

S. J. McKee Archives



The MacNeill teaching controversy

<http://archives.brandonu.ca/en/permalink/descriptions12736>

Part Of: RG 1 Brandon College fonds
Description Level: File
Series Number: 6.1
File Number: 2
Other Numbers: RG 81-30, Series 1, Subseries 4B, 1921-1925, Box 2, File 2
GMD: textual records
Date Range: 1921-1922
Physical Description: 1 file
History /
Biographical:

Dr. MacNeill was the central figure in the scandal involving Brandon College in the early 1920's. The Fundamentalist Baptists accused Brandon College, and Dr. MacNeill especially, of teaching Modernist views. He was absolved of any charges at the 1924 Baptist Convention in Chicago.

For history/bio information for H.L. MacNeill, see RG 1 Brandon College fonds, BC 6: Office of the college dean.

Scope and Content:

File consists of correspondence to Howard Whidden, President of Brandon College, and various regarding Dr. MacNeill and his teachings (October 1921 - January 1922). It also contains a copy of "An Abstract of the Report of the Brandon College Commission" prepared by Rev. H.H. Bingham regarding Dr. MacNeill and his teachings.

Name Access: H.L. MacNeill
Subject Access: fundamentalist/modernist debate
religious education
Storage Location: RG 1 Brandon College fonds
Series 6: Office of the College Dean
6.1 MacNeill
Box 1

Documents



MacNeill Box 1 File
2.pdf

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Document Not
Available

(Copyright
Restrictions)

Miscellaneous freelance

<http://archives.brandonu.ca/en/permalink/descriptions13666>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 3.2
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1970s - 2010
Physical Description: Approximately 48 cm of textual records

History /

Biographical:

In addition to working as a journalist, editor, and publisher, Fred McGuinness worked as a freelance writer or “wordsmith” as he identified himself on his business cards. Throughout his career, McGuinness would write/publish about a topic in a variety of forums and would continually re-work manuscripts. The last piece of freelance writing the S.J. McKee Archives appears to have is a un-proofed draft manuscript titled “Tommy Douglas and Me” printed on October 2, 2010.

McGuinness wrote promotional pieces for businesses such as McKenzie Seeds, The Keystone Centre, possibly Patmore’s Nursery, and Westman Communications Group. He wrote for industry magazines and newsletters such as CP Trucking News, BC Business Journal, TV Times, and Western People. He also contributed memoirs to the Manitoba History Journal. He was invited to submit contributions to the World Book Encyclopedia (1977) and Encyclopedia of Manitoba (2007).

In the 1990s, McGuinness was a consultant with the WESTARC Group, the non-profit Western Training and Applied Research Centre affiliated with Brandon University. The group was concerned with the project management, research, training, and economic development of communities and organizations in Western Canada. McGuinness would be involved in a number of economic development workshops and rural forums through his work with WESTARC.

Additional freelance work was contracted by the Manitoba government to write business profiles about Manitoban entrepreneurs; these stories/profiles were published as booklets for distribution titled: Bootstrap Two (1989), Bootstrap Three (1994), and Bootstrap Four (1995).

McGuinness’ interests in rural development lead to writing assignments for the Community Futures Program and Western Diversification Series. He accepted a five-year writing assignment for Industry Canada (1996 – 2000) and the Community Access Program, which focused on introducing the internet into rural communities.

Custodial History:

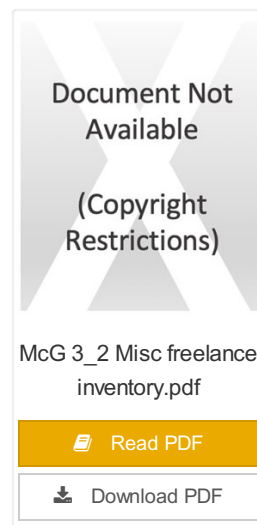
Accession 1-2015 contains records created and collected over the course of McGuinness’ career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries contains records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer in Manitoba. The records consist of research materials (e.g., newspaper clippings, copies of articles and book chapters, brochures, pamphlets), notes, drafts, copies of articles and reports, and correspondence.

Notes:	Information in the history/biography was taken from documents in the Miscellaneous freelance subseries (McG 3.2)
	In the file level inventories, square brackets at the end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder
Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Related Material:	Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible research materials pertaining to this subseries may be found in the Fred McGuinness collection subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), The Reader's Digest (McG 3.1), Local history research (McG 4.1), and Talks and workshops (McG 6.3)
Arrangement:	Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period

Documents





The Quill special editions

<http://archives.bradonu.ca/en/permalink/descriptions4721>

Part Of: RG 6 Brandon University fonds
Description Level: sub sub sub series
Series Number: 14.5.3.3
Accession Number: 13-2006, 23-2006.
GMD: textual records
Date Range: 1936; 1974; 1978; 1980; 1990; 2000
Physical Condition: Generally good.
History /
Biographical:

See sub sub series RG 6 14.5.3 The Quill for History/Bio information.

The unQuill or Daily Quill (2000) does not constitute part of the archival record of the Quill, as it was published without the authority of the Students' Union or the BUSU Communications Board. A dispute with those in charge of the production of the newspaper had remained unresolved and the Board shut the paper down for a period in Spring and Fall 2000. During this time, the Quill staff published the unQuill and the Daily Quill.

Custodial History:

See sub sub series RG 6 14.5.3 The Quill for Custodial history.

Scope and Content:

The McKee Archives holds the following special editions of the Quill: the Alumni Issue 1902-1939 (1939); Brandon University's 75th Anniversary (1974); Westman Community Cable TV Report (1978); In Memory of Dr. W.N. Hargreaves-Mawdsley (1980); and the Quill's 80th Anniversary (1990).

The sub sub sub series also contains copies of the unQuill or Daily Quill (2000) and a file of correspondence from the Quill's 80th Anniversary in 1990. The following former Quill contributors provided personal recollections of their association with the Quill: Jim Skinner, Jim Blanchard, Trent Frayne, Dan Bjarnason, Earl Mills, George T. Eaton, Michael A. Levesque, Jude Kelly, Sahadeo Basdeo, Doug Downing, and Evelyn Bowen Oldham. There are also a number of newspaper clippings.

Notes: The Quill duplicates and special editions are stored in the same box.
Accruals: Further accruals expected.
Repro Restriction: Copyright provisions apply.
Location Original: S.J. McKee Archives
Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.3 The Quill



George Thorman collection

<http://archives.bradonu.ca/en/permalink/descriptions4725>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series

Series Number: MG 2 2.15
Accession Number: 11-1999
GMD: textual records
Date Range: 1801-1940, 1994;predominant 1880-1940
Physical Description: 11 m (823 items); 1 diploma; 1 certificate

History /

Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex High School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner in the 59th Field Battery and after five years, having served in England, Italy and Western Europe, he retired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margaret Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's, Thorman's career reached its peak. In 1964, he became the Vice-Principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becoming its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Geography and Science. In addition to his classes following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and together and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continuous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collectio was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one fo the honorees. In th early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privaley printed "Letters and Petitions and other Papers Concerning the Mllitia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For serveral years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transfered to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, Philosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontario, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes: An inventory of the collection has been created. Also, the items have been added to the Brandon University Library catalogue. Description and inventory by Christy Henry (1999).

Language Note: Thorman's Bachelor of Arts degree is in Latin.

Storage Location: MG 2 Brandon College Students
2.15 George Thorman



Citizens Committee for Better TV Broadcasting

<http://archives.brandonu.ca/en/permalink/descriptions7952>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.3

File Number: 6

GMD: textual records

Date Range: 1967-1970

Physical Description: 1 file

Scope and Content:

File consists of financial records and general records (correspondence, announcements etc.) for the Citizens Committee for Better TV Broadcasting.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Vice-President - Academic and Research

<http://archives.brandonu.ca/en/permalink/descriptions138>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: 4.1
GMD: textual records
Physical Description: 1.3 m
History /
Biographical:

VICE-PRESIDENTS (ACADEMIC & RESEARCH):

MEIR SERFATY (1986-1992)

Meir Serfaty was born on January 13, 1946 in Melilla, Spain (see note below*). He obtained his B.A. (Hons.) in Politics and Economics from Manchester University in 1967, his M.A. in Political Science from the University of Calgary in 1969 and his Ph.D. in Political Science from Carleton University in 1976.

Prior to coming to Brandon University in 1973, Serfaty worked as an Academic Advisor of Foreign Public Administration Students (1970-1973), the Co-ordinator of Teaching Assistants (1970-1972) and a sessional lecturer at Carleton University. He is currently a professor in the Department of Political Science. Since 1973, he has been a professor in the Department of Political Science and Department of Modern Languages (Spanish). In the winter of 1993 he was a Visiting Professor, Department of International Relations at the Universidad de las Americas, Puebla, Mexico.

Serfaty's administrative positions and appointments at Brandon University have included the following: Chair, Brandon University Tenure Appeals Committee (2005); Director, Office of International Activities (1998-2002); Chair, Department of Political Science (1995-1998, 2005); Vice-Chair, Arts Faculty Council, and occasional Acting Dean (1994 -); member of the Executive, Board of Governors (1999 -); Senate representative, Board of Directors (1999 -); member of the Executive, Senate (1999 -); member of Senate, representing professors (1995-1998, 1999 -); Vice-President, Academic and Research (1986-1992); Director, Canadian Studies Program (1979-1985); President, BUFA (1980-81, 1983-84, 1984-85); Director of various national, regional and provincial conference; Chair of various campus committees; and a member of numerous Arts Faculty and University-wide committees.

His external positions, appointments and professional activities have included the following: member, City of Brandon Strategic Plan Steering Committee (2004 -); Chair, City of Brandon Electoral Review Commission (2001 -); National Executive member, Canadian Jewish Congress (1993-1998); Chair, Consumer Conciliation Panel, Manitoba Hydro-Electric Board (South-Western Region) (1989); Executive member, Manitoba Task Force on Multiculturalism (1987-1988); Senior Acting Chair, The Manitoba Municipal Board (1982-1988); President, Western Manitoba Multicultural Council (1981-1983); has assisted the City of Brandon, the towns of Powerview and Pine Falls and Churchill, Manitoba on issues of local governance; a political commentator and analyst on election night (various radio stations) (1979-2004), as well as numerous guest appearances on local radio and television, and local and Canadian press commentaries discussing political events.

As of January 2006, Meir Serfaty continues to teach at Brandon University.

*Melilla is a town located geographically in Moroccan territory, but it is an autonomous Spanish province. (Meir Serfaty email, January 12, 2006).

SUSAN HUNTER-HARVEY (1992-1995)

Susan Hunter-Harvey was born and raised in Wisconsin, graduating with a B.A. in History from Carrol College in Wisconsin in 1964. She completed an M.A. (1967) and a Ph.D. (1968) in Political Science at the University of Hawaii. She was a Post-Doctoral Fellow and lecturer at

Political Science at the University of Hawaii. She was a Post Doctoral Fellow and lecturer at the University of Alberta and then was an assistant professor in the Department of Sociology at the University of Western Ontario. Hunter-Harvey came to Brandon University from the Department of Sociology at Ryerson Polytechnical Institute in 1992, where she had been teaching since 1975. In 1995, Hunter-Harvey was appointed the President of Douglas College in New Westminster, BC.

T. PATRICK CARRABRE (1995 - 2001)

* Additional biographical information on Patrick Carrabre is located under RG 6, sub series 7.4.1 (Director of the School of Music).

T. Patrick Carrabre was born in 1958. He received his Bachelor of Music degree in 1980 from the University of Manitoba. He went on to study at the Banff Centre of Fine Arts and the University of Western Ontario before working closely with Pulitzer and MacArthur Award winning composer George Perle. Carrabre obtained his Ph.D. from the City University of New York.

Prior to coming to Brandon University in 1992, as the Dean of Music, Carrabre was the Performing Arts Officer with the Manitoba Arts Council, where he managed the granting programs in Dance, Music and Theatre. After more than a year as Acting Vice-President (Academic & Research), the Board of Governors approved his appointment at its December 19, 1996 meeting.

Carrabre has worked closely with the Winnipeg Symphony Orchestra since 1992. He is currently (March 2006) the orchestra's Composer-in-Residence, a position he assumed in 2001, after five year's in the role of "Associate Composer." In addition to his work writing music, he is also a co-curator of the WSO's wildly successful New Music Festival.

At present (March 2006), Patrick Carrabre continues to teach in the School of Music.

JEFFERY GEORGE WILLIAMS (2001 - June 30, 2007)

Jeff Williams was born in Stoke-on-Trent, England, 3 May 1945. He is a graduate of the University of Birmingham, United Kingdom, with a Bachelor of Science degree (1966) and a Ph.D. (1969), both in Mathematical Physics. Subsequently, he was a post-doctoral fellow at the University of Alberta and Solvay Fellow at the Université Libre de Bruxelles in Belgium.

Williams worked as hospital statistician at the Queen Elizabeth Medical Centre in the United Kingdom before moving to Canada. After serving as a faculty member at Okanagan University College and Mount Saint Vincent University in Nova Scotia, Dr. Williams and his wife, Edith-Mary Smith, came to Brandon in 1986 where Dr. Williams took up a faculty appointment in the Department of Mathematics & Computer Science at Brandon University.

Williams has taught a wide range of mathematics courses, from elementary statistics to advanced calculus and, in 1992, he received the Brandon University Senate Award for Excellence in Teaching. He was Chair of the Department of Mathematics & Computer Science for seven years.

In 1991, Williams was elected to membership in the province-wide Winnipeg Institute for Theoretical Physics and served a term as Institute Director. His major research interests are in theoretical/mathematical physics and specifically in "general relativity" – the geometric theory of gravitation. Dr. Williams has published over forty articles in learned journals, has edited two books, and is an active member of the general relativity community, both in Canada and internationally. His hobbies include mountain walking and creative writing. For a number of years, Dr. Williams was President of the Brandon Writers Club and edited a number of issues of Brandon University's electronic magazine, *Ecclectica*.

Jeff Williams became Acting Vice-President (Academic & Research) on 1 September 2001, and was appointed Vice-President (Academic & Research) on February 28, 2002.

SCOTT GRILLS (July 1, 2007 - present)

See RG 6, Series 7 (Faculties and Schools), 7.1 (Faculty of Arts), 7.1.1 (Dean of Arts) for biographical information on Scott Grills.

Notes: A partial inventory for the sub-series exists as a Word document. Biographical information on Meir Serfaty was taken from the curriculum vitae he made available to the Archives (January 2006) - see biography files "Meir Serfaty". Biographical information on Susan Hunter-Harvey was taken from her personnel file (Dean of Arts). Carrabre and Williams provided their own biographical information.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President