

S. J. McKee Archives



24 Scottish songs

<http://archives.brandonu.ca/en/permalink/descriptions8993>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 18

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Augener & Co.

Publisher Series: Augener's Edition No. 7513

Physical Description: 23 cm x 32 cm

Material Details: 22 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of 24 Scottish Songs arranged for Violin with Pianoforte accompaniment by F. Laubach.

Notes: Stamped with "Henry McIntosh, Edinburgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	11
Accession Number:	9-2009
GMD:	textual records
Date Range:	1930
Publication:	New York: G. Ricordi & Co.
Physical Description:	20 cm x 27 cm
Material Details:	63 pages
Physical Condition:	Missing front cover
Scope and Content:	
	Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2 books.
Notes:	Hand written and dated notations. Copyright 1982 by Enoch & Sons.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Album celebre: 10 morceaux choisis

<http://archives.brandonu.ca/en/permalink/descriptions8995>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	20
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Publication:	London: Enoch & Sons
Publisher Series:	Collection Litolf vol. 493
Physical Description:	23 cm x 31 cm
Material Details:	43 pages
Physical Condition:	Spine damage
Scope and Content:	
	Copy of Vol. I of Album Celebre: 10 Morceaux Choisis de Goltermann, Gounod, Hauser, Henselt, Raff, Rubinstein, Spohr, Schumann. For violon et piano.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon and piano

<http://archives.brandonu.ca/en/permalink/descriptions8996>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 21

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff

Physical Description: 23 cm x 31 cm

Material Details: 29 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of Vol. II of Album Celebre: 10 Morceaux Choisis transcripts pour Violon and Piano (Violoncelle & Piano, Alto & Piano ou Flute & Piano).

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 19

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litolff.

Physical Description: 23 cm x 32 cm

Material Details: 18 pages

Physical Condition: Some stains on the cover

Scope and Content:

Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 9

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Bayley & Ferguson

Publisher Series: Scottish Part Songs

Physical Description: 18 cm x 28 cm

Material Details: 3 pages

Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Complete scales for the violin

<http://archives.brandonu.ca/en/permalink/descriptions8989>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 14

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: A. Hammond & Co.

Physical Description: 23 cm x 31 cm

Material Details: 21 pages

Physical Condition: Loose binding string

Scope and Content:

Copy of Compete Songs for the Violin in All Keys major, minor [melodic & harmonic] & chromatic in one, two & three octaves & in all positions, & in thirds, sixths, octaves & tenths, & arpeggios in all the major & minor keys. Edited & fingered by Brnard M. Carrodus.

Notes: Stamped with: "Alexander Macdonald late Hamilton & Muller, Edinburgh."
Some notations on the score.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Crocus smiles

<http://archives.brandonu.ca/en/permalink/descriptions9009>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 34

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: New York: Len Fleming & Co.

Physical Description: 26 cm x 36 cm

Material Details: 5 pages

Scope and Content:

Copy of Crocus Smiles, words by Amy Francis Elleby, music by L.A. Clark.

Notes: J.C. Scott is written on the front cover. Copyright 1913 by Len Fleming & Co.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Ecole du mecanism: 15 etudes, op. 120

<http://archives.brandonu.ca/en/permalink/descriptions8998>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	23
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Publication:	London: Edwin Ashdown (Limited)
Publisher Series:	Ashdown Edition of Standard Pianoforte Music No. 99.
Physical Description:	25 cm x 32 cm
Material Details:	29 pages
Physical Condition:	Spine damage

Scope and Content:

Copy of Sir William Sterndale Bennett's Edition, revised and fingered by Wilhelm Ganz, of
Ecole du Mecanism: 15 Etudes pour Piano by J.B. Duvernoy.

Notes:	Title page stamped with "J.A. Bairstow, A.R.C.O., Teacher of Music, Cliftonville, Galashiels."
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	The English version by William Bartholomew
Description Level:	Item
Series Number:	3-1997.2
Item Number:	2
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	c. 1903
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	214 pages
Physical Condition:	Spine damage, missing front cover
Scope and Content:	Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).
Notes:	Signed by Mary I.(?) Sinclair.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Favorite songs no. 569

<http://archives.brandonu.ca/en/permalink/descriptions9011>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 35

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Chicago: McKinley Music Co.

Publisher Series: Favorite Songs

Physical Description: 26 cm x 35 cm

Material Details: 4 pages

Scope and Content:

Copy of Favorite Songs No. 569, which includes Blue-Beads: Indian Love Song (words by Beth Slater Whitson, music by Leo Friedman), Afterwards (words by Mary Mark Lemon, music by John W. Mullen) and Irish Beauties (composed by Percy Wenrich).

Notes: Copyright 1909 by McKinley Music Co. (Blue-Beads) and 1911 by Frank K. Root & Co. (Irish Beauties). Jean C. Scott written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Fifty gems of Scottish song

<http://archives.brandonu.ca/en/permalink/descriptions8999>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 24
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]
Publication: London: Bayley & Ferguson
Publisher Series: First Series
Physical Description: 25 cm x 32 cm
Material Details: 60 pages
Physical Condition: Front cover and first few pages are detached from the score. Loose binding strings.

Scope and Content:

Copy of Fifty Gems of Scottish Song, arranged with pianoforte accompaniment by James T. Smith. The Voice Part in Staff and Tonic Sol-fa Notations.

Storage Location: 2009 accessions
Storage Range: 2009 accessions



Florodora waltz

<http://archives.brandonu.ca/en/permalink/descriptions9002>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 27
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]

Physical Description: 26 cm x 34 cm
Material Details: 11 pages

Scope and Content:

Copy of the Florodora Waltz, on melodies by Leslie Stuart and arranged by Carl Kiefert.

Storage Location: 2009 accessions
Storage Range: 2009 accessions



Gladys gavotte

<http://archives.brandonu.ca/en/permalink/descriptions9008>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 33

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Edwin Ashdown (Limited)

Physical Description: 26 cm x 35 cm

Material Details: 5 pages

Scope and Content:

Copy of Gladys Gavotte for the pianoforte by Franz Bernstein.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The "in old Kentucky" songster

<http://archives.brandonu.ca/en/permalink/descriptions9001>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 26

Accession Number: 9-2009

GMD: textual records

Date Range: c. 1911

Publication: New York: F.B. Haviland Pub. Co.

Physical Description: 25 cm x 33 cm

Material Details: 16 pages

Scope and Content:

Copy of The "In Old Kentucky" Songster: Annual Tour of This Great Play.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Japanese national hymn

<http://archives.brandonu.ca/en/permalink/descriptions9003>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 28

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: William Reeves

Physical Description: 25 cm x 35 cm

Material Details: 6 pages

Scope and Content:

Copy of the Japanese National Hymn arranged for the pianoforte by Sydney Osborne. Also includes the music for Kathleen Mavourneen arranged for piano by Percy E. Douglas and Donau Wellen by I. Ivanovici, easily arranged by Percy E. Douglas.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Joseph H. Hughes collection - Edwardian music sheets

<http://archives.brandonu.ca/en/permalink/descriptions8974>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.2
GMD: textual records
Notes: Initial processing Jessica Taylor (winter 2007).
Storage Range: Oversize storage drawers



Joseph H. Hughes collection - Hughes & Co. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions8975>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.3
Accession Number: 21-2008, 6-2009
GMD: textual records
Date Range: 1882-1920

History /

Biographical:

See collection level description of the Joseph H. Hughes collection for biographical information.

Custodial History:

See collection level description of the Joseph H. Hughes collection for custodial history.

Scope and Content:

Accession 1-2008 (32 cm textual records and 1 map; 1906-1916; predominant 1909-1915). As mayor, city Alderman and prominent city businessman, J.H. Hughes came into possession of many city government, civic, and business records during the first decade and a half of the twentieth century.

The accession consists of city records, information on contemporary city utility services and companies including tenders for the construction of the Brandon street railway, documents concerning grain elevators, lumber production, newspaper clippings, as well as personal and city correspondence - including a proposal from the Canadian Northern Railway to construct the Prince Edward Hotel.

Accession 6-2009 (2.26 m textual records; 1882-1920). Records in the accession deal with the business affairs of Hughes & Company. Accession also contains records related to the personal affairs of J.H. Hughes.

Records from 1882-1889; predominant 1882 include: business correspondence. Much of the correspondence is between Hughes and his business associates T.T. Atkinson and Mr. Kennedy at Rat Portage in Ontario. Mr. Bambridge, who ran the Souris Yard is also mentioned frequently. There is also correspondence related to the Reid Farm, Hughes' first commercial farming venture. Various documents are concerned with J.H. Ashtown Hardware, the Manitoba Government Immigration and Intelligence Office, Butler Paper & Co., Canadian Pacific Rail, Boston and Maine Rail, Keewatin Mills, Chemical Clothing, The Hudson's Bay Company,

Boston and Maine Rail, Keewauwin Mills, Charmichael Clothing, The Hudson's Bay Company and the City of Brandon

Records from 1889-1893 include: financial records including debts owed to or by J.H. Hughes & Company; correspondence between the company and partners and employees regarding the running of the lumber company in Brandon, Souris, Rat Portage and Rainy River (shipping of goods, camp supplies, maintenance of mills, ordering of goods, trade with other lumber companies); legal records pertaining to litigation regarding debts; correspondence with the Department of the Interior, the Department of Crown Lands, and the Department of Indian Affairs; correspondence regarding real estate in Brandon and land sales in the various regions of the lumber and grain company's operation; correspondence between J.H. Hughes and his brothers A.J. Hughes, Charles B. Hughes, his cousin J.R. Hughes and his father J.C. Hughes regarding both business and personal matters. Also includes telegraphs, postcards, magazine subscriptions, and Masonic brochures.

Records from 1893-1895 include: business correspondence between Hughes & Atkinson Co. and lumber suppliers in Ontario and the midwestern United States. The records deal with the activities of the company, including payment of accounts, ordering and shipping of lumber and lumber related goods.

Records from 1897-1901 include: business letters, postcards, telegrams and memorandum of the Hughes and Long Lumber Company.

Records from 1907, 1913-1915; predominant 1914 include: business correspondence, product information and legal correspondence generated and/or received during business activities. There are also a series of miscellaneous files containing material related to Brandon municipal politics.

Records from 1915 include: business and personal correspondence to Hughes & Company pertaining to the J.H. Hughes Lumber Co. and farming ventures in Saskatchewan.

Records from 1911-1920; predominant 1919 include: business receipts and correspondence of Hughes & Company under the management of Willard C. Hughes, as well as family correspondence that is both personal and business-related. Business activities are largely related to the company's rental property in Brandon and farms in south eastern Saskatchewan, including Storybooks, ASK. It also includes some correspondence related to the Brandon Board of Trade and Civics (Willard Hughes was Chairman of the Power Committee). Records also include correspondence urging the province to construct an electrical transmission line to Brandon from Winnipeg, the possibility of a detachment of the Royal North West Mounted Police re-locating to Brandon, the operation of the Soldiers Re-Settlement Board, and the vacating of the Winter Fair building, which had been used to house interned World War I prisoners starting in the spring of 1915. References to the Winnipeg General Strike of 1919 and the Teamsters Strike in Brandon of 1919 also occur in the correspondence.

Notes:	Accession 21-2008 was processed and described as part of a Historiography class assignment in September and October 2008. The fonds was broken down into smaller components (1-3 boxes of records) spanning a few years and each student was assigned all the records in a particular time frame. Description by Christy Henry, Tom Mitchell, Andrew Dagley, Jill Sutherland, Laurel Neustaedter, Kylie Staslia, Tim Banman, Christine Shumay, Aimee Brown and Erica Smith.
Finding Aid:	Inventory for Accession 1-2008.
Storage Location:	2008 accessions



The khaki lads: why our soldier boys are fighting

<http://archives.brandonu.ca/en/permalink/descriptions9007>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 32

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Winnipeg

Physical Description: 26 cm x 34 cm

Material Details: 3 pages

Scope and Content:

Copy of The Khaki Lads: Why Our Soldier Boys are Fighting, presented by The Army & Navy Veterans in Canada. Words and Music by Pte. H.W. Ellerton, with half the proceeds to patriotic purposes.

Notes: Copyright 1916 by W.H. Ellerton. Jean C. Scott is written on the front.

Storage Location: 2009 accessions

Storage Range: 2009 accessions