

# S. J. McKee Archives



## Brandon and District Labour Council (CLC) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999  
GMD: multiple media  
Date Range: 1955-1985; predominant 1971-1985  
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

### History /

#### Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

#### Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

#### Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611  
Subject Access: Canadian Labour Congress  
Brandon and District Labour Council  
organized labour  
working class  
labourism  
Storage Location: 1999 and 2003 accessions  
Storage Range: 1999 and 2003 accessions

## Brandon Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4859>



Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 10-2002  
GMD: textual records  
Date Range: 1932-1972  
Physical Description: 20 cm  
History /  
Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established sub-committees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newspaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access:	Miss Margaret Gemmel Miss Marjorie McKenzie Dr. Jane Turnbull Miss Muriel Bowen Miss Jessie Crawford Mrs. Robert Darrach Miss Margaret Clay Hilda Hesson Miss Jenny Gemmell City of Brandon Business and Professional Women's Club of Brandon Canadian Federation of Business and Professional Women's Clubs women's organizations women's clubs Manitoba women scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006).



## Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;  
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Chater Protestant School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4851>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 45-1997

GMD: textual records

Date Range: 1892-1959

Physical Description: 22 cm

History /

Biographical:

The Chater Protestant School District was established in 1883, with the arrival of settlers in southwestern Manitoba. In 1890, it became the Chater School District following school reform in Manitoba. The original Protestant District school was a wooden structure constructed in the village of Chater a few miles east of Brandon, Manitoba. In 1906, funds were raised for the building of a cement structure to replace the original wooden one. The Chater School District was dissolved in 1966, but the school house continued to serve as a community center until 1973, when it was demolished.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes minutes of the School Trustees (1891-1931, 1940-1959), teaching contracts (1937-1957), financial records of the school (1939-1958), a booklet titled "The Public School Act, The Education Department Act, The School Attendance Act, The Teachers Retirement Allowances Act" (1954), and a collection of school registers (1912-13, 1915-49, 1954-55, 1957-58) from the Chater School District. Included within the minute books of the Chater School District are financial records for the "Chater Association of Patrons of Industry, charter # 3532" (1891-1895). Also included is an ink stamp reading "Chater Protestant School District, No. 181, Manitoba Canada."

Notes: CAIN No. 202640

Subject Access: Chater  
Patrons of Industry  
Public Schooling  
Public Schools  
Agrarian organizations

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Clanwilliam Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4839>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2002

GMD: textual records

Date Range: 1947-1977

Physical Description: 13 cm

History /

Biographical:

The Women's Institute was founded in 1897 in Stoney Creek, Ontario, by Adelaide Hoodless. By 1913, institutes were established in all the provinces. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Clanwilliam Women's Institute was created on March 24, 1947. The first president of the Institute was Mrs. Margaret Erven. The construction of a community hall was the initial project of the Institute, but it also made contributions to the maintenance of the local rink and to local charitable causes. The Institute continues to operate as of 2002.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes the minutes of the meetings of the Institute from 1947-1977. Included in the minutes are member lists from the various years. The Certificate of Organization for the Clanwilliam Women's Institute, dated September 5, 1947 is included as well. There is also a handwritten copy of the history of the Clanwilliam Women's Institute. Finally, the fonds includes the Institute's Annual Reports from 1949-1952 and from 1963-1965.

Notes: CAIN No. 202619. Description by Robyn Mitchell.

Subject Access: Mrs. Margaret Erven  
Mrs. Margery Shaw  
Mrs. Ellen Wilkinson  
Mrs. Doris McQuarrie  
Mrs. Anna Hagglund  
Mrs. Joyce Crewsen  
Mrs. Ruby McFarlane  
Mrs. Lillian Pollon  
Mrs. Sadie Hutton  
Mrs. Alice Mead  
Mrs. Connie Moad  
Mrs. Rita McPherson  
Mrs. Janet Josland  
Clanwilliam Women's Institute  
Village of Clanwilliam  
Manitoba Women's Institute  
Women's Institute  
rural women  
women's organization  
citizenship

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Cordova Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4861>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2002

GMD: textual records

Date Range: 1961-1978

Physical Description: 13 cm

History /

Biographical:

The Women's Institute was founded in 1897, in Stoney Creek, Ontario by Adelaide Hoodless. By 1913, institutes were established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Cordova Women's Institute was formed on April 28, 1961. The group met in member's homes until 1966, when it began to meet in the recently closed school. The Institute raised money for scholarships and charities by holding teas, bake sales and raffles. The group also held courses for its members to learn about various subjects of interest to rural women. The Cordova Women's Institute disbanded in 1978.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains the Cordova Women's Institute's Annual Reports from 1961-1978. It also contains the minutes from the group's meetings from 1961-1978. The financial records of the Institute from 1961-1978 are included in the fonds.

Notes: CAIN No. 202636. Description by Robyn Mitchell.

Subject Access:	<p>Joyce Cameron</p> <p>Doreen Jenner</p> <p>Merle Guyer</p> <p>Margaret Wilson</p> <p>Allison Ellis</p> <p>Margaret Anstett</p> <p>Lois Cameron</p> <p>Dorothy Curle</p> <p>Astrid Treloar</p> <p>Lillian Ritchie</p> <p>Eleanor Robinson</p> <p>Alice Cameron</p> <p>Shirley Davidson</p> <p>Cordova Women's Institute</p> <p>Village of Cordova</p> <p>Manitoba Women's Institute</p> <p>rural women</p> <p>women's organization</p>
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	<p>Related women's institute collections in the McKee Archives include:</p> <p>Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute</p>



## Crocus Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4800>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	5-2002
GMD:	textual records
Date Range:	1946-1984
Physical Description:	18 cm



## History /

### Biographical:

The Women's Institute was founded in 1897 in Stoney Creek, Ontario, by Adelaide Hoodless. By 1913, institutes had been established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Crocus Women's Institute was created in the fall of 1946. The charter for the group was issued on November 25, 1946. One of the first projects of the group included sending food parcels to Britain until war rationing was discontinued. The main focus of the Institute was the local school: the Institute sponsored essay contests and provided furniture for the school. The Institute also sponsored a garden club and held a garden show for many years. Finally, the group had an annual Christmas Cheer project. The Crocus WI disbanded in 1984.

### Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

### Scope and Content:

Fonds contains member lists in the form of roll calls from 1946-1984. There are also Women's Institute Programs from the years 1946-1984. Fonds also includes the organization's minutes, financial records and annual reports from 1946-84, a scrapbook for the years 1946-1984, and the Certificate of Organization for the Crocus Women's Institute, dated September 5, 1950.

Notes: CAIN No. 202645

Subject Access: Edith Mitchell  
Margaret Erven  
Evelyn Firby  
Edna Allen  
M. Johnston  
Irene Erven  
E. Crawley  
Florence Wilmot  
Dawn Erven  
Miss Frances Isabel McKay  
Mrs. Evelyn Luella Ames  
Crocus Women's Institute  
Manitoba Women's Institute  
rural women  
women's organizations  
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## International Toastmistress Club - Land O'Lakes Region fonds

<http://archives.brandonu.ca/en/permalink/descriptions4829>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 15-2002

GMD: textual records

Date Range: 1963-1992

Physical Description: 1.75 m

History /

Biographical:

The International Toastmistress Club was officially organized in October of 1938, in California by Ernestine White. White thought that communication was the key to success in government, business, and community service. The purpose of the club was to help women gain communication and leadership skills. The North Central Region of the International Toastmistress Club began with the formation of the Winnipeg Toastmistress Club in 1946-47. This club was the first Toastmistress Club in Manitoba and the second club in Canada. The idea of forming a Toastmistress Club in Winnipeg came partly from some members of the Toastmaster Club in the city who had heard of the women's club formed in California. Other North Central Toastmistress Clubs soon followed, including more clubs in Winnipeg, and others throughout southern and central Manitoba, such as the Yellow Quill (Portage), Fort La Bosse (Virden), Colleen (Killarney), Cornucopia (Neepawa), Dauphin, Prairie Horizons (Brandon), Valley Echoes (Swan River), Urban Acres (Brandon), and Kinrossie (Souris) Toastmistress Clubs. The North Central Region was renamed the Land O'Lakes Region in 1966. In 1985, the International Toastmistress Club became the International Training in Communication organization.

Custodial History:

This fonds was deposited at the McKee Archives on June 2, 1995 by Marlene Brichon of Brandon, Manitoba.

Scope and Content:

Fonds includes a scrapbook made by the Urban Acres Toastmistress Club of Brandon, which spans the years 1963-1977. The scrapbook includes pictures, newspaper clippings, and programs. The fonds also includes the minutes of the Urban Acres Club from 1973-1986 and the club's reports from 1964-1986. A large number of newsletters such as the C4 News, Land O'Lakes Schooner, Ten-Talk, The Communicator, Pieces of Eight, and The Gavel, running from 1967-1990, as well as the official newsletter of the International Toastmistress Club "Toastmistress" from 1963-1972 are included. Fonds contains a history of the Winnipeg Toastmistress Club, as well as a history of the North Central Region, which later became the Land O'Lakes Region. There are also brief histories of the Yellow Quill, Urban Acres, Greenmantle, and Nellie McClung Toastmistress Clubs. Included in the fonds are bylaws and standing rules of the Land O'Lakes clubs, as well as the charters of the Yellow Quill, Colleen, Cornucopia, Fort La Bosse, Dauphin, and Prairie Horizons Clubs. A large part of the record consists of the minutes from international and regional meetings for the years 1969 to 1988. The fonds includes a public relations survey from the Land O'Lakes Region 1977-78, evaluations of various council meetings, Land O'Lakes' agendas and budgets from 1980-1985, and lists of Land O'Lakes executives. Finally, the fonds contains reports from various Land O'Lakes clubs from 1968-1992, as well as Land O'Lakes rosters from 1979-1985.

Notes: CAIN No. 202594

Subject Access:	Thelma McClelland Ernestine White International Toastmistress Club Land O'Lakes Region of International Toastmistress Club Urban Acres Toastmistress Club Valley Echoes Toastmistress Club Prairie Horizons Toastmistress Club Cornucopia Toastmistress Club Colleen Toastmistress Club Yellow Quill Toastmistress Club Fort La Bosse Toastmistress Club Dauphin Toastmistress Club Kinrossie Toastmistress Club Winnipeg Toastmistress Club Nellie McClung Toastmistress Club Greenmantle Toastmistress Club women's organizations public relations leadership communication
Storage Location:	2002 accessions
Storage Range:	2002 accessions



## Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	8-2002
GMD:	textual records
Date Range:	c. 1935-1980's
Physical Description:	64 cm

## History /

### Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

### Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

### Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman  
Manitoba Provincial Council of Women  
National Council of Women in Canada  
Manitoba Women's Institute  
National Farm Forum  
Federated Women's Institute of Canada  
Associated Country Women of the World  
women's organizations  
4-H  
rural women  
song sheets  
credit unions  
farm magazines  
newsletters  
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Minnedosa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4811>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /

Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

#### Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Display and Tea, held on May 29, 1976.

Notes:	CAIN No. 202581
Subject Access:	Julie Johnson Louise Card Effie Macdonald Mary Macdonald Marion McCormick Gladys Thompson Town of Minnedosa Minnedosa Business and Professional Women's Club Canadian Federation of Business and Professional Women's Clubs Manitoba Provincial Organization of Business and Professional Women's Clubs Flin Flon Business and Professional Women's Club Dauphin Business and Professional Women's Club Brandon Business and Professional Women's Club International Peace Gardens women's clubs women's issues status of women scrapbooks newspaper clippings
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006).



## Minnedosa Odd Fellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4836>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2000

GMD: textual records

Date Range: 1884-1991

Physical Description: 60 cm

History /

Biographical:

The Odd Fellow Lodge in Minnedosa was created in 1884. Membership was open to white males over the age of 21, who were in good health and had good moral character. The organization was established as a mutual friendly association to provide social and financial support to its members. According to its Constitution, OddFellow members have five duties: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The organization existed until 1991.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of minutes from Minnedosa Odd Fellow meetings from 1884-1991. There is also one book kept by the Sick Committee from 1924-1949, in which the committee kept track of sickness and injuries among members and what each sick or injured man received in wages lost from the lodge. The fonds also includes a roll call book from 1884-1920. There is also a member and visitor register for the years 1972-1980, and an envelope of approximately 40 completed application forms from the 1940's and 1950's. Finally, the fonds includes a minute book of the Patriarch Militant IOOF of Brandon, Manitoba, which covers the years 1909 to 1922.

Notes: CAIN No. 202635

Subject Access: Minnedosa OddFellows

Minnedosa

Manitoba

Patriarch Militant IOOF

Brandon

fraternal organizations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Basswood Odd Fellows Collection is also located in the McKee Archives.



## Minnedosa Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4865>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection  
Accession Number: 2-2002  
GMD: textual records  
Date Range: 1914-1981  
Physical Description: 30 cm

History /

Biographical:

The Minnedosa Women's Institute was one of the first Women's Institutes in Manitoba. The group was created on November 11, 1910, and was called the Home Economics Society until 1919, when all Home Economics Societies in Manitoba became branches of the Manitoba Women's Institute. The first president of the Minnedosa Women's Institute was Mrs. Andrew Boyd. Some early projects of the group included building a rest room and the maintenance of a country women's ward in the Minnedosa Hospital. The group also worked for the war effort during both world wars, including sewing and knitting, as well as sending clothing and food overseas. During the 1920's, the Institute held a number of baby clinics, and during the 1930's, opened a lending library. The Institute also participated with other community projects and groups such as 4-H and the film council. The Minnedosa branch is no longer active, however the Basswood Women's Institute is active in the Minnedosa area.

Custodial History:

Fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds includes many records from the Minnedosa Women's Institute, such as the group's constitution, and the meeting minutes from 1914-1981. The fonds also contains financial records from 1932-1955. There are two scrapbooks about the Minnedosa Women's Institute, with the first running from 1910-60 and the second running from 1960-80. The scrapbooks contain pictures, clippings, and stories. There is also a scrapbook dedicated to Minnedosa Village History, which covers the years 1878-1956. Finally, this fonds includes the Certificate of Organization for the Minnedosa Women's Institute, which is dated October 20, 1922, although the group was established in 1910.

Notes: CAIN No. 202604. Description by Robyn Mitchell.



Subject Access:	Mrs. Cooper Miss May Ewens Mrs. Cannon Mrs. Williamson Miss Mary Jones Mrs. Rooke Mrs. Talbert Sedgwick Mrs. Frank Hill Mrs. Culver Mrs. Robert Woodcock Mrs. Florence Brown Mrs. E. Wheatland Mrs. Marjorie Traquair Mrs. Lace Mrs. Lula Faye Campbell Mrs. A. Craig Mrs. Malcolm Kennedy Mrs. Nelson Clark Mrs. John Clark Mrs. John Jury Mrs. Cook Manitoba Women's Institute Minnedosa Women's Institute Town of Minnedosa rural women women's organizations scrapbooks history of Minnedosa MB
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Related women's institute collections in the McKee Archives include:  Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Rathwell Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4863>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2002

GMD: textual records

Date Range: 1939-1966

Physical Description: 6.5 cm

History /

Biographical:

The Rathwell Women's Institute was formed in December 1939. Little is known about the group and it seems that it disbanded in 1966. Mrs. Thelma Forbes, the first female Speaker of the Legislative Assembly in Manitoba was a member of the Rathwell Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This is a small fonds, consisting of the minutes of the group's meetings, including member lists and financial records, from 1939-1966. There is also a pamphlet called "The Story of the Women's Institutes of Manitoba 1910-1934," written by Mrs. H.M. Speechley "in loving and honoured memory of Mrs. David Watt." The fonds also includes a book by Cicely McCall called "Women's Institutes." The inscription in the book reads, "To the members of the Rathwell Women's Institute with all good wishes from the members at Amberley, Sussex, Christmas 1943."

Notes: CAIN No. 202648. Description by Robyn Mitchell.

Subject Access: Mrs. Thelma Forbes  
Village of Rathwell  
Rathwell Women's Institute  
Manitoba Women's Institute  
women's organizations  
rural women

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Strathclair Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4817>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2002

GMD: textual records

Date Range: 1942-1981

Physical Description: 19 cm

History /

Biographical:

The Strathclair Women's Institute was formed in 1925. The group's meetings had many interesting speakers over the years such as agricultural representatives, ministers, reeves and lawyers. The group arranged picnics, concerts, pot luck suppers and parties. The group also held learning sessions in various areas such as law. The Strathclair Women's Institute no longer exists. The closest Women's Institute to Strathclair is the Newdale Raven's Glen Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains annual reports from 1942-1981, minutes from 1962-1964, standing committee reports c. 1962-1977 and resolutions c. 1960-80. A large part of the fonds includes information on Tweedsmuir competitions. Finally, the fonds includes correspondence, newspaper clippings and miscellaneous papers and pamphlets.

Notes: CAIN No. 202654. Description by Robyn Mitchell.

Subject Access: Verna Gamey  
Strathclair Women's Institute  
Manitoba Women's Institute  
Town of Strathclair  
rural women  
women's organizations  
Tweedsmuir competitions  
newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute

## United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>



Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 1-2013  
GMD: multiple media  
Date Range: October 30, 1937 – October 2006  
Physical Description: 51cm of textual records  
141 photographs  
6 artifacts

#### History /

#### Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

#### 4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple

sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)  
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary  
The Order of the United Commercial Travelers of America #448  
The Order of the United Commercial Travelers of America Ladies Auxiliary #112  
UCT  
UCT Ladies Auxiliary #112  
Jessie Tatton  
Florence Offer  
Bertha Baker  
Wilma Martin  
Hattie Moffat  
Isabelle Driver  
Belle Driver  
Rose Woodlock

Kay Quinn  
Blanche Macleay  
Diane Finch  
Jean Williamson  
Anne Larkins  
Doris Gromb  
Helen Cook  
Mae MacEdwards  
Heidi Cleuett  
Flora Francis  
Gladys Quinn  
Janet MacLeod  
Myrtle Cook  
Lillian Hare  
Margaret Geiler  
Alice Cosgrove  
Phyllis Clark  
Charlotte Kellie  
Dot MacKay  
Audrey Campbell  
Jean Chrisp  
Patricia Brooking  
Pat Brooking  
Patricia Scott  
Jaye Little  
Iva Brynelson  
Marilyn Johnston  
Doris Stanzeleit  
Mildred Darvill  
Bernice Keown  
Myrtle Kardash  
Linda Koshowski  
Vonnie Coates  
Carole Mann  
Anne Dunwald  
Brenda Loll  
Aileen Smalley  
Phyllis Elliott  
Donna Thompson  
Elfriede Verstock  
Freddie Verstock  
Heather Bernhardt  
Linda Garson  
Kathleen Heppner  
Lois Osudar

Ricki Woods  
Bernice Nerbas  
Subject Access: Cancer Society  
women's organizations  
charitable organizations  
Storage Location: 2013 accessions  
Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



## Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Fonds  
Accession Number: 8-2001, 13-2016  
GMD: multiple media  
Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976  
Physical Description: 12 cm textual records  
6 b/w photographs (loose)  
1 artefact  
Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

### History /

#### Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphonic Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut



performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, *The Creation*, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's *Messiah* on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's *Messiah*. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' *Requiem Mass*, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's *Christmas Oratorio* on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Bischoff led the choir through its eighth and ninth seasons as President of the

neil Nesbitt led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's *Mass in D minor* at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir performed Deller's *Psalm 148*, Telemann's *Cantata for the Fourth Sunday after the Feast of the Three Kings*, and Dvorak's *Stabat Mater* at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had

worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

#### Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

#### Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef  
Margaret Goodman  
St. Matthews Cathedral  
Lucien Needham  
Louise Chapman  
Manitoba Centennial Corporation  
Canada Council  
Winnipeg Symphony Orchestra  
Brandon College  
Kiwanis Club  
CKX

Helen Reisberry  
Mary Donovan  
Tom Inglis  
Humphrey Davies  
Muriel Bain  
H.V. Kidd  
Eileen Christ  
Brandon College Auditorium  
CBC Radio  
J.M. Donovan  
Murray Ames  
Dr. R. Parker  
Henry Stein  
Ernie Pearn  
Gerry Streuber  
Dorothy McLean  
Mayme Tucker  
Margaret George  
Bob Blair  
Bud Keenan  
Marilyn Johnston  
Sister Mary Rose  
Lou Brown  
Jeanine Baker  
Muriel Patmore  
Leonard Mayoh  
Jim Cory  
Eric Davies  
Phil Ricou  
Elaine Dechka  
Lester Spinaze  
Archie Miller  
High Rest  
Lorna hamilton  
Ruth Cutforth  
Ollie Timkiw  
Thelma Findogasson  
A. Bayne  
Dick Vanderveen  
Lee Donnelly  
M. Rogosin  
Ken Nichols  
Manitoba Arts Council  
Piero Gamba  
Mary Graham

Reuben Gurevich  
Leonard Stone  
Brandon Area Foundation  
Arthur Bower  
Derek Murphy  
Judy Pringle  
Irma Peters  
John Martens  
Robert Publow  
Brandon Citizens' Committee for the Performing Arts  
Brandon Musical Supply  
P.A. Kennedy  
Bond Books  
Brandon Public Library  
Phylis Thomson  
Hilda Miller  
Arthur Janzen  
Walter Deller  
Nora Needham  
Jean Dorian  
Margaret hammond  
Eileen Blain  
Brian Bailey  
Brandon College Gymnasium  
Brandon University School of Music  
G.R. Rowe  
Sylvia Richardson  
Peter Koslowsky  
Nelson Lohnes  
James Stewart  
Francis Chaplin  
Malcolm Tait  
Gordon Macpherson  
J.R.C. Evans Lecture Theatre  
Lorne Watson  
Donald Henry  
Lawrence Jones  
Alice Hekster  
Walter Hekster  
Hilda Dridger  
Elizabeth Grant  
Dorothy Froese  
Robert Ford  
James Mendenhall  
Colin Cooper

	Allison Ryles
	Joy Crawford
	Audrey Farnell
	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	Kiwanis Club of Rivers philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection