

S. J. McKee Archives



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions
photographs in RG 5 photograph drawer by accession number



Western Manitoba Home Econocmic Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions14324>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 13-2010

GMD: textual records

Date Range: 1971-2010

History /

Biographical:

The inaugural meeting of the Western Manitoba Home Economics Association (WMHEA) was held in September 1971, with 48 members. In 1973, the WMHEA members voted to affiliate with the Canadian Home Economics Association (CHEA).

Custodial History:

Records were in the possession of Margarite Hughes and other officers of the Western Manitoba Home Economic Association prior to their donation to the SJ McKee Archives on July 17, 2010.

Scope and Content:

Fonds includes: minutes (September 1971 - May 2010); lists of executive members; membership lists; financial records; newsletters; scrapbooks; correspondence; records of special events; miscellaneous publications; and organizational banners.

Notes: Description by Tom Mitchell

Storage Location: 2010 accessions



Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2017

GMD: multiple media

Date Range: late 1880's - 2009

Physical Description: 2.5 cm textual records
206 photographs (loose)
2 scrapbooks
2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

History /

Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, MB while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



Brandon Sno-Goers Snowmobile Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions7972>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2007

GMD: multiple media

Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History /

Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a few annual reports) were culled, as were recipets and duplicates, Sno-Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



The Order of United Commercial Travelers of America (UCT) fonds

<http://archives.brandonu.ca/en/permalink/descriptions8224>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 5-2008
GMD: multiple media
Date Range: 1908-2006
Physical Description: 2 m textual records
9 b/w photographs

History /

Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organizations and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an annual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19, 1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes:

History/Bio information taken from the UCT webstie available at:
<http://www.uct.org/History.html> (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sunday, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



Stone house

<http://archives.brandonu.ca/en/permalink/descriptions8695>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Walker collection

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.77

Accession Number: 1-2002

GMD: graphic

Date Range: c. 1900

Physical Description: 7" x 5" (b/w)

History /

Biographical:

Images in the Walker collection were mostly taken in Millwood, MB and its surrounding area.

Scope and Content:

Photograph shows a stone house and the family that likely lived there - father, mother and seven children. Two of the children are on a horse being held by their father.

Notes: Corresponds with negative History - Miscellaneous [1].

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Related Material: Edward Walker collection (24-2006); RG 6 Brandon University fonds, 8.2.4 Archival exhibits, Millwood display, File 1.

Images





Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



Joseph H. Hughes collection - Edwardian music sheets

<http://archives.brandonu.ca/en/permalink/descriptions8974>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.2
GMD: textual records
Notes: Initial processing Jessica Taylor (winter 2007).
Storage Range: Oversize storage drawers



Joseph H. Hughes collection - Hughes & Co. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions8975>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.3
Accession Number: 21-2008, 6-2009
GMD: textual records
Date Range: 1882-1920

History /

Biographical:

See collection level description of the Joseph H. Hughes collection for biographical information.

Custodial History:

See collection level description of the Joseph H. Hughes collection for custodial history.

Scope and Content:

Accession 1-2008 (32 cm textual records and 1 map; 1906-1916; predominant 1909-1915). As mayor, city Alderman and prominent city businessman, J.H. Hughes came into possession of many city government, civic, and business records during the first decade and a half of the twentieth century.

The accession consists of city records, information on contemporary city utility services and companies including tenders for the construction of the Brandon street railway, documents concerning grain elevators, lumber production, newspaper clippings, as well as personal and city correspondence - including a proposal from the Canadian Northern Railway to construct the Prince Edward Hotel.

Accession 6-2009 (2.26 m textual records; 1882-1920). Records in the accession deal with the business affairs of Hughes & Company. Accession also contains records related to the personal affairs of J.H. Hughes.

Records from 1882-1889; predominant 1882 include: business correspondence. Much of the correspondence is between Hughes and his business associates T.T. Atkinson and Mr. Kennedy at Rat Portage in Ontario. Mr. Bambridge, who ran the Souris Yard is also mentioned frequently. There is also correspondence related to the Reid Farm, Hughes' first commercial farming venture. Various documents are concerned with J.H. Ashtown Hardware, the Manitoba Government Immigration and Intelligence Office, Butler Paper & Co., Canadian Pacific Rail, Boston and Maine Rail, Keewatin Mills, Chemical Clothing, The Hudson's Bay Company,

Boston and Maine Rail, Keewauwin Mills, Charmichael Clothing, the Hudson's Bay Company and the City of Brandon

Records from 1889-1893 include: financial records including debts owed to or by J.H. Hughes & Company; correspondence between the company and partners and employees regarding the running of the lumber company in Brandon, Souris, Rat Portage and Rainy River (shipping of goods, camp supplies, maintenance of mills, ordering of goods, trade with other lumber companies); legal records pertaining to litigation regarding debts; correspondence with the Department of the Interior, the Department of Crown Lands, and the Department of Indian Affairs; correspondence regarding real estate in Brandon and land sales in the various regions of the lumber and grain company's operation; correspondence between J.H. Hughes and his brothers A.J. Hughes, Charles B. Hughes, his cousin J.R. Hughes and his father J.C. Hughes regarding both business and personal matters. Also includes telegraphs, postcards, magazine subscriptions, and Masonic brochures.

Records from 1893-1895 include: business correspondence between Hughes & Atkinson Co. and lumber suppliers in Ontario and the midwestern United States. The records deal with the activities of the company, including payment of accounts, ordering and shipping of lumber and lumber related goods.

Records from 1897-1901 include: business letters, postcards, telegrams and memorandum of the Hughes and Long Lumber Company.

Records from 1907, 1913-1915; predominant 1914 include: business correspondence, product information and legal correspondence generated and/or received during business activities. There are also a series of miscellaneous files containing material related to Brandon municipal politics.

Records from 1915 include: business and personal correspondence to Hughes & Company pertaining to the J.H. Hughes Lumber Co. and farming ventures in Saskatchewan.

Records from 1911-1920; predominant 1919 include: business receipts and correspondence of Hughes & Company under the management of Willard C. Hughes, as well as family correspondence that is both personal and business-related. Business activities are largely related to the company's rental property in Brandon and farms in south eastern Saskatchewan, including Storybooks, ASK. It also includes some correspondence related to the Brandon Board of Trade and Civics (Willard Hughes was Chairman of the Power Committee). Records also include correspondence urging the province to construct an electrical transmission line to Brandon from Winnipeg, the possibility of a detachment of the Royal North West Mounted Police re-locating to Brandon, the operation of the Soldiers Re-Settlement Board, and the vacating of the Winter Fair building, which had been used to house interned World War I prisoners starting in the spring of 1915. References to the Winnipeg General Strike of 1919 and the Teamsters Strike in Brandon of 1919 also occur in the correspondence.

Notes:	Accession 21-2008 was processed and described as part of a Historiography class assignment in September and October 2008. The fonds was broken down into smaller components (1-3 boxes of records) spanning a few years and each student was assigned all the records in a particular time frame. Description by Christy Henry, Tom Mitchell, Andrew Dagley, Jill Sutherland, Laurel Neustaedter, Kylie Staslia, Tim Banman, Christine Shumay, Aimee Brown and Erica Smith.
Finding Aid:	Inventory for Accession 1-2008.
Storage Location:	2008 accessions



The messiah: A sacred oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8976>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	Edited, and the pianoforte accompaniment arranged, by Vincent Novello
Description Level:	Item
Series Number:	3-1997.2
Item Number:	1
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	[n.d.]
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	196 pages
Physical Condition:	Spine damage
Scope and Content:	Copy of The Messiah: A Sacred Oratorio in vocal score composed 1741 by G.F. Handel.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: The English version by William Bartholomew

Description Level: Item

Series Number: 3-1997.2

Item Number: 2

Accession Number: 9-2009

GMD: textual records

Edition: Novello's Pocket Edition

Date Range: c. 1903

Publication: London: Novello and Company Limited
New York: The H.W. Gray Co.

Physical Description: 15 cm x 22 cm

Material Details: 214 pages

Physical Condition: Spine damage, missing front cover

Scope and Content:
Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).

Notes: Signed by Mary I.(?) Sinclair.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The people's Irish songs

<http://archives.brandonu.ca/en/permalink/descriptions8978>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 3

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: John Leng & Co. Ltd.

Physical Description: 15 cm x 24 cm

Material Details: 48 pages

Scope and Content:
Copy of The People's Irish Songs, words and music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Round the clock: A sangpeil for schools and classes

<http://archives.brandonu.ca/en/permalink/descriptions8979>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 4

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: J. and R. Paralane, Paisley

Edinburgh and Glasgow: J. Menzies and Co.

London: Houlston and Sons

Physical Description: 15 cm x 25 cm

Material Details: 18 pages

Physical Condition: Some torn edges, red marker on the cover

Scope and Content:

Copy of Round the Clock: A Sangspiel for Schools and Classes by Alan Reid.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Te deum laudamus

<http://archives.brandonu.ca/en/permalink/descriptions8980>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 5

Accession Number: 9-2009

GMD: textual records

Edition: Jubilee Service St. Paul's Cathedral

Date Range: June 22, 1897

Publication: London and New York: Novello, Ewer and Co.

Physical Description: 17 cm x 26 cm

Material Details: 24 pages

Scope and Content:

Copy of A short Festival Te Deum (in the Key of A) together with an Antiphon composed for the Thanksgiving services at St. Paul's Cathedral in celebration of the sixtieth year of Her Majesty's Reign 1897 by George C. Martin, organist of St. Paul's Cathedral.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



O come, all ye faithful

<http://archives.brandonu.ca/en/permalink/descriptions8981>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 6

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 17 cm x 25 cm

Material Details: 8 pages

Physical Condition: Some torn edges

Scope and Content:

Copy of O Come, All Ye Faithful composed by John Reading.

Notes: "With the best Christmas wishes to his Readers from the Editor of 'The Girl's Own Paper.'" is printed across the top of the sheet music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Will ye no come back again

<http://archives.brandonu.ca/en/permalink/descriptions8983>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 8a, 8b

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Edinburgh: Paterson & Sons

Publisher Series: The Strathearn Collection of Part Songs

Physical Description: 18 cm x 27 cm

Material Details: 4 pages

Scope and Content:

Copy of Will Ye No Come Back Again composed by Lady Nairne and arranged as a part song by Henry A. Lambeth. The piece is number 3 in the Strathearn Collection of Part Songs.

Notes: Stamped with "Henry McIntosh, 130 George Street, Edingurgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 9

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Bayley & Ferguson

Publisher Series: Scottish Part Songs

Physical Description: 18 cm x 28 cm

Material Details: 3 pages

Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions

Storage Range: 2009 accessions



No. 347 - In this hour of softened splendour

<http://archives.brandonu.ca/en/permalink/descriptions8985>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 10

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

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