

S. J. McKee Archives



Citizens Committee for Better TV Broadcasting

<http://archives.brandonu.ca/en/permalink/descriptions7952>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.3

File Number: 6

GMD: textual records

Date Range: 1967-1970

Physical Description: 1 file

Scope and Content:

File consists of financial records and general records (correspondence, announcements etc.) for the Citizens Committee for Better TV Broadcasting.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



The Quill special editions

<http://archives.bradonu.ca/en/permalink/descriptions4721>

Part Of: RG 6 Brandon University fonds
Description Level: sub sub sub series
Series Number: 14.5.3.3
Accession Number: 13-2006, 23-2006.
GMD: textual records
Date Range: 1936; 1974; 1978; 1980; 1990; 2000
Physical Condition: Generally good.
History /
Biographical:

See sub sub series RG 6 14.5.3 The Quill for History/Bio information.

The unQuill or Daily Quill (2000) does not constitute part of the archival record of the Quill, as it was published without the authority of the Students' Union or the BUSU Communications Board. A dispute with those in charge of the production of the newspaper had remained unresolved and the Board shut the paper down for a period in Spring and Fall 2000. During this time, the Quill staff published the unQuill and the Daily Quill.

Custodial History:

See sub sub series RG 6 14.5.3 The Quill for Custodial history.

Scope and Content:

The McKee Archives holds the following special editions of the Quill: the Alumni Issue 1902-1939 (1939); Brandon University's 75th Anniversary (1974); Westman Community Cable TV Report (1978); In Memory of Dr. W.N. Hargreaves-Mawdsley (1980); and the Quill's 80th Anniversary (1990).

The sub sub sub series also contains copies of the unQuill or Daily Quill (2000) and a file of correspondence from the Quill's 80th Anniversary in 1990. The following former Quill contributors provided personal recollections of their association with the Quill: Jim Skinner, Jim Blanchard, Trent Frayne, Dan Bjarnason, Earl Mills, George T. Eaton, Michael A. Levesque, Jude Kelly, Sahadeo Basdeo, Doug Downing, and Evelyn Bowen Oldham. There are also a number of newspaper clippings.

Notes: The Quill duplicates and special editions are stored in the same box.
Accruals: Further accruals expected.
Repro Restriction: Copyright provisions apply.
Location Original: S.J. McKee Archives
Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.3 The Quill



Vice-President - Academic and Research

<http://archives.bradonu.ca/en/permalink/descriptions138>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series

Series Number: 4.1
GMD: textual records
Physical Description: 1.3 m
History /
Biographical:

VICE-PRESIDENTS (ACADEMIC & RESEARCH):

MEIR SERFATY (1986-1992)

Meir Serfaty was born on January 13, 1946 in Melilla, Spain (see note below*). He obtained his B.A. (Hons.) in Politics and Economics from Manchester University in 1967, his M.A. in Political Science from the University of Calgary in 1969 and his Ph.D. in Political Science from Carleton University in 1976.

Prior to coming to Brandon University in 1973, Serfaty worked as an Academic Advisor of Foreign Public Administration Students (1970-1973), the Co-ordinator of Teaching Assistants (1970-1972) and a sessional lecturer at Carleton University. He is currently a professor in the Department of Political Science. Since 1973, he has been a professor in the Department of Political Science and Department of Modern Languages (Spanish). In the winter of 1993 he was a Visiting Professor, Department of International Relations at the Universidad de las Americas, Puebla, Mexico.

Serfaty's administrative positions and appointments at Brandon University have included the following: Chair, Brandon University Tenure Appeals Committee (2005); Director, Office of International Activities (1998-2002); Chair, Department of Political Science (1995-1998, 2005); Vice-Chair, Arts Faculty Council, and occasional Acting Dean (1994 -); member of the Executive, Board of Governors (1999 -); Senate representative, Board of Directors (1999 -); member of the Executive, Senate (1999 -); member of Senate, representing professors (1995-1998, 1999 -); Vice-President, Academic and Research (1986-1992); Director, Canadian Studies Program (1979-1985); President, BUFA (1980-81, 1983-84, 1984-85); Director of various national, regional and provincial conference; Chair of various campus committees; and a member of numerous Arts Faculty and University-wide committees.

His external positions, appointments and professional activities have included the following: member, City of Brandon Strategic Plan Steering Committee (2004 -); Chair, City of Brandon Electoral Review Commission (2001 -); National Executive member, Canadian Jewish Congress (1993-1998); Chair, Consumer Conciliation Panel, Manitoba Hydro-Electric Board (South-Western Region) (1989); Executive member, Manitoba Task Force on Multiculturalism (1987-1988); Senior Acting Chair, The Manitoba Municipal Board (1982-1988); President, Western Manitoba Multicultural Council (1981-1983); has assisted the City of Brandon, the towns of Powerview and Pine Falls and Churchill, Manitoba on issues of local governance; a political commentator and analyst on election night (various radio stations) (1979-2004), as well as numerous guest appearances on local radio and television, and local and Canadian press commentaries discussing political events.

As of January 2006, Meir Serfaty continues to teach at Brandon University.

*Melilla is a town located geographically in Moroccan territory, but it is an autonomous Spanish province. (Meir Serfaty email, January 12, 2006).

SUSAN HUNTER-HARVEY (1992-1995)

Susan Hunter-Harvey was born and raised in Wisconsin, graduating with a B.A. in History from Carrol College in Wisconsin in 1964. She completed an M.A. (1967) and a Ph.D. (1968) in Political Science at the University of Hawaii. She was a Post Doctoral Fellow and lecturer at the University of Alberta and then was an assistant professor in the Department of Sociology at

the University of Alberta and then was an assistant professor in the Department of Sociology at the University of Western Ontario. Hunter-Harvey came to Brandon University from the Department of Sociology at Ryerson Polytechnical Institute in 1992, where she had been teaching since 1975. In 1995, Hunter-Harvey was appointed the President of Douglas College in New Westminster, BC.

T. PATRICK CARRABRE (1995 - 2001)

* Additional biographical information on Patrick Carrabre is located under RG 6, sub sub series 7.4.1 (Director of the School of Music).

T. Patrick Carrabre was born in 1958. He received his Bachelor of Music degree in 1980 from the University of Manitoba. He went on to study at the Banff Centre of Fine Arts and the University of Western Ontario before working closely with Pulitzer and MacArthur Award winning composer George Perle. Carrabre obtained his Ph.D. from the City University of New York.

Prior to coming to Brandon University in 1992, as the Dean of Music, Carrabre was the Performing Arts Officer with the Manitoba Arts Council, where he managed the granting programs in Dance, Music and Theatre. After more than a year as Acting Vice-President (Academic & Research), the Board of Governors approved his appointment at its December 19, 1996 meeting.

Carrabre has worked closely with the Winnipeg Symphony Orchestra since 1992. He is currently (March 2006) the orchestra's Composer-in-Residence, a position he assumed in 2001, after five years in the role of "Associate Composer." In addition to his work writing music, he is also a co-curator of the WSO's wildly successful New Music Festival.

At present (March 2006), Patrick Carrabre continues to teach in the School of Music.

JEFFERY GEORGE WILLIAMS (2001 - June 30, 2007)

Jeff Williams was born in Stoke-on-Trent, England, 3 May 1945. He is a graduate of the University of Birmingham, United Kingdom, with a Bachelor of Science degree (1966) and a Ph.D. (1969), both in Mathematical Physics. Subsequently, he was a post-doctoral fellow at the University of Alberta and Solvay Fellow at the Université Libre de Bruxelles in Belgium.

Williams worked as hospital statistician at the Queen Elizabeth Medical Centre in the United Kingdom before moving to Canada. After serving as a faculty member at Okanagan University College and Mount Saint Vincent University in Nova Scotia, Dr. Williams and his wife, Edith-Mary Smith, came to Brandon in 1986 where Dr. Williams took up a faculty appointment in the Department of Mathematics & Computer Science at Brandon University.

Williams has taught a wide range of mathematics courses, from elementary statistics to advanced calculus and, in 1992, he received the Brandon University Senate Award for Excellence in Teaching. He was Chair of the Department of Mathematics & Computer Science for seven years.

In 1991, Williams was elected to membership in the province-wide Winnipeg Institute for Theoretical Physics and served a term as Institute Director. His major research interests are in theoretical/mathematical physics and specifically in "general relativity" – the geometric theory of gravitation. Dr. Williams has published over forty articles in learned journals, has edited two books, and is an active member of the general relativity community, both in Canada and internationally. His hobbies include mountain walking and creative writing. For a number of years, Dr. Williams was President of the Brandon Writers Club and edited a number of issues of Brandon University's electronic magazine, *Ecclectica*.

Jeff Williams became Acting Vice-President (Academic & Research) on 1 September 2001, and was appointed Vice President (Academic & Research) on February 28, 2003.

and was appointed Vice-President (Academic & Research) on February 26, 2002.

SCOTT GRILLS (July 1, 2007 - present)

See RG 6, Series 7 (Faculties and Schools), 7.1 (Faculty of Arts), 7.1.1 (Dean of Arts) for biographical information on Scott Grills.

Notes: A partial inventory for the sub-series exists as a Word document. Biographical information on Meir Serfaty was taken from the curriculum vitae he made available to the Archives (January 2006) - see biography files "Meir Serfaty". Biographical information on Susan Hunter-Harvey was taken from her personnel file (Dean of Arts). Carrabre and Williams provided their own biographical information.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President



Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 7.4.1
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in

1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Juilliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Workshop at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Grammatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes:

A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools 7.4 School of Music
Related Material:	An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.