Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records
	43 posters
	34 event programs
	approximately 9 photographs

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:	History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).
Name Access:	Brandon Univeristy School of Music
	Westman Centennial Auditorium
	S.C. Eckhardt-Gramatté
	Ferdinand Eckhardt
	David Swan
	Gwen Hoebig
	Jackie Parker
	Nancy Herbison
	Louise Bessette
	Annalee Patipatanakoon
	Debra Parker
	Jamie Parker
	Joanne Opgenorth
	Ingrid Attrot
	Lesley Robertson
	Janaice Girard
	Jane Leibel
	Krista Buckland
	Audrey Andrist
	Elizabeth Pomes
	Bridget Hunt
	Bang Lang Do
	Heather Pawsey
	Jasper Wood
	Krystyna Tucka-Gaweda
	Vilma Vitols
	Elissa Lee
	Heather Schmidt
	Nikki Einfeld
	Kerry DuWors
	Lana Henchell
	Su Jeon
	Kristin Mueller-Heaslip
Subject Access:	music
	performing arts
	performing artists
	music competitions
	music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans
collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



LAFALOT

http://archives.brandonu.ca/en/permalink/descriptions9122

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF11
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1908
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access:	LAFALOT
Subject Access:	entertainers
	travelling entertainers
	performing artists
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



Lawrence Jones collection

http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.24
Accession Number:	9-2011
GMD:	textual records
Date Range:	1957-1959, 1976-1992
Physical Description:	30 cm

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access:	Lawrence Jones
	Brandon University Trio
	Shane Levesque
	National Music Festival
	Peggy Sharpe
	Deidre Irons
	Kenneth Drake
	School of Music
Subject Access:	Education
	music
	administration
	performing arts
	performing artists
Storage Location:	MG 3 Brandon University Teaching and Administration 1.24 Lawrence Jones