BRANDON UNIVERSITY

S. J. McKee Archives



Boys Pipe Band

http://archives.brandonu.ca/en/permalink/descriptions9115

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF7
Accession Number:	1-2002
GMD:	graphic
Date Range:	1934
Physical Description:	3 1/2" x 5"
Material Details:	Negative

History / Biographical:

[The organization of the boys' pipe band was initiated by a group of citizens of Scottish origin in 1934. The same group engaged an instructor for the band from Scotland; the kilts were discovered in Park School and permission was given by the School Board for their use by the band.]

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Boys Pipe Band

Notes:	[History/Bio information is from Mary Hume's Brandon: A Prospect of a City, p. 129.]
Name Access:	Boys Pipe Band
Subject Access:	organizations
	music
	musicians
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon Citizens' Band

http://archives.brandonu.ca/en/permalink/descriptions9111

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Martel
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF4
Accession Number:	1-2002
GMD:	graphic
Date Range:	1913
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Citizens' Band

Notes:	2nd from left, second row from front: Benjamin Thomas Stuckey; Standing behind big drum: Wm. "Billy" Graham; From Roy Brown.
Name Access:	Brandon Citizens' Band
Subject Access:	organizations
	music
	musicians
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon City Band

http://archives.brandonu.ca/en/permalink/descriptions9113

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	A.C. Davidson
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF3
Accession Number:	1-2002
GMD:	graphic
Date Range:	1907
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Band

Notes:	Top row (l-r): F. Scott, A. McPhail, W. Marshall, L. Neilly, W. Lemay, W.G. Stuckey, W. Murdock, A. Smith, W. McLean, R. Barrett. 2nd row: W. Graham, M. Parkin, B. Treherne, J. Whitney, Geo. Mutter, L. Hammell, T. Rife, E. Rife, L. Purdon, E. Mathewson, J. Scott. 3rd row: J. Ober, A. Ober, F. Lepard, T. Mathewson, Paul Joubert, T.H. Miller, T.H. Farrar, E. Teeple, F. Harriet, F.A. Lewis. Bottom row: B. Neumeyer, Frank Parks, O. Olson, H. Lepard, W. Broadie, G. Sherman, B.T. Stuckey, Gordon Sampson, Frank Harris. T.H. Miller was band leader, W. Graham was secretary. A.C. Davidson was also a member but does not appear because he was the professional photographer; From George Lepard.
Name Access:	Brandon City Band
Subject Access:	organizations
	music
	musicians
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon City Orange Band

http://archives.brandonu.ca/en/permalink/descriptions9104

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF2
Accession Number:	1-2002
GMD:	graphic
Date Range:	[18-?]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City Orange Band

Name Access:	Brandon City Orange Band
Subject Access:	religions
	Christianity
	organizations
	fraternities
	music
	musicians
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Location Copy:	1-2002.3.9.53
Storage Location:	Lawrence Stuckey collection

Images





Brandon City O.Y.B. Band

http://archives.brandonu.ca/en/permalink/descriptions9112

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF5
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 12, 1915
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon City O.Y.B. Band

Notes:	Names written on a piece of paper inside the envelope are now on the label. Top row (l-r): (boy), ?, Arnold Rice, Frank Roberts, Jack Pritchard, Tom Prue, ?, ?, Ab. Scott, ?, ?, Anthony Rogerson, ?, Bill Fisher, Al. Crane, (boy). 2nd row: Angus Munroe, Harry McKenzie, Adam Petrick, ?, Cec. Arthur, Alex. Pue (band leader), Temp. Roberts, Jack Melhuish, Dan Craig. 3rd row: ?, ?, Gordon Rice, Harry Wells (drummer), Roy Rice, W. Hayward, Bill McRory; Source: Mr. P.K. Roberts
Name Access:	Brandon City O.Y.B. Band
Subject Access:	organizations music musicians Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11573

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110a
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access:	CKX
	Brandon Music Festival
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11574

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110b
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access:	CKX
	Brandon Music Festival
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11575

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110c
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival. The man in the middle is Frank Nichols.

Name Access:	CKX
	Brandon Music Festival
	Frank Nichols
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11576

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110d
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access:	CKX
	Brandon Music Festival
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11577

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110e
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access:	CKX
	Brandon Music Festival
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images





Brandon Music Festival

http://archives.brandonu.ca/en/permalink/descriptions11578

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Item Number:	11-2010.B110f
Accession Number:	11-2010
GMD:	graphic
Date Range:	1970
Physical Description:	1.5" x 1" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access:	CKX
	Brandon Music Festival
Subject Access:	music
	musicians
Storage Location:	CKX fonds - 2010 accessions

Images



Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm

History /
Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access:
Peggy Sharpe
Hilda Smith
Lorne Watson
Eric Davies
Nona Mari
Isabelle Coghlin
Janine Theriault
Peggie Sampson
Howard Leyton-Brown
Norman Chapman
Peter Koslowsky
Nora Needham
Lucien Needham
Brandon Women's Musical Club
Brandon Women's Musical Choral Club
Baroque Trio of Montreal
Brandon College School of Music
Wilson Trio
City of Brandon
women's clubs
choral groups
musical clubs
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

http://archives.brandonu.ca/en/permalink/descriptions9119

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AF9
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 1911
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes:	Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.
Name Access:	Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464
Subject Access:	organizations
	labour unions
	railways
	Canadian Pacific Railway
	Brandon lodges, associations & musical groups
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



The Canadian music course, Book III

http://archives.brandonu.ca/en/permalink/specialcollections1274

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Cringan, Alexander T. (Alexander Thom), 1860-1931
Description Level:	Item
Item Number:	Archives 11-999-26-680
Item Number Range:	Archives 11-999-26-680
Responsibility:	by Alexander T. Cringan
Start Date:	c1888
Date Range:	c1888
Publication:	Toronto : Canada Pub. Co
Physical Description:	iv, 148 p. of music ; 18 cm
Notes:	At head of title: Complete in three books
	Tonic sol-fa
Subject Access:	Tonic sol-fa
	Music theory Elementary works
Storage Location:	Box 26 - Music
Storage Range:	Box 26 - Music



Dave Runn

http://archives.brandonu.ca/en/permalink/descriptions13355

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Series Number:	R
Item Number:	11-2010.R97
Accession Number:	11-2010
GMD:	graphic
Date Range:	July 1, 1965
Physical Description:	5" x 4" (b/w)
Material Details:	Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Dave Runn.

Name Access:	CKX
	Reach for the Top
Subject Access:	persons
	broadcasting equipment
	musical equipment
	broadcasting
	broadcasters
Storage Location:	CKX fonds - 2010 accessions

Images





David Rubinoff, violinist

http://archives.brandonu.ca/en/permalink/descriptions13384

Part Of:	CKX fonds
Creator:	CKX
Description Level:	Item
Series Number:	R
Item Number:	11-2010.R79
Accession Number:	11-2010
GMD:	graphic
Date Range:	1967
Physical Description:	1.75" x 1.5" (b/w)
Material Details:	Negative
Custodial History:	

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of David Rubinoff.

Name Access:	CKX
	David Rubinoff
Subject Access:	persons
	musicians
	musical instruments
	building interiors
Storage Location:	CKX fonds - 2010 accessions

Images



Dilys Collier collection

http://archives.brandonu.ca/en/permalink/descriptions14286

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History / Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access:	Dilys Collier
	Dilys Pearce
	The Quill
	Brandon Student fund
	Hail Our College
Subject Access:	student life
	college athletics
	student productions
	college music
	student activities
	student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016)
	Bob Blair collection (18-2013)
	Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

One scrapbook for each academic year



Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14001

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.71
Accession Number:	1-2015
GMD:	graphic
Date Range:	1930
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes:	Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.
Name Access:	Earl Haig School
	Edith Harden

Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 9 1-2015.72
Arrangement:	

McG 4.1 File 27

Images





Earl Haig Orchestra

http://archives.brandonu.ca/en/permalink/descriptions14002

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.72
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1930]
Physical Description:	4.25" x 2.5" (b/w)
Physical Condition:	Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes:	Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.
Name Access:	Earl Haig School
	Edith Harden
Subject Access:	music education
	musical clubs
	musicians
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records
	43 posters
	34 event programs
	approximately 9 photographs

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music
	Westman Centennial Auditorium
	S.C. Eckhardt-Gramatté
	Ferdinand Eckhardt
	David Swan
	Gwen Hoebig
	Jackie Parker
	Nancy Herbison
	Louise Bessette
	Annalee Patipatanakoon
	Debra Parker
	Jamie Parker
	Joanne Opgenorth
	Ingrid Attrot
	Lesley Robertson
	Janaice Girard
	Jane Leibel
	Krista Buckland
	Audrey Andrist
	Elizabeth Pomes
	Bridget Hunt
	Bang Lang Do
	Heather Pawsey
	Jasper Wood
	Krystyna Tucka-Gaweda
	Vilma Vitols
	Elissa Lee
	Heather Schmidt
	Nikki Einfeld
	Kerry DuWors
	Lana Henchell
	Su Jeon
	Kristin Mueller-Heaslip
Subject Access:	music
	performing arts
	performing artists
	music competitions
	music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans
collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.