Accession Number: 1-2015
GMD: graphic
Date Range: 1962
Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshall Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. SE., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE and Ash Street. A residential area showing homes with extensive backyard gardens can be seen.

Notes: This photograph shows the neighbourhood before rezoning and commercial development.

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes
gardens

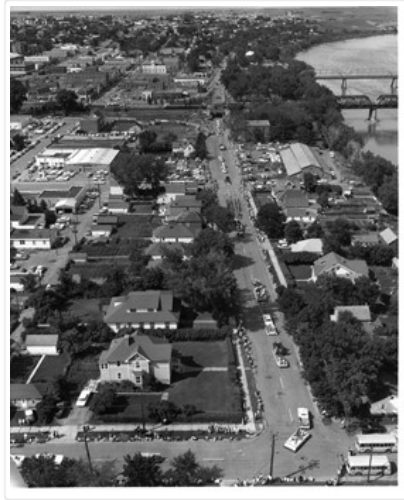
Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images



Medicine Hat Exhibition and Stampede - Parade Day 6

<http://archives.brandonu.ca/en/permalink/descriptions14147>

Part Of: Fred McGuinness collection
 Creator: Photographer: Howard Heid, Medicine Hat News
 Description Level: Item
 Series Number: McG 9
 Item Number: 1-2015.216
 Accession Number: 1-2015
 GMD: graphic
 Date Range: 1962
 Physical Description: 10" x 8" (b/w)
 History /
 Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route with a focus on the First Street SE and and the South Railway Street merge. A number of gas stations and garages are visible along this route and include Texaco, Shell, Ford, and B/A. The Fraternal Order of Eagles lodge is also visible.

Notes: This photograph shows the neighbourhood before rezoning and commercial development.

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes
gardens
fraternal organizations
garages

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
BR #3 Family photos

Images

