

S. J. McKee Archives



B.J. Hales fonds

http://archives.brandonu.ca/en/permalink/descriptions4838

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 31-1998

GMD: textual records

Date Range: 1925-1927

Physical Description: 8 cm textual records

3 books

History / Biographical:

Benjamin J. Hales was born in Peterborough, Ontario on November 24, 1868. Hales lived in Peterborough until attending the University of Toronto, where he graduated in 1894. In 1897, Hales travelled west to teach at Broadview, North West Territories. He moved to McGregor, Manitoba in 1899, where he was Principal of the school, and in 1902, he moved to Hartney, Manitoba. Between 1907 and 1911, Hales devoted his time to working for the provincial Normal School that offered courses for prospective teachers in Portage La Prairie, Manitou, and Brandon. In 1911, the normal courses were established in Brandon and Hales moved to Brandon, where he resided for the rest of his life. Hales acted as the Principal of the Brandon Normal School from 1912 until his retirement in 1938. B.J. Hales married Elizabeth Lewis of Peterborough, who died in 1942. The couple had one daughter Marion Hales Doig. B.J. Hales was a well-known naturalist and author of several texts dealing with prairie flora and fauna. Hales also built a museum of Manitoban flora and fauna in the Normal School. Hales was an alderman on Brandon City Council from 1920 to 1923, and served as the chairman of the city's Parks Board from 1937 until his death in 1945. Hales was twice the president of the Western Manitoba Teacher's Association, and once the head of the Manitoba Educational Association. B.J. Hales was also a member of the First United Church and served on its board. He died on December 23, 1945 at his home in Brandon.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds includes three books written by B.J. Hales, titled, "Selected Western Flora: Manitoba, Saskatchewan, Alberta" (1925); "Prairie Birds" (1927); and "Forests and Trees" (1925), all published in Toronto by The MacMillan Company of Canada. The fonds also includes two books of field notes concerning specimens held in the Brandon Normal School Museum, as well as a list of birds in the Atkinson Collection also located at the Brandon Normal School Museum.

Notes: CAIN No. 202623

Subject Access: B.J. Hales

Brandon Normal School Museum

Atkinson Collection

flora

prairie birds museums trees wild life naturalist

Storage Location: 1998 accessions Storage Range: 1998 accessions



RG 11 Lawrence Stuckey fonds

http://archives.brandonu.ca/en/permalink/descriptions4795

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds
Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;

c. 2700 photographs -- Primarily black and white;

c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access: Mavis Stuckey (nee Vanstone)

George Harris Doug Bottley Georges Cesari

Clark-Smith Studios

City of Brandon

Canadian Pacific Railway
Canadian Northern Railway

Manitoba and Northwest Railway

Expo 1967

Manitoba Naturalists Society Brandon Historical Society

Brandon University

Assiniboine Community College

Manitoba Pool Elevators
Austin Agriculture Museum
Brandon Camera Club
Canadian National Railway
Royal Canadian Air Force

Millwood Family

Natural History Photography

Kellock Royal Commission

Railway Photography Landscape Photography

Personal Journals
Brandon Photography

Railway History Brandon History

Horticulture

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Related Material: Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art

Exhibitions Committee fonds 69-1997 (Georges Cesari).

Arrangement:

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.