

S. J. McKee Archives



Boys Pipe Band

<http://archives.brandonu.ca/en/permalink/descriptions9115>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF7

Accession Number: 1-2002

GMD: graphic

Date Range: 1934

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

[The organization of the boys' pipe band was initiated by a group of citizens of Scottish origin in 1934. The same group engaged an instructor for the band from Scotland; the kilts were discovered in Park School and permission was given by the School Board for their use by the band.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Boys Pipe Band

Notes: [History/Bio information is from Mary Hume's Brandon: A Prospect of a City, p. 129.]

Name Access: Boys Pipe Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Citizens' Band

<http://archives.brandonu.ca/en/permalink/descriptions9111>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Martel

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF4

Accession Number: 1-2002

GMD: graphic

Date Range: 1913

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes: 2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.

Name Access: Brandon Citizens' Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Band

<http://archives.brandonu.ca/en/permalink/descriptions9113>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: A.C. Davidson

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF3

Accession Number: 1-2002

GMD: graphic

Date Range: 1907

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Band

Notes: Top row (l-r): F. Scott, A. McPhail, W. Marshall, L. Neilly, W. Lemay, W.G. Stuckey, W. Murdock, A. Smith, W. McLean, R. Barrett. 2nd row: W. Graham, M. Parkin, B. Treherne, J. Whitney, Geo. Mutter, L. Hammell, T. Rife, E. Rife, L. Purdon, E. Mathewson, J. Scott. 3rd row: J. Ober, A. Ober, F. Lepard, T. Mathewson, Paul Joubert, T.H. Miller, T.H. Farrar, E. Teeple, F. Harriet, F.A. Lewis. Bottom row: B. Neumeyer, Frank Parks, O. Olson, H. Lepard, W. Broadie, G. Sherman, B.T. Stuckey, Gordon Sampson, Frank Harris. T.H. Miller was band leader, W. Graham was secretary. A.C. Davidson was also a member but does not appear because he was the professional photographer; From George Lepard.

Name Access: Brandon City Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon City Orange Band

<http://archives.brandonu.ca/en/permalink/descriptions9104>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF2

Accession Number: 1-2002

GMD: graphic

Date Range: [18-?]

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Orange Band

Name Access: Brandon City Orange Band

Subject Access: religions

Christianity

organizations

fraternities

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.53

Storage Location: Lawrence Stuckey collection

Images





Brandon City O.Y.B. Band

<http://archives.brandonu.ca/en/permalink/descriptions9112>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF5

Accession Number: 1-2002

GMD: graphic

Date Range: July 12, 1915

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City O.Y.B. Band

Notes: Names written on a piece of paper inside the envelope are now on the label. Top row (l-r): (boy), ?, Arnold Rice, Frank Roberts, Jack Pritchard, Tom Prue, ?, ?, Ab. Scott, ?, ?, Anthony Rogerson, ?, Bill Fisher, Al. Crane, (boy). 2nd row: Angus Munroe, Harry McKenzie, Adam Petrick, ?, Cec. Arthur, Alex. Pue (band leader), Temp. Roberts, Jack Melhuish, Dan Craig. 3rd row: ?, ?, Gordon Rice, Harry Wells (drummer), Roy Rice, W. Hayward, Bill McRory; Source: Mr. P.K. Roberts

Name Access: Brandon City O.Y.B. Band

Subject Access: organizations

music

musicians

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11573>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110a
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11574>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110b
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11575>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110c
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival. The man in the middle is Frank Nichols.

Name Access: CKX
Brandon Music Festival
Frank Nichols
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11576>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110d
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11577>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110e
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11578>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110f
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

<http://archives.brandonu.ca/en/permalink/descriptions9119>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF9

Accession Number: 1-2002

GMD: graphic

Date Range: October 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes: Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.

Name Access: Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

Subject Access: organizations

labour unions

railways

Canadian Pacific Railway

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Dave Runn

<http://archives.brandonu.ca/en/permalink/descriptions13355>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R97
Accession Number: 11-2010
GMD: graphic
Date Range: July 1, 1965
Physical Description: 5" x 4" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Dave Runn.

Name Access: CKX
Reach for the Top
Subject Access: persons
broadcasting equipment
musical equipment
broadcasting
broadcasters
Storage Location: CKX fonds - 2010 accessions

Images





David Rubinoff, violinist

<http://archives.brandonu.ca/en/permalink/descriptions13384>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R79
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 1.75" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of David Rubinoff.

Name Access: CKX
David Rubinoff
Subject Access: persons
musicians
musical instruments
building interiors
Storage Location: CKX fonds - 2010 accessions

Images



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of: MG 2 Brandon College students
Description Level: Collection
Accession Number: 14-2016
GMD: multiple media
Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:

History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier
Dilys Pearce
The Quill
Brandon Student fund
Hail Our College

Subject Access: student life
college athletics
student productions
college music
student activities
student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)
Bob Blair collection (18-2013)
Clare Coburn collection (6-2010 & 5-2014)

Arrangement:
One scrapbook for each academic year



Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14001>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.71

Accession Number: 1-2015

GMD: graphic

Date Range: 1930

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes: Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.

Name Access: Earl Haig School
Edith Harden

Subject Access: music education
 musical clubs
 musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 9 1-2015.72

Arrangement:

 McG 4.1 File 27

Images





Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14002>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.72

Accession Number: 1-2015

GMD: graphic

Date Range: [1930]

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes: Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 16-2012
GMD: multiple media
Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.2
Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007
GMD: multiple media
Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History /

Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rosburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown
Teacher Training Course
Vista
Manitoba
Islay School District No. 733
Brandon Festival of the Arts

Subject Access: class of 1956
college memorabilia
music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

