

S. J. McKee Archives



24 Scottish songs

<http://archives.brandonu.ca/en/permalink/descriptions8993>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 18

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Augener & Co.

Publisher Series: Augener's Edition No. 7513

Physical Description: 23 cm x 32 cm

Material Details: 22 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of 24 Scottish Songs arranged for Violin with Pianoforte accompaniment by F. Laubach.

Notes: Stamped with "Henry McIntosh, Edinburgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

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| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Item |
| Series Number: | 3-1997.2 |
| Item Number: | 11 |
| Accession Number: | 9-2009 |
| GMD: | textual records |
| Date Range: | 1930 |
| Publication: | New York: G. Ricordi & Co. |
| Physical Description: | 20 cm x 27 cm |
| Material Details: | 63 pages |
| Physical Condition: | Missing front cover |
| Scope and Content: | |
| | Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2 books. |
| Notes: | Hand written and dated notations. Copyright 1982 by Enoch & Sons. |
| Storage Location: | 2009 accessions |
| Storage Range: | 2009 accessions |



Album celebre: 10 morceaux choisis

<http://archives.brandonu.ca/en/permalink/descriptions8995>

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| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Item |
| Series Number: | 3-1997.2 |
| Item Number: | 20 |
| Accession Number: | 9-2009 |
| GMD: | textual records |
| Date Range: | [n.d.] |
| Publication: | London: Enoch & Sons |
| Publisher Series: | Collection Litolf vol. 493 |
| Physical Description: | 23 cm x 31 cm |
| Material Details: | 43 pages |
| Physical Condition: | Spine damage |
| Scope and Content: | |
| | Copy of Vol. I of Album Celebre: 10 Morceaux Choisis de Goltermann, Gounod, Hauser, Henselt, Raff, Rubinstein, Spohr, Schumann. For violon et piano. |
| Storage Location: | 2009 accessions |
| Storage Range: | 2009 accessions |



Album celebre: 10 morceaux choisis transcripts pour violon and piano

<http://archives.brandonu.ca/en/permalink/descriptions8996>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 21

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff

Physical Description: 23 cm x 31 cm

Material Details: 29 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of Vol. II of Album Celebre: 10 Morceaux Choisis transcripts pour Violon and Piano (Violoncelle & Piano, Alto & Piano ou Flute & Piano).

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 19

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff.

Physical Description: 23 cm x 32 cm

Material Details: 18 pages

Physical Condition: Some stains on the cover

Scope and Content:

Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection
Creator: Davidson & Gowen
Description Level: Fonds
Accession Number: 6-1999
GMD: graphic
Date Range: 1912
Physical Description: 105 b/w photographs

History /

Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).
Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).
Storage Location: RG 5 photograph storage drawer.



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 9

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Bayley & Ferguson

Publisher Series: Scottish Part Songs

Physical Description: 18 cm x 28 cm

Material Details: 3 pages

Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitobia, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitobia website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

| | |
|-------------------|---|
| Notes: | Description by Christy Henry. |
| Name Access: | Brandon Daily Sun Brandon Sun |
| Subject Access: | newspapers |
| Storage Location: | Archival Master copies - 2010 accessions Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library |



CKX

<http://archives.brandonu.ca/en/permalink/descriptions10950>

| | |
|--------------------|---|
| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Fonds |
| Accession Number: | 11-2010 |
| GMD: | graphic |
| Date Range: | 1954-1973 |
| Storage Location: | 2010 accessions |



Complete scales for the violin

<http://archives.brandonu.ca/en/permalink/descriptions8989>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 14

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: A. Hammond & Co.

Physical Description: 23 cm x 31 cm

Material Details: 21 pages

Physical Condition: Loose binding string

Scope and Content:

Copy of Compete Songs for the Violin in All Keys major, minor [melodic & harmonic] & chromatic in one, two & three octaves & in all positions, & in thirds, sixths, octaves & tenths, & arpeggios in all the major & minor keys. Edited & fingered by Brnard M. Carrodus.

Notes: Stamped with: "Alexander Macdonald late Hamilton & Muller, Edinburgh."
Some notations on the score.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Crocus smiles

<http://archives.brandonu.ca/en/permalink/descriptions9009>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 34

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: New York: Len Fleming & Co.

Physical Description: 26 cm x 36 cm

Material Details: 5 pages

Scope and Content:

Copy of Crocus Smiles, words by Amy Francis Elleby, music by L.A. Clark.

Notes: J.C. Scott is written on the front cover. Copyright 1913 by Len Fleming & Co.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Delta Chapter (Brandon) - Delta Kappa Gamma Society International fonds

<http://archives.brandonu.ca/en/permalink/descriptions12707>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 11-2011

GMD: textual records

Date Range: April 7, 1979

Physical Description: one document 10"x14"

Physical Condition: Good

History /

Biographical:

The Delta Kappa Gamma Society International, which was established in 1929, is a professional honorary Society of women educators. The Society promotes professional and personal growth of its members and excellence in education. Membership is by invitation only and considered a prestigious honor with a variety of benefits and privileges.

Custodial History:

The document was in the possession of Merle Orth, Chair of the Archives Committee for the chapter prior to its donation to the McKee Archives.

Scope and Content:

Fonds consists of the organizational charter of the Brandon chapter of the Delta Kappa Gamma Society International.

Notes: History/Bio information taken from the Delta Kappa Gamma Society International webpage:
http://www.dkg.org/site/c.meJMIOwErH/b.5815955/k.E082/About_DKG.htm
[October 5, 2012]. Description by Tom Mitchell.

Storage Location: 2011 accessions



Ecole du mecanism: 15 etudes, op. 120

<http://archives.brandonu.ca/en/permalink/descriptions8998>

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|-----------------------|--|
| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Item |
| Series Number: | 3-1997.2 |
| Item Number: | 23 |
| Accession Number: | 9-2009 |
| GMD: | textual records |
| Date Range: | [n.d.] |
| Publication: | London: Edwin Ashdown (Limited) |
| Publisher Series: | Ashdown Edition of Standard Pianoforte Music No. 99. |
| Physical Description: | 25 cm x 32 cm |
| Material Details: | 29 pages |
| Physical Condition: | Spine damage |
| Scope and Content: | |
| | Copy of Sir William Sterndale Bennett's Edition, revised and fingered by Wilhelm Ganz, of Ecole du Mecanism: 15 Etudes pour Piano by J.B. Duvernoy. |
| Notes: | Title page stamped with "J.A. Bairstow, A.R.C.O., Teacher of Music, Cliftonville, Galashiels." |
| Storage Location: | 2009 accessions |
| Storage Range: | 2009 accessions |



Edward Walker fonds

<http://archives.brandonu.ca/en/permalink/descriptions4888>

| | |
|-----------------------|---|
| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Description Level: | Fonds |
| Accession Number: | 24-2006 |
| GMD: | graphic |
| Date Range: | 1896-1920; predominant 1896-1910 |
| Physical Description: | 55 glass plate negatives (52 at 5x7; 3 at 3X5) |

History /

Biographical:

Edward Walker was born in Lymm, Cheshire, England in 1836. He emigrated to Canada at age 59 in 1895, from Stockport, England. Walker came to Canada with three of his children - Dora, Daisy and Theo - and settled in Millwood, Manitoba. In childhood, Walker was a victim of polio and walked with the aid of two canes throughout his adult life. Walker was a professional photographer. Once in Canada, he also took out a homestead at N.W. 18-19-229, though it appears that his son Theo did most of the work required to gain title to the property. In addition to his work as a photographer, Walker was appointed post-master for Millwood in 1901, and operated a small store. Edward Walker retired as postmaster in 1920. He died in 1923.

Custodial History:

The Walker fonds arrived at the S.J. McKee Archives as part of the Lawrence Stuckey Collection in 2001. While the circumstances are not known, it seems evident that Stuckey acquired the Walker negatives in the course of his professional career as a photographer and collector.

Scope and Content:

Fonds contains a variety of images of Millwood, Manitoba and the surrounding agricultural community, its people, and life produced by Edward Walker in the course of his work as a professional photographer. These images were produced from gelatin dry plate negatives, a process introduced around 1880, to replace the wet collodion process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900, is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887, with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

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|-------------------|--|
| Notes: | Description by Tom Mitchell. |
| Storage Location: | 2006 accessions |
| Storage Range: | 2006 accessions |
| Related Material: | Several prints were located with the Walker Negatives. These were created by Lawrence Stuckey and have been located with the Lawrence Stuckey collection and identified as "Edward Walker" prints. |

RG 6, 8.2.4 (Library - S.J. McKee Archives - Archival displays).

Arrangement:

Edward Walker – Millwood negatives

1. Manitoba and Northwestern railway steam shovel loading flat cars for the “fill” c. 1900
2. Completed “fill” near Millwood c. 1900
3. Steam shovel filling flat cars for the “fill”
4. Boy and pony
5. Farmer in field
6. Portrait – man
7. Portrait – man and woman
8. Portrait – man and women
9. Portrait – man
10. Portrait – little girl
11. Baseball game in progress
12. Cottage home
13. Portrait – man
14. Portrait – little girl
15. Gentlemen, horse and dog.
16. Portrait – two men
17. Portrait – mother and daughter
18. Mill and new Mill elevators c. 1896
19. Horse power in harness
20. Construction of railway bridge
21. Construction railway bridge
22. First automobile Millwood
23. Man, horse, carriage
24. Horse, sled filled with dead moose
25. Harvest scene reaper in action
26. Aboriginal people, tee pee
27. North Western railway bridge over the Assiniboine c. 1900
28. Railway trestle near the “Clay Dump”, on west hill near Harrowby
29. Team of horse in harness drawing a sled
30. Boy, horse with steer tethered to horse’s tail
31. Horse drawn wagon with children, woman and dog



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

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| Part Of: | RG 5 Western Manitoba Manuscript Collection |
| Creator: | The English version by William Bartholomew |
| Description Level: | Item |
| Series Number: | 3-1997.2 |
| Item Number: | 2 |
| Accession Number: | 9-2009 |
| GMD: | textual records |
| Edition: | Novello's Pocket Edition |
| Date Range: | c. 1903 |
| Publication: | London: Novello and Company Limited New York: The H.W. Gray Co. |
| Physical Description: | 15 cm x 22 cm |
| Material Details: | 214 pages |
| Physical Condition: | Spine damage, missing front cover |
| Scope and Content: | Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70). |
| Notes: | Signed by Mary I.(?) Sinclair. |
| Storage Location: | 2009 accessions |
| Storage Range: | 2009 accessions |



Favorite songs no. 569

<http://archives.brandonu.ca/en/permalink/descriptions9011>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 35

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Chicago: McKinley Music Co.

Publisher Series: Favorite Songs

Physical Description: 26 cm x 35 cm

Material Details: 4 pages

Scope and Content:

Copy of Favorite Songs No. 569, which includes Blue-Beads: Indian Love Song (words by Beth Slater Whitson, music by Leo Friedman), Afterwards (words by Mary Mark Lemon, music by John W. Mullen) and Irish Beauties (composed by Percy Wenrich).

Notes: Copyright 1909 by McKinley Music Co. (Blue-Beads) and 1911 by Frank K. Root & Co. (Irish Beauties). Jean C. Scott written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Fifty gems of Scottish song

<http://archives.brandonu.ca/en/permalink/descriptions8999>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 24
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]
Publication: London: Bayley & Ferguson
Publisher Series: First Series
Physical Description: 25 cm x 32 cm
Material Details: 60 pages
Physical Condition: Front cover and first few pages are detached from the score. Loose binding strings.

Scope and Content:

Copy of Fifty Gems of Scottish Song, arranged with pianoforte accompaniment by James T. Smith. The Voice Part in Staff and Tonic Sol-fa Notations.

Storage Location: 2009 accessions
Storage Range: 2009 accessions



Florodora waltz

<http://archives.brandonu.ca/en/permalink/descriptions9002>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Item
Series Number: 3-1997.2
Item Number: 27
Accession Number: 9-2009
GMD: textual records
Date Range: [n.d.]
Physical Description: 26 cm x 34 cm
Material Details: 11 pages

Scope and Content:

Copy of the Florodora Waltz, on melodies by Leslie Stuart and arranged by Carl Kiefert.

Storage Location: 2009 accessions
Storage Range: 2009 accessions



Gladys gavotte

<http://archives.brandonu.ca/en/permalink/descriptions9008>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 33

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Edwin Ashdown (Limited)

Physical Description: 26 cm x 35 cm

Material Details: 5 pages

Scope and Content:

Copy of Gladys Gavotte for the pianoforte by Franz Bernstein.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions