

S. J. McKee Archives



Hubert Weidenhamer collection

http://archives.brandonu.ca/en/permalink/descriptions12347

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History / Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Priness Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into miltary life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detriot. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry

Camp lpperwash

Princess Pat's

Subject Access: World War II

Second World War

military service military personnel

Italian theatre

Storage Location: 2011 accessions



Henry Hlady collection

http://archives.brandonu.ca/en/permalink/descriptions12706

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History / Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down tress and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes: Description by Tom Mitchell and Christy Henry.

Name Access: Riding Mountain

Camp Seven

Subject Access: Great Depression

work camps

Storage Location: 2011 accessions



Dorothy Cox collection

http://archives.brandonu.ca/en/permalink/descriptions12724

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 11-2012

GMD: multiple media
Date Range: 1878-1970

Physical Description: 17 cm textual records

4 color photographs

Physical Condition: Cover of Young School minute book is moderately damaged, but pages

are in good condition with only minor water damage and a few ripped

pages.

History / Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.

Description by James Heaman (2012).

Name Access: Justice, MB
Subject Access: churches
local histories

Hockey

Repro Restriction: Church photos taken in 1970 are subject to Canadian copyright

restrictions, which researchers are required to comply with.

Related Material: Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church,

elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records

43 posters

34 event programs

approximately 9 photographs

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music

Westman Centennial Auditorium

S.C. Eckhardt-Gramatté

Ferdinand Eckhardt

David Swan

Gwen Hoebig

Jackie Parker

Nancy Herbison

Louise Bessette

Annalee Patipatanakoon

Debra Parker

Jamie Parker

Joanne Opgenorth

Ingrid Attrot

Lesley Robertson

Janaice Girard

Jane Leibel

Krista Buckland

Audrey Andrist

Elizabeth Pomes

Bridget Hunt

Bang Lang Do

Heather Pawsey

Jasper Wood

Krystyna Tucka-Gaweda

Vilma Vitols

Elissa Lee

Heather Schmidt

Nikki Einfeld

Kerry DuWors

Lana Henchell

Su Jeon

Kristin Mueller-Heaslip

Subject Access: music

performing arts

performing artists

music competitions

music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law.

Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C.

Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall

1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A

Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection

(accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Clarence Hopkin collection

http://archives.brandonu.ca/en/permalink/descriptions13328

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm

4 photographs

1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing

around the edges, missing covers etc. The photographs show bends and

tears.

History / Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married by Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April

2009.

Storage Location: 2009 accessions

Photographs: RG 5 photograph storage drawer



United Commercial Travelers Ladies Auxiliary #112 collection

http://archives.brandonu.ca/en/permalink/descriptions13614

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 1-2013

GMD: multiple media

Date Range: October 30, 1937 – October 2006

Physical Description: 51cm of textual records

141 photographs

6 artifacts

History / Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

- 1. Builders of Women provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
- 2. Cancer assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
- 3. Handicapped Children purchase of equipment for the handicapped classes at George

Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

- 4. The Three Benevolent Funds
- 5. May E. Tisdale Educational Fund donated to this fund every year, usually in memory of deceased sisters.
- 6. Brandon General Hospital Special Equipment Fund every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnatons for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the

UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)

The Order of the United Commercial Travelers of America (UCT) Ladies

Auxiliary

The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies

Auxiliary #112

UCT

UCT Ladies Auxiliary #112

Jessie Tatton Florence Offer Bertha Baker Wilma Martin Hattie Moffat

Isabelle Driver

Belle Driver

Rose Woodlock

Kay Quinn

Blanche Macleay

Diane Finch

Jean Williamson

Anne Larkins

Doris Gromb

Helen Cook

Mae MacEdwards

Heidi Cleuett

Flora Francis

Gladys Quinn

Janet MacLeod

Myrtle Cook

Lillian Hare

Margaret Geiler

Alice Cosgrove

Phyllis Clark

Charlotte Kellie

Dot MacKay

Audrey Campbell

Jean Chrisp

Patricia Brooking

Pat Brooking

Patricia Scott

Jaye Little

lva Brynelson

Marilyn Johnston

Doris Stanzeleit

Mildred Darvill

Bernice Keown

Myrtle Kardash

Linda Koshowski

Vonnie Coates

Carole Mann

Anne Dunwald

Brenda Loll

Aileen Smalley

Phyllis Elliott

Donna Thompson

Elfriede Verstock

Freddie Verstock

Heather Bernhardt

Linda Garson Kathleen Heppner

Lois Osudar Ricki Woods Bernice Nerbas

Subject Access: Cancer Society women's organizations

charitable organizations

Storage Location: 2013 accessions

Related Material: The Order of the United Commercial Travelers of America (UCT) fonds

(5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a,

11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

http://archives.brandonu.ca/en/permalink/descriptions13615

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 14-2013

GMD: multiple media
Date Range: 1928-1933

Physical Description: 3.5 cm textual records

10 photographs (b/w)

History /
Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (19301-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930); a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by

John Ball (2013).

Name Access: J.W. Gordon

H.F. Griffen

Miss Forrest

Miss Broadfoot

Miss Robertson

Etta Beatty

John Bock

Peter Boldt

Helmea Brown

V. Bigford

Margaret Billson

Francis Campbell

M. Correll

M. Dyck

Peter Frank

N. Forresst

E. Fredrickson

M. Fontaine

Mabel Garnell

Hazel Galvraith

Nina Gibbons

E. Graham

Peter Heinrichs

Elma Johanson

Mary Kelly

Lorna Mark

B. McConnell

L. McConnell

Frank Morrison

D. Metcalfe

Olga Newman

George North

Laura Orchard

Mavis Payette

E. Rushforth

M. Seward

Helen Stewart

Ellis Stewart

F. Stewart

Jean Simpson

Annie Sprott

Mary Stevens

Mary Sutton

Beth Sutherland

Karl Shamasson

Jean Shiells

William Wright

E. Woodmansee

Peter Wiebe

Subject Access: Teaching

Education

normal schools

schools

Storage Location: 2013 accessions



Fred McGuinness collection

http://archives.brandonu.ca/en/permalink/descriptions13654

Other Title Info: Title based on the name of donor

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 1-2015

GMD: multiple media
Date Range: c. 1880 - 2010

Physical Description: Approximately 7.4 m of textual records

Approximately 300 photographs (unprocessed)

Other media (see Material Details)

Material Details: 10 sound recordings

17 artifacts 49 booklets 3 maps

3 newsletters18 periodicals16 pamphlets

35 newspapers [oversize drawer]

History / Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur facture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also uitilized his pervious military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC).

During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicite businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuiness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighborly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighborly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighborly News from the Prairies," that he hosted from

1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centenial Commission made him a desirable committee and board member for many local organizaitons and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of Only in Canada, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, Pride of the Land. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, The Wheat City. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid: A file level inventory is available for each subseries, see subseries

descriptions

Storage Location: 2015 accessions

Oversize drawer?

RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds

Ray Bailey fonds

John Everitt collection

Clarence Hopkin collection

Provincial Exhibition Association of Manitoba fonds

Lawrence Stuckey collection

Jack Stothard collection

Trillium Business and Professional Women's Club records

Oriole Vane-Veldhuis collection

William Wallace papers

Fred McGuinness local history collection (John E. Robbins Library)

CBC Radio Archives - Morningside

Trent University, Peter Gzowski fonds (99-015)

Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters

McG 1.2 Fred McGuinness correspondence

McG 1.3 Fred McGuinness Ltd. business documents

McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News

McG 2.2 The Brandon Sun

McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest

McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials

McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)

McG 5.2 Only in Canada (1987)

McG 5.3 Old Pathways, New Horizons (1995)

McG 5.4 Manitoba: The Province & The People (1987)

McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988) McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts McG 6.2 BU Journalism course McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs 20-2009 photographs 1-2015 photographs



Mary Schwalm collection

http://archives.brandonu.ca/en/permalink/descriptions13992

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 30-2007

GMD: multiple media

Date Range: 1905

Physical Description: 3 photographs (b/w)

4 artefacts1 drawing2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of:

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodis Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from

the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5

Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display

case.



Oriole Vane Velduis collection

http://archives.brandonu.ca/en/permalink/descriptions14287

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-2015, 15-2016

GMD: multiple media

Date Range: 1976-2014

Physical Description: 30 cm textual records

1 DVD

History / Biographical:

Oriole A. Vane Veldhuis is the great-granddaughter of Percy Criddle and Elise Harrer Vane. She grew up on a farm in southwest Manitoba and received an education at Stockton school, Brandon College and Central Normal School in Winnipeg. Veldhuis balanced teaching at schools in Manitoba, Newfoundland and Ontario, with studying at MacDonal Institute in Guelph, ON and at the Centre for Christian Studies in Toronoto for Diaconal ministry. Alongside her husband Art, Veldhuis served in United Church congregations in God's Lake Narrows, Holland and Winnipeg, MB, as well as Elmira, ON. Oriole and Art had four children together, whom they raised while she was working part-time and studying to recieve her Bachelor in Education, Post Baccalaureate in Education and Master of Divinity.

Once retired from her teaching and ministry duties, Veldhuis shifted her focus to maintaining a promise to her father that she would try to uncover the mystery of his grandmother. Veldhuis self-published her discoveries regarding the secret life of Elise Vane and Percy Criddle in her book, For Elise: Unveiling the Forgotten Woman on the Criddle Homestead.

Veldhuis was awarded the Margaret McWilliams Award by the Manitoba Historical Society for best local history book in 2012. In 2016, her book was a finalist for the Whistler Independent Bood Award in the non-fiction category. Three editions of the book have been published (2012, 2013 and 2014), as well as ebook and audio book versions.

Custodial History:

Records were collected and created by Oriole Vane Veldhuis during the research, writing and promotion of her book, For Elise: Unveiling the Forgotten Woman on the Criddle Homestead. They were donated to the McKee Archives in two accessions between 2014-2015.

Scope and Content:

Collection consists of the research materials that Veldhuis compiled between 2001-2012, in the writing of her book, as well as materials created and collected during the promotion of the book. The records deal with the relationships between different members of the Criddle/Vane family after they had immigrated to Canada and were living at their southwestern Manitoba homestead. The correspondence between Edwy Vane and his fiancee, Emily Steers, provides insight into the relationships between Percy and his illegitimate children. The records containing Elise Vane's homestead material shows Percy's loyalty to his agreement with Elise to provide for their children in his fight to ensure the government's approval of her homestead.

Collection consist of records - diaries, letters, homestead applications and files, and receipts, as well as addressed envelopes and postmarks - related to the Criddle and Vane families. Some of these documents are copies from materials held in the Archives of Manitoba, while others are copies of family records transcribed by Verna Vane Pannycook in 1976, and later given to Veldhuis. Other records were obtained from a private source and prepared by Oriole Vane Veldhuis.

The collection also includes two booklets containing Veldhuis's original and continued research. The first booklet outlines Veldhuis's motivation for beginning research on her great-grandmother's past, information on Elise that she received from relatives in Europe, and an account of Elise and Percy's years together before immigrating to Canada. The second booklet contains documentation of Veldhuis's travels in 2004 to Germany in search of further information on her German ancestors, as well as a general account of Heidelberg's history, and family trees for both the Veldhuis and Harrer families.

The collection also contains an article promoting For Elise in an issue of the Winnipeg Free Press (August 9, 2014), as well as two book reviews by Lois M. Wilson and Greg Pohl, an article regarding the Criddle Homestead by Neil Holiday, an interpretive trail brochure from the Criddle/Vane Homestead Heritage Committee, and a copy of For Elise (2nd edition).

Finally, the collection includes a DVD containing digital copies of Percy Criddle's diary from 1882-1918. The DVD contains 38 Word documents (one document for the London diary years [1876-1882] and one document per diary year for 1882-1918). It also contains the same diary entries broken down into three PDF documents: 1882-1890, 1891-1903 and 1904-1918. The original London diaries were transcribed by typewriter by Alma Criddle and converted into computer file by Myrna Paquette.

Notes: History/Bio information was taken from the records. The copies of Percy

Criddle's diaries in the collection contain minor changes from Percy's original hand-written diaries housed in the Archives of Manitoba. The copies of Elise Vane's Homeseated files were obtained from the Archives of Manitoba and copied in the 1970s before they were converted to microfiche. Description by Caroline Stitt (October 2016)

Name Access: Percy Criddle

Elise Vane

Finding Aid: An annotated inventory of the records in accession 2-2015 was provided

by Oriole Vane Veldhuis

Storage Location: 2015 accessions

Digital copies of Percy Criddle's diaries taken from the DVD are stored

on the T:Drive under text records

Related Material: For Elise: Unveiling the Forgotten Woman on the Criddle Homestead

available at John E. Robbins Library, second floor (FC3373.1 V36V45

2012)

Arrangement:

Records are arranged chronologically



Western Manitoba Philharmonic Choir fonds

http://archives.brandonu.ca/en/permalink/descriptions14288

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016
GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages,

some documents are stained from a liquid, likely coffee

History / Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consistign of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba PHilharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Sympnay Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's

success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 january 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbrurary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 january 1970, in cooperation with CKX RAdio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eigth and ninth seasons as President of the Executive. In its eigth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas

concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised thegrant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor peter Allen to lead the Chori through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Glora, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Teleman's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financeial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains mewspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assorment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western

Manitoba Philharmonic Choir. Copies of the history can be found in the

fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef

Margaret Goodman

St. Matthews Cathedral

Lucien Needham

Louise Chapman

Manitoba Centennial Corporation

Canada Council

Winnipeg Symphony Orchestra

Brandon College

Kiwanis Club

CKX

Helen Reisberry

Mary Donovan

Tom Inglis

Humphrey Davies

Muriel Bain

H.V. Kidd

Eileen Christ

Brandon College Auditorium

CBC Radio

J.M. Donovan

Murray Ames

Dr. R. Parker

Henry Stein

Ernie Pearn

Gerry Streuber

Dorothy McLean

Mayme Tucker

Margaret George

Bob Blair

Bud Keenan

Marilyn Johnston

Sister Mary Rose

Lou Brown

Jeanine Baker

Muriel Patmore

Leonard Mayoh

Jim Cory

Eric Davies

Phil Ricou

Elaine Dechka

Lester Spinaze

Archie Miller

High Rest

Lorna hamilton

Ruth Cutforth

Ollie Timkiw

Thelma Findogasson

A. Bayne

Dick Vanderveen

Lee Donnelly

M. Rogosin

Ken Nichols

Manitoba Arts Council

Piero Gamba

Mary Graham

Reuben Gurevich

Leonard Stone

Brandon Area Foundation

Arthur Bower

Derek Murphy

Judy Pringle

Irma Peters

John Martens

Robert Publow

Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply

P.A. Kennedy

Bond Books

Brandon Public Library

Phylis Thomson

Hilda Miller

Arthur Janzen

Walter Deller

Nora Needham

Jean Dorian

Margaret hammond

Eileen Blain

Brian Bailey

Brandon College Gymnasium

Brandon University School of Music

G.R. Rowe

Sylvia Richardson

Peter Koslowsky

Nelson Lohnes

James Stewart

Francis Chaplin

Malcolm Tait

Gordon Macpherson

J.R.C. Evans Lecture Theatre

Lorne Watson

Donald Henry

Lawrence Jones

Alice Hekster

Walter Hekster

Hilda Dridger

Elizabeth Grant

Dorothy Froese

Robert Ford

James Mendenhall

Colin Cooper

Allison Ryles

Joy Crawford

Audrey Farnell

Maxine Miller

Smith Miller

Brandon Sun Barbra Ehnes

Brandon School Division Music Department
Brandon School Orchestra and Band Association

Barbra Landry

Subject Access: Kinilantinonia charisers

amateur choirs amateur musicians symphony orchestra

philharmonic

classical music performance ensemble

cultural organizations

music

community organizations

Storage Location: 2001 accessions

Related Material: School of Music records

Lorne Watson collection

Lawrence Jones collection

Brandon Women's Musical Club fonds

Francis Chaplin collection

Brandon Festival of the Arts fonds Fred McGuinness collection

CKX fonds

Music and the Brandon Community collection



Fleming School collection

http://archives.brandonu.ca/en/permalink/descriptions14291

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 17-2016

GMD: multiple media

Date Range: 1928-2013; predominantly 2004-2005

Physical Description: 10 cm textual records

280 photographs1 video recording

1 DVD 4 artefacts

History / Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by lan Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students reenacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming

Craig Manson
Betty Gibson
Ethel Paisley
O.N. Riddle
J.E. McDowe
William Wood
Neil McLennan
Allan Mitchell

Emerson Christilaw James Bateman Henry Hyson Edythe Wood Colin Mailer Emilia Hudy

Fleming School

Brandon School Division

Subject Access: Education

school closures

elementary education school celebrations anniversaries

Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and

some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum &

Archives

Arrangement:

The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Valleyview Leisure Club fonds

http://archives.brandonu.ca/en/permalink/descriptions14292

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 4-2015

GMD: multiple media
Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a

number of condition issues

History / Riographical:

Diograpinoai.

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the offical ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the CLub had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contibutions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior

Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscelleanous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.

Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



Southwest B Region Manitoba Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions14294

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records

4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

oose

History / Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the follwing areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until thier donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the

Manitoba Women's Instutite webpage (http://www.mbwi.ca/about-mwi/local-institutes/. Accessed January 2017). Description by Christy

Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the

donor. It is located in the donation file.

Storage Location: 2016 accessions

photographs in RG 5 photograph drawer by accession number



Nadia Lewis collection

http://archives.brandonu.ca/en/permalink/descriptions14325

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 3-2017

GMD: multiple media

Date Range: late 1880's - 2009

Physical Description: 2.5 cm textual records

206 photographs (loose)

2 scrapbooks2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the

photographs are bent and the paper based photo albums have some

tearing.

History / Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was place in the care of a nurse in Brandon, BM while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to palce Nadia in an orphange in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unalbe to have children. Maria "was often quite ill" and id not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, nadia began correspondence with Oseredok, the Ukranian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. in November 1998, she was diagnoed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through presecription drug experimentation under the supervision of her physican and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richemond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousing who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan

Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were remeoved from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 thorough 3-2017.198 were removed from a self-adhesive photo album with a waterside lanscrape image on the front, which has been discarded.



Jack Stothard collection

http://archives.brandonu.ca/en/permalink/descriptions4231

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013,

8-2016

GMD: multiple media

Date Range: ca. 1900s, 2001-2003, 2007, 2008, 2016

Physical Description: 30 cm textual records

9 b/w photograph

Physical Condition: Good

History / Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave jit to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consits of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hostpitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordian file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, &. &.," (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamplets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordian file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a

photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction

photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photoraphs of the Oak Theatre and Western

Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard

Cafe Aagard

Great Northern Railway

Aagaard's Cafe
Lunch Counter

A-4 Military Camp

Alcoholism Foundation of Manitoba

Amberwood Village

Anglo Canadian Oils Ltd.

Applebee's Neighbourhood Grill & Bar

The Brandon Armoury

Army & Navy Store

Art Gallery of Southwestern Manitoba

Assiniboine River

Atom-Jet Industries Ltd.

Aub's B.A. Service Station

Frederickson's B.A. Service Station

A&W Restaurant

A&W Drive-In

Ayerst Organics Ltd.

Bank of British North America

Bank of Hamilton

Bank of Montreal

Bank of Nova Scotia

Canadian Bank of Commerce

Canadian Imperical Bank of Commerce (CIBC)

Dominion Bank

Imperial Bank of Canada

Merchants' Bank of Canada

The Northern Bank

Royal Bank of Canada

Toronto Dominion Bank (TD Bank)

Union Bank of Canada

Barney's Drive Inn

Barney's Shoe Shine

Bass Building

Bass families

Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.

Belair Chinese Restaurant

Belvedere Apartments

Beresford Lumber Co.

Bertrands Block

Bertrand & Company

Beverage Services Limited

Coca-Cola Bottling Company

Dr. Wilfred Bigelow

Bing Juckes Drive Inn

Binkley Motors

Donald "Tiny" Bird

Blackwood's Ltd.

Blackwood Beverages Ltd.

Borbridge Block

Boreham Park Apartments

Bower's Esso Service

The Brandon Bowl

Recreation Bowling Alleys and Billiard Room

Thunderbird Bowl

Marsh Varcoe

Woodbine Alleys Ltd.

Box Brothers Ltd.

Braecrest Estates

Brandon Airport

Brandon Aero Club

Brandon Flying Club

Brandon Allied Arts Centre

Brandon Automobiles (1959) Limited

Brandon Binder Twine Company

Brandon Brewing Co.

Brandon Business College

Brandon Chamber of Commerce

Brandon Clinic

First Street Plaza

The Brandon Club

Brandon Consumer Co-operative Ltd. (Co-op)

Brandon Construction Company Ltd.

Brandon Correctional Institute

Brandon Jail

Brandon Creamery & Supply Co. Ltd.

Brandon Creamery & Supply Co.

Brandon Curling Club

Brandon Eagles Gymnatics Centre

Brandon Electric Light Company

Manitoba Power Company

Brandon Felt Works

Brandon Fire Engine Co.

The Brandon Fruit & Procude Co. Ltd.

Brandon Gallery Shopping Centre

Town Centre

Brandon Golf & Country Club

Brandon Hardware Co. Ltd.

Ashdown's hardware

Stylrite Hardware

Brandon Heating and Plumbing

Brandon Houseing Co-operative Ltd.

Aspen Woods

Brandon Humane Society

Brandon Machine Works

Brandon Municipal Street Railway

Brandon Museum Inc.

Daly House Museum

Brandon Musical Supply Company

Brandon Packers Ltd.

Brandon Scrap Iron & Metal Recycling Ltd.

Brandon Ski Club

Mt. Glenorky Ski Club

Brandon Stock Car Club

Brandon Sun

The Sun Printing Co.

Brandon Tennis Club

Brandon Tourist Camp

Brandon Transit Ltd.

Brandon Transit System

Handi Transit

Brandon Woolen Mills

Metev Woolen Mills

Bliss Building

Brazzell Motors

Brentwood Village Moble Home Court

Breslauer & Warren Jewelers

First Street Bridge

1st Street Bridge

Eighteenth Street Bridge

18th Street Bridge

Daly Overpass

Thompson Bridge

Eighteenth Street Overpass

18th Street Overpass

8th Street Bridge

9th Street Bridge

Eighth Street Bridge

Pedestrian Bridge

British Commonwealth Air Training plan

British Commonwealth Air Training Plan Museum

Bockie-Donovan

Roy Brown

La Plant Block

Fraser Block

Syndicate Block

Laplont Block

Johnson & Company Hardware

Zink Block

Yukon Block

Burchill & Howey

Burns Foods Ltd.

Burns Meats Ltd.

Bus Depot

Greyhound Bus Lines

Grey Goose Bus Lines

MacArthur & Son Ltd.

CDC Home & Leisure Centre

Campbell & Campbell Building

Campbell & Ferguson Building

Canada Safeway Ltd.

Canada Summer Games

Canada Winter Games

Canadian Brown Steel Tank

Canadian Steel Tank Ltd.

Canadian Mental Health Association

Canadian Motors Ltd.

Canadian National Railway (CNR)

Canadian Order of Foresters

Canadian Pacific Railway (CPR)

Canadian Phoenix Insurance Co.

Canadian Stover Gasoline Engine Co.

Canadian Tire Store

Cancade Co. Ltd.

Cancade Bros.

Cancade Bros. Ltd.

Cancade Company

Cando Contracting Ltd.

Cargill Grain Company

Central Community Centre

Central Park Lodge

Valleyview Care Centre

Central Sheet Metal Works

Child & Family Services of Western Manitoba

The Children's Aid Society

Chrest's Dry Cleaners

Chrest family

Christie's Bookstore

Christie's School Supply

Christie Grant Store

Sir Winston Churchill Park

Circle Eight Drive Inn

City Cafe

City Golf Course

CKLQ

CKX

Clark Leatherdale Funeral Home

Clement Block

Cockshutt Plow Co.

Codville & Co.

Commodore Bakery Ltd.

Trent's Bakery

Coldwell Block

Coronation Park

Jubilee Park

Corral Centre

The Country Kitchen Restaurant

Aunt Sarah's Family Restaurant

Country Style Donuts

Court House

Crane Limited

Crane Steel Structures Ltd.

Crang's Grocery & Confectionery

Dairyworld Foods

Creelman's Shoe Store

Cumming & Dobbie

Curran Park

Curtis Block

Yaeger Block

Daymin Court

Bell Block

De Bruyn & Verhoef Woodworks Ltd.

De Fehr Furniture

Denis Prefab Ltd.

Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.

Dinsdale Park

Doig & Robertson

Rankin & Co.

Doig, Rankin & Robertson

Doig's Store Ltd.

Double Bar S Burger & Dairy Ranch

The Drewry's Ltd.

Alexander Brown

Brown's Drug Store

Dufresne Furniture & Appliances

Dutch Mill Bakery

East End Community Centre

Eastern Access Route (Highway 110)

Eaton's of Canada

T. Eaton Company

Edrans Brandon Pressed Brick Co.

Eleanor Kidd Park

Eleanor Kidd Gardens

W.A. Elliott

T.E. Elviss Company

Empire Brewing Co. Ltd.

Bell Bottling Co.

Esquire Dance Hall

Connaught Hall

Evans, Matheson & Associates

Experimental Farm

Brandon Research Station

Fairview Personal Care Home

Feed Rite Mills Ltd.

Federal Pioneer Ltd. (FPE)

Federated Co-operatives Ltd.

Fedoruk Groceteria

Flash Barber Shop and Beauty Salon

Alexander Fleming

Fleming's Drug Store

Fleming Block

Fleming's Well

Fort Brandon Museum

A.C. Fraser & Co.

Fraser & Ross

Fred's Dry Cleaners

Frost & Wood

Brockie Funeral Home

Campbell & Campbell

Vincent & Macpherson

Galaxy Computer Systems

George's Food Bar

George Jimas

Gidding's Store

Gillis & Warren Ltd.

Golden Gate Cafe

Gooden's Men's Wear

Grand Stand

Grand Valley Place

The Great West Coal Copmany Ltd.

Great Western Outerwear & Sportswear Ltd.

Green Acres Community Centre

Green Acres Lodge

Green Acres subdivision

Habitat for Humanity

B.J. Hales Natural History Museum

Hamilton and Jones Ltd.

Hanbury Manufacturing Co.

Hanbury House

T.M. Harrington

Harry's Ukrainian Kitchen & Steak House

Hedges Trucking

Heise Block

Heritage Co-op 1997 Ltd.

Highland Park Mobile Home Estate Ltd.

Hillcrest Place Personal Care Home

Hillside Town Houses

Manitoba Infrastructure & Transportation

Highways Deparment

Hobbs Manor

Home Development Co. Ltd.

Home Estates Ltd.

Home Hardware

Hopkins Bakery

Horner's Busy Corners

Hornor's Busy Corners

Paterson House

Matheson House

Villa Louise

Row House

Hudson House

Casa Maley

Hughes & Long

Hughes & Co.

Husky Oil & Refining Ltd.

Husky Travelcentre

Husky House

Locomart

North Hill IGA

West End IGA

Sobey's

Immigration Hall

Imperial Square

Indian and Metis Friendship Centre

International Harvester Co. of Canada Ltd.

Inventronics Ltd.

Jacobson and Greiner Ltd.

J&G

The Jo-Ann Accessory Shop

John Deere Plow Company

Johnson's Cafe

Johnson's Hardware Store

Kam Lung Restaurant & Cocktail Lounge

Martin Kavanagh

Keg Steakhouse & Bar

Kelly Block

Kelly & Co.

P.A. Kennedy Co. Ltd.

Keystone Centre

Kinsmen Club

Kinsmen Kiddies Korner

Kinsmen Centennial Swimming Pool

Kinsmen Outdoor Skating Rink

Kinsmen Memorial Stadium

Kinsmen Little League Stadium

Kin Village

Kinsmen Zoo

Kip's Service Station

Brigadier General James Kirkcaldy

Kirkcaldy Heights (North Hill) sub-division

Kiwanis Club

Kiwanis Swimming Pool/Paddling Pool

Kmart

Knowlton's Boot Shop

S.S. Kresge Co. Ltd.

Kullberg's Furniture Store

Lake Brandon

Land Titles Office

Lark Hill sub-division

Larry's Studio

Lawson Lodge

Prairie Oasis

Frank Lawson & Sons

Leech Printing

Lee's Implements Ltd.

Brandon Public Library

Centennial Library - Arts Centre

Western Manitoba Regional Library

Lindenberg Brothers Limited

Linden Lanes

Lions Club

Lion's Manor

Westman Lion's Manor Inc.

Linden Lanes Shopping Centre

Red & White Store

Lyceyn Tea Room

MacArthur Transportation Co.

Soo-Security Motorways Ltd.

M.F. MacDonald

Macey Foods Ltd.

G.C. (Curly) MacKay

MacLeods Store

Magnacca Enterprises

Manitoba Centennial 1970

Manco

Manitoba Cooperative Dairies Ltd.

Manitoba Dairy and Poultry Cooperative Ltd.

The Manitoba Hardware & Lumber Co. Ltd.

Manitoba Emergency Services College

Manitoba Engines Ltd.

Manitoba Felt & Yarn Works - Brandon

Manitoba Government Building

Manitoba Housing & Renewal Corporation

Manitoba Housing Authority

Manitoba Motor Transit Ltd.

Manitoba Pool Elevators

Agricore

Manitoba Public Insurance Coproration

Autopac

MPI

The Manitoba Windmill & Pump Co. Ltd.

Brandon Gas & Power Co. Ltd.

Maple Leaf Flour Mills

Maple Leaf Pork

Maple Leaf Meats

Maple Leaf Foods

The Maples

Mark's Work Wearhouse

D. Marshall

Massey-Harris Co. Ltd.

Massey-Feguson Building

Massin Furs

Frank Massin & Son Hide & Furs

Masonic Temple

Dr. J. Murray Matheson

McCallum Jewellers

McCallum Nursing Home

McCall Frontenac

Texaco

McDiarmid & Clark

McDonald & Foreman

John A. McDonald & Son

McDowell & Doke Tinsmiths'

McGregor's Livery Sale & Boarding Stable

J.D. McGregor

Malcolm McAdam McGregor

Fred McGuinness

A.E. McKenzie Seed Co. Ltd.

A.E. McKenzie House

Meadowlark Campground

Memories Chapel and Pre-planning Centre

Metropolitan Cafe

Metropolitan Store

Meyers Norris Penny

Miladi's - The House of Ladies' Quality Apparel

Mitrou Cafe & Candy Company

Modern Dairies

Monterey Estates

Sunridge Homes Ltd.

Morgon Motors

Moxie's

Blue Hills restaurant

Perkin's Restaurant

William Muir General Grocer

Murray Chev Olds-Cadillac Ltd.

Mutter Brothers

Nation & Shewan

National Store

Neale, Stothard & Chapman

The Newmount Medical Clinic

Nexen Chemicals Inc.

Canexus Ltd.

New System Store

North End Community Centre

Northside Mazda

Oddfellows Corner

Ogilvie Co.

Old Men's Home

Charlton Lodge

Olympia Cafe

Orange Hall

Grand Orange Lodge

Orchard Hardware Co.

Oshkosh Filter and Softener Co.

Pacific 66 Service Station

Palladium Dance Hall

Park Community Centre

Parker's Restaurant

Charlie Coyote's

Park View Apartments

George A. Paterson

Patmore's

Paul's Hauling Ltd.

A.E. McKenzie

Jack Hawson

Christopher David Mitrou

A. Reginald McDiarmid

Tony Macialek

Alex Mowat

David Weiss

Joseph Whitehead

Steward Shultz

Harry Cater

Charles Pilling

Robert Coombs

William Henderson

Arthur Johnson

George W. Noble

T.J. Beaubier

Harry Brown

Frank Massin

H.L. Patmore

Jack MacArthur

Flora Cowan

P.A. Kennedy

George Fitton

William Ferguson

Jack Coleman

A.E. Smith

J.C.P. Mitchell

Joseph Boyarski

W.T. "Bud" Higgins

Colonel Charles Whillier

Benjamin Hales

Fred Young

Wilfred Bigelow

Gabriel Charles (Barney) Mollot

E.J. Tyler

Pierre Cancade

George Sykes

G.R. Rowe

George Bass

Ritchie (Bob) Macpherson

Leslie Alexander McKay

Herbert Samuel Sharpe

Tom Ryles

Harold George Dinsdale

Paul Leon Regis Cancade

Eleanor Kidd

Cecil Webb

Edmond Fotheringham

Roy B. Hunter

Jack Donnelly

lan M. Brown

Charles Goucher

Lenton James Rust

Harold B. Smith

Milton Tinline

Keith Hurst

Ernest Jerrett

Pearl Treleaven

Hugh Rice

Cec Leech

William Gooden

William Samuel Gooden

Sam Wong

George Mason Henderson Bain

William Webster Fotheringham

Alex McPhail

Richard Patmore

Sandy Patterson

J.R.C. Evans

John Shurb

Joseph Frederick

Ronald Relf

William Speakman

David Norris

Myheer Crystal

Mrs. Joseph Whitehead

Gus Hendzel

Stuart Craig

Krug Crawford

Walter Hutchings

Lorne Duncan McDonald

Max Szturm

Henry Perdue

Samuel Harris

Charles Lightbody

Boom Cristal

Russell Fedoruk

James Creighton

Jack Kullberg

D.R. MacKay

W. Norman Hargreaves-Mawdsley

Reg Poole

Stephen William Bass

A.B. Downing

Ernestine Whiteside

Albert St. Clair Rumball

Alfred Veale

Clive Porteous

G.T. McNeil

J. Stuart Thompson

William Bertrand

Stephen Magnacca

Charles Unicume

Franklin Williamson

P.J. Harwood

Donn Mitchell

David Brownridge

George Mutter

J.E. Matthews

Mary Waddell

Alfred James Eamer

Herbert Stuart

Curly MacKay

Betty Gibson

Louisa Eagle

Ewart Murray

Marion Doig

Arthur Gordon Buckingham

Ernest Christie Whitehead

Daniel Cristall

Gordon Sefton

Robert Brockway

H.O. McDiarmid

Glen Fowler

Arthur Augustus Harris

James Munro

Thomas Stark

Howard B. Smith

Reginald Edward Unicume

Elwood Gorrie

James "Skip" McFarlane Mitchell

Turk Broda

Henry Neudorf

John Boyd Craig

Walter Dinsdale

A.B. Knowlton

John R. Brodie

Walter Shillinglaw

Zena Hurst

H. Vincent Kidd

People's Market Place

Perkins Family Restaurant

Pizza Hut

Pizza Place

Planet KIA

Ponderosa Steak House

Pool Packers

The Porteous Manufacturing Company

Princess Auto Ltd.

Princess Park Apartments

Princess Towers Apartments

Provincial Building

Federal Building

Pue's Interior Furnishings Ltd.

Quality Groceteria

Queen's Court

Queen Elizabeth Park

Ravenscourt Apartments

R.C.A.F. No. 2 Manning Depot

R.C.A.F. No. 12 Service Flying Training School

Brandon Rec Centre

Red Cross Drug Store

Rehab Industries of Western Manitoba

Reliance Machine and Motor Company

Rendering Plant

Ressor's Jewellery Store

Richmond Gardens Apartments Ltd.

Richmond Shoe Store

Ricki's Ladies' Ready to Wear Store

The Ricksha Restaurant

Rideau Park

Rideau Park Personal Care Home

Ritz Cafe

Riverbank Discovery Centre

Riverheights Terrace

Riverview Curling Club

Robins Donuts

Rosenman's Furniture

Royal Canadian Legion Brandon Branch No. 3

Royal Canadian Legion Wheat City Branch No. 247

RCMP

Safety Service Station

Don Gamble

Sander's Drug Store

Wellman's Drug Store

Scotia Towers

Scott Fruit Company

Security Building

Seniors for Seniors

Tony's Shamrock Lunch

Vic Sharpe

Shaver's Furs Ltd.

Simpson Sears/Sears Canada

Shoppers Mall Brandon

Brandon and Distric Shriner's Club

Shur-Gro Farm Services Ltd.

Simplot Canada Ltd.

Koch Fertilizer Canada

Thomas Sinclair

Sixteenth Street Beach

John E. Smith Block

Smith & Burton

Smith Carter Searle Associates

Smith's Lumber Ltd.

Smith's Tobacco Shop

Smitty's Restaurant

Snye Bridge/Snye River

Sokol Hall

Sokol Manor

Somerville & Co.

Soo's Chop Suey House

South End Community Centre

Spin Well Woolen Mills Co. Ltd.

Sportsplex

Harold Spratling

The Spruce Woods Housing Cooperative Ltd.

Stanley Park

West End Park

Stan's IGA/Stan's Fine Foods

Staples Business Depot

O. Stark & Son

Steel Store

Strand Theatre

Strathcona Apartments

Isaiah Strome

Stuarts News & Cigar Store

Lawrence Stuckey

Suburban Restaurant

Sun Cafe

The Sun Printing Company

Superstore

Super Thrifty Drugs

Sykes Slide

Ted Hill's Meat Market

MTS

Texaco-Lone Star Service Station

Allen Theatre

Bijou Theatre

Capital Theatre

Landmark Cinema

Empire Theatre

Green Acres Drive-In Theatre

Lucky Star Drive-In Theatre

Oak Theatre

Orpheum Theatre

Palace Theatre

Princess Theatre

Sherman Theatre

Starland Theatre

Town Cinema

Willis Theatre

The Avenue Groceteria

The Fun Shop

Thomas Mall

Thompson Grocery

Train Drive-In & Dairy Bar

Trans-Canada Highway

Travellers Day Parade

Trotter & Trotter

Tuberculosis Act

United Commercial Travellers of America

UCT

United Grill

United Cafe

United Pacific Company Ltd.

United Services Recreation Centre

Upton Apartments

Valleyview Subdivision

Velvet Dip

Venice House Restaurant

Victoria Curling Club

Victoria Rink

Victory Cafe

The Vogue

Waddell's Children's Store

Wade & Sons Ltd.

Wally Byam Caravan Club International

Watt's Men's Wear

Welder Supplies Ltd.

Wendy's Restaurant

West End Community Centre

Westbran Stadium

Neil Andrews Field

Western cooperative Fertilizers Ltd.

Western Concrete Products Ltd.

Western Grocers Ltd.

Western Manitoba Centennial Auditorium

Western Medical Clinic

Western Motors Ltd.

Westman Communications Group

Westman Media Cooperative

Westman Kiwanis Courts

Westoba Credit Union

Wheat City Arena

Winter Fair Building

Wheat City Business College

Wheat City Curling Club

Wheat City Motors

Whyte's Pantry Grocery

White Rose Service Station

Willingdon Apartments

Willson Stationery Company

Wilton Motors Ltd.

Winnipeg House

F.W. Woolworth Store

Wright & Wightman

Yaeger's Furs

YMCA

YWCA

Zenith Paving Ltd.

Zeller's

Zink's Grocery

First Baptist Church

Bethel Temple

Pentecostal Tabernacle

Bethel Christian Assembly

McDiarmid Drive Alliance Church

Calvary Temple

St. Paul's Presbyterian Church

St. Paul's United Church

Central United Church

First Church of Christ Scientist

Church of the Nazarene

First Christian Reformed Church

First Church United

First Methodist Church

Methodist Church

First Presbyterian Church

Full Gospel Church

Four Square Gospel Church

Grace Lutheran Church

Grace Mennonite Church

Grand Valley Community Church

Jewish Synagogue

Kingdom Hall of Jehovah Witnesses

Knox United Church

Knox Presbyterian Church

First Lutheran Church

Lutheran Redeemer Church

Madison Crescent Baptist Church

Mennonite Mission Church

Mevlana Canadian Heritage Islam Society

Richmond Park Mennonite Brethren Church

Saint Andrews Presbyterian Church

St. Augustine's Church

St. George's Anglican Church

St. Hedwig's Catholic Church

St. Joseph's Polish National Catholic Church

St. Mary's Ukrainian Catholic Church

St. Matthew's Cathedral

The Salvation Army

Brandon Citadel Corps

Eventide Home

Bullock-Booth Home

Dinsdale Personal Care Home

St. Mary's Anglican Church

Southminster Presbyterian Church

Trinity United Church

Ukrainian Orthodox Church of Holy Ghost

Victoria Avenue Methodist Church

Brandon General Hospital

Assiniboine Hospital

Brandon Regional Health Centre

Brandon Regional Health Authority

A4 Military Training Camp

Fort Brandon Barracks

Brandon Mental Health Centre (BMHC)

Child & Adolescent Treatment Centre

Albion Hotel

American House

Arlington Hotel

Barney's Motel

Beaubier House

Beaubier Hotel

Mr. Bee's Inn

Best Western Brandon Inn

Brandon Hotel

Brandon House

Brunswick House

Canad Inns

Canadian Inn

Knights Inn

Casa Blanca Motel

Cecil Hotel

Chalet Inn Motel

Central Hotel

Chester House

City Hotel

Coachman Inn Motel

City Centre Hotel

Colonial Inn

Comfort Inn Motel

Journey's End Motel

Crystal Hotel

Crystal's Grand View Hotel

Days Inn

Douglas House

Empire Hotel

Edie House

Grand Central Hotel

Grand Union Hotel

Harris House

Highland Park Motor Lodge

Hillcrest Motel

Imperial Hotel

Kelly House

King Edward Hotel

Keystone Motor Inn

Lakeview Inn & Suites

Lamp Lighter Motor Lodge

Lambton House

Langham Hotel

Little Chalet Inn Motel

Merchant's Hotel

Midway Motel

Motel Rambler

Motel 6

New Pacific Hotel

Nite Rest Cabins

North Hill Motel

Ottawa Hotel

Ontario House

One & Ten Motel

Pacific Hotel

Palace Hotel

Prince Edward Hotel

Queens Hotel

Ramada Inn

Red Oak Inn

Redwood Inn

Redwood Motor Inn

Redwood Travelodge

Reno Hotel

Rodeway Inn Motel

Roseland Hotel

Royal Arms Hotel

Royal George Hotel

Royal Hotel

Royal Oak Inn

The Scotsman Motel

Shore House

Star & Garter Hotel

Sunset Motel

Starlight Motel

Super 6 Motel

Super 8 Motel

Trails West Motor Inn

Transit House

Travelodge

Twin Pines Motel

Victorial Hotel

Victoria Inn

Western Motel

Wheat City Hotel

Windsor Hotel

G.W. Alexander

E.G. Wiswell

John Richards

Thomas Hudson

John Melhuish

Alexander Mowat

George Bain

Jack Carey

Edward Polnick

Gary Winters

Rick Gregoire

Brent Dane

Archibald McMillan

Peter Duncan

Jack Foster

Watson Boyd

E.G. Berry

Joseph Robert Hardy

Charlie Goucher

Harry Bernard Everett

John Little

Harry Collister

Roger Hines

David McNamee

Ken Elliott

Keith Buizer

Brian Scott

Dick Scott

Richard Bruce

Harley Bryson

Keith Atkinson

lan Grant

City Hall

Brandon City Council

City of Brandon

Brandon Cemetery

Brandon School Board

Brandon School Division

Alexandra School

Assiniboine Community College

Assiniboine School

Betty Gibson School

Brandon Collegiate Institute (BCI)

Central School

Crocus Plains Regional Secondary School

David Livingstone School

Earl Haig School

Earl Oxford School

East Ward School

Fleming School

George Fitton School

Green Acres School

Harrison High School

Harrison Middle School

Christian Heritage School

Indian Industrial School

Indian Residential School

King George School

Kirkcaldy Heights School

Linden Lanes School

Lions School

McLaren School

Meadows Elementary School

Neelin High School

New Era School

Brandon Normal School

Brandon Agricultural & Homemaking School

Agricultural Extension Centre

North Ward School

Park School

J.R. Reid School

Riverheights School

Riverview Elementary School

Sacred Heart School

St. Augustine's School

St. Joseph's Academy

St. Michael's Convent

St. Michael's Academy

Technical School

Valleyview Centennial School

Vincent Massey High School

Subject Access:

Wayerly School Dominion Exhibition Brandon (1913)

West Ward School armourles

Brandon College

Brandon University bowling alleys

Brandon Generating Station

Brandon Quota Club

Polish Gymnastic Association Sokol brickyards

Sokol

Buildings

bus transportation

Canada's centennial

circuses

creameries

dairies

druggists

drug stores

Grain elevators

fairs

exhibitions

Flour mills

funeral homes

funeral chapels

gasoline

garbage dumps

landfills

recycling

Transportation

houses

ice houses

ice wagons

IGA stores

grocery stores

infantile paralysis

polio

laundries

manufactured gas

street names

natural gas

newspapers

public utilities

Brandon General Strike

hydro

police department

parking

parking meters

population

post offices

prohibition

alcohol regulations

rationing

roller rinks

skate board parks

floods

telephone services

theatres

highways

Housing

waterworks

sewers

weather

snowstorms

churches

hospitals

military hospitals

hotels

fire chiefs

fire department

police chiefs

judicial system

city boundaries

salaries

mayors

city engineers city managers

Brandon's 75th Anniversary

Brandon's centennial

Storage Location:

tokens 2003 accessions

4-2013 with 2013 accessions

Storage Range: 2003 accessions, 2013 accessions; loose photographs from the 8-2008

accession are located in the RG 5 photograph storage drawer.



Westman Oral History collection

http://archives.brandonu.ca/en/permalink/descriptions4350

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 35-1998

GMD: multiple media
Date Range: 1981-1984
Physical Description: 3 meters

Material Details: 335 cassette tapes

310 files

History / Biographical:

The Westman Oral History collection was a project of the Westman Oral History Association and ran from 1980-84. The Westman Oral History Association was created on August 12, 1980, by a steering committee of the Assiniboine Historical Society. The Oral History Association undertook a project called "Voices of Yesteryear." The project was created in order to record and preserve the lives and experiences of early settlers to the Westman area. Work began in 1981, and included interviews conducted with approximately seventy senior citizens from over twenty communities in western Manitoba. The Association held a training session for committee members on April 11, 1981, where 125 participants learned how to conduct an effective interview and how to operate the recorders used in the interviews. The chairman of the Westman Oral History Association was Effie McPhail, the coordinator was Sally Cunningham, and the secretary was Bob Coates. Some of the interviews recorded were used in the early months of 1982 on a local radio station, CKLQ, as part of a program called "Centennial Memories." The project resulted in the creation of the Westman Oral History Collection.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

The collection includes the audiotapes used to record the interviews, as well as corresponding files for each interview subject. The files contain facts about the interviewees, including date and place of birth, occupations, and marital status. The files also include a summary of the interview heard on each tape.

The interviews were done with men and women pioneers from the Westman area of Manitoba, and describe the daily lives of common people during the late-nineteenth and early-twentieth centuries. The topics covered in the interviews include the following: Agriculture, Associations and Clubs, Churches and Church Life, Cultural Events, Early Politics, Education, Health Services, Immigration, Local Businesses, Native-White Relations, Pioneer Settlements, Pioneer Way of Life, Social Life, Sports, Transportation, and War Brides. This collection includes interviews with residents from the following communities: Brandon, Boissevain, Brookdale, Carberry, Deloraine, Douglas, Elkhorn, Erickson, Forrest, Glenboro, Hamiota, Hartney, Justice, Kenton, Killarney, Melita, Minnedosa, Neepawa, Ninette, Oak Lake, Rapid City, Reston, Rivers, Shoal Lake, Sioux Valley Reserve, Souris, Strathclair, Virden, and Wawanesa. The interviews also disclose the unique experiences of pioneer women in rural areas. Many of the interviewees provide brief family histories during their interviews.

Notes: Some of the files include photocopied pictures of the interviewees.

Description written by Robyn Mitchell (2001).

Name Access: Mr. & Mrs. Alex Adams

Elizabeth Adams

Evelina Adams

Ethel Allen

Floyd Amos

Frank Anderson

Hans Anderson

Valere Andries

Herman Arason

Dorothy Armstrong

Elmer Armstrong

Hugh Armstrong

Edward Arnold

Verlie Arnott

Hilton Ashton

T. Roy Bailey

Ann Barter

John G. Beddome

Howard Bedford

Myrtle Irene Bell

Rev. Linda Bergan

J. Melvin Berg

E.H. Birkinshaw

Alex Black

Jack Blatchford

Marfesia Bobinsky

Walter Borotsik

Roselle Boudreau

Edward P. Boyle

Emmeline Bradley

Allan W. Brigden

Harry Brindle

Hugh Broadfoot

Dorothy Broomhall

David Brown

Clara M. Bulloch

Betty Burton

Irene Calvert

Glen Campbell

Robert J. Campbell

Wilfrid D. Campbell

Elsie Carnahan

Beatrice Carr

Lorne Carruthers

Rex Carter

Margaret Catley

Gordon Chalmers

Violette Chapman

Cliff Clark

Harold Cleaver

Robert Coates

Robert John Coates

Roy Gordon Coates

J. Walters Collinson

Eveline Conley

Phyllis Field Cooper

Mary Jane Cosgrove

Mark Cousins

Fred C. Coutrice

Flora C. Cowan

Jim Cowan

Selia Cram

George Crighton

Charles Curle

Earle M. Currie

Eva Roddick Davis

lvan R. Day

Catherine Dennis

Mrs. W. C. Stubbs Dixon

Edward I. Dow

Myrna Hicks Dring

Leween Drysdale

Georgina Morgan Duce

Eva Duncan

Kate Stronach Duncan

Lorne Dunn

Bernice C. East

Laurie O. East

Mary E. Edwards

Frank Ernest Ellis

Donald Jacob Engel

W. Joseph English

Clayton Farley

Marion Ferguson

Faith Flay

W. George Flay

Nellie Forbes

Arthur Galbraith

William Geiler

Tom Gibbs

Betty Gibson

Stanley Gilbart

James Gilmour

Mabel R. Godfrey

Helen Goethe

Eric B. Gowler

Andy Graham

Stella Freeborn Grant

George A. Grieve

Lesly Grundy

James Guild

Ethel Hall

Marion Hannah

R. H. Hannah

William Hardwick

Fred Heeney

Isabelle Heeney

A. Earle Henderson

J. Stan Henry

John Hepworth

Florence M. Hinch

Frank C. Hitchcock

Don E. Hockley

Victor Hockley

G. Albert Hodson

Arlie Hogg

Lloyd A. Horn

Aubrey Hume

Stanley Hunt

John Hunter

Thomas W. Jeffrey

Reg L. Johnson

Myrtle Johnston

F. Lloyd Jones

Richard Jones

William Jordan

Martin Kavanagh

Duncan E. Kennedy

Mrs. A. W. Kent

Midred Kilburn

Harvey Kindree

C. Jack Kingsmill

Ronald Kitchen

Arthur Koping

Jacob Krueger

Jean Landreth

Norah E. K. Lane

Marjorie Lange

Lillian Lawson

Herb Lazenby

Violet Leeson

Matilda Legg

Clarence Lennon

Albert Leronowich

Gertrude Leslie

Jake Loewen

Rev. Lloyd Lovering

Harold Lund

Jean Lyall

Edward Lykens

Marie MacDonald

Pearl MacDonald

Chester James MacFadden

Harvey MacFarlane

Mary MacIntosh

Frank S. MacKay

Mrs. W.K. MacKenzie

Grace Magnacca

Jean Cameron Mains

Molly Malinowsky

Peter Martens

Thomas H. Martin

Lewis Mathie

Alice May

Frank May

Harriet R. McCall

John D. McDonald

Eileen McFadden

Edward McGill

Estelle McGregor

John T. McGregor

Norman McGregor

James D. McKeand

Tulley McKenzie

Doug McKinney

Raymond McLaughlin

Annie McLean

Clarence W. McLean

Gerald Norman McLeod

Alex McPhail

Effie McPhail

Agnes McQuarrie

Harold Medd

Harry Miller

Mary Milroy

A. B. Mitchell

Tom Mitchell

Mabel Montgomery

William J. Montgomery

Gordon Mooney

Lillian Mummery

Vera Couling Munn

Earl Murray

Mildred G. Musgrove

Lillie H. Musselwhite

Andrew Fred Mutter

Jack Naismith

Robert Neilson

Eva Nelson

Maria Nelson

Ella Kerr Nicholson

Winnie North

John Oldcorn

Stan Oleson

Mildred Oriss

Patrick J. O'Sullivan

Muriel I. Outhaite

Donald Parrott

Phyllis Paskewitz

Daisy Patmore

Muriel Patmore

Gordon Patterson

Howard Patterson

Elmer Peeler

Jacob Penner

A. B. Pernal

John Peters

Emma Pratt

Frank Presunka

Jean Purdie

Mary Rauliuk

Jack H. Renton

Louis Richard

Lorne Rogers

Tranna Rogers

Dr. Crawford Rose

Simon Rosenman

Ralph Rowan

Kaye Rowe

Charles Sage

Clara Scott

Dorothy Scott

Thomas Seens

Janet Seward

Gladys Mary Sharpe

Hallard Shelvey

William Sheridan

Beverly Sherman

Ermina Shier

Lynn Shier

Nelson Shoemaker

Esther Short

C. Lem Shuttleworth

Joseph Shwaluk

Rev. Anthony Simbalist

Bessie Simmons

Eleanor Sipley

Rev. Michael Skrumeda

G.M. Bay Smith

Hazel Smith

Margaret Scarrow Smith

Robert Smith

Vella Smith

Alvie R. Spafford

Clarence B. Spurr

Robert Strath

Einar Sundmark

Willard H. Switzer

Elsie Taylor

Ruth E. Tester

George Thomas

Joanne Titus

J. Harvey Tolton

E.A. Travis

Stewart Trites

Charles Robert Turner

Edward Turner

Sybil S. Tuthill

Edith Vallender

William G. Vallender

Molly Vance

Jack Vickers

Gladys Ward

Eleanor Warren

Irene Wasylyshyn

Harold E. Watson

Lena G. Wayte

Ada Whitmore Wells

Frank Wereham

Margaret Whetherhill

Allen John Whetter

Ruth Whitlaw

Jessie Whyte

Dave Willey

Kenneth Williams

W.D. Wilson

Kathleen Winters

Marjorie Wolfe

Edythe May Wood

Norah Wright

James M. Young

Stanely Young

G.H. Younge

Brandon

Boissevain

Brookdale

Carberry

Deloraine

Douglas

Elkhorn

Erickson

Forrest

Glenboro

Hamiota

Hartney

Justice

Kenton

Killarney

Melita

Minnedosa

Neepawa

Ninette

Oak Lake

Rapid City

Reston

Rivers

Shoal Lake

Sioux Valley Reserve

Souris

Strathclair

Virden

Wawanesa

Agriculture

Associations and Clubs

Churches and Church Life

Cultural Events

Early Politics

Education

Health Services

Immigration

Local Businesses

Native-White Relations

Oral History

Pioneers

Pioneer Settlements

Pioneer Way of Life

Social Life

Sports

Transportation

War BridesCreators

Westman Oral History Association

J.E. Bateman

Mary Booth-Kipling

Gladys Bray

Kay Briggs

Irene Brown

Bill Burgess

Phyllis Cairns

Eva Cassils

Winnie Cheetham

K. Cochrane

F.M. Collinson

Elsie Cory

Hilda Curry

Marge Deschambault

Margaret Dickie

Ola Duncan

Cliff Findlay

Marjorie Fitton

Jean Flay

John Forsyth

Elwood Gorrie

Phillis Hallett

Audrey Harburn

Amy Harrison

Wilma Hatch

A.L. Henderson

Lloyd Henderson

Stan Henry

Ron Heritage

Gwen Hickson

Shirley Hunt

E. John

Mae Johnson

Isla Kennedy

W.J.L. Kilkenny

Irene Lazenby

Phillis Long

Blair Loree

Ray MacNeill

Effie MacPhail

Dorothy Martin

Marion Martin

Marion Mayert

John Miller

John Moore

Hazel Patmore

Velma Patterson

William Patterson

James Penhale

Terry Penton

Bernice Pettypiece

Edith Poole

Roberta Poole

Hazel Rose

Gordon Sefton

Jack Senchuk

Gordon Shanks

Glady Sharpe

Mervin Smire

Delbert Spurr

Dr. David Stewart

Rosalyn Sutley

Margaret Switzer

Mary Thomas

Charles Turner

Nora Turner

Location Original: Mayoregiwals for the collection are held at the Brandon Public Library.

Storage Location: 1998 WIRESSIONS

Storage Range: ASS hibotes #instorical Society

Related Material: The Minutes for the meetings of the Westman Oral History Association

from 1980-85 are located at the Daly House Museum in Brandon,

Manitoba.



Alfred Angus Murray McPherson collection

http://archives.brandonu.ca/en/permalink/descriptions4523

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 21-2006

Other Numbers: Formerly the Margaret McPherson family fonds

GMD: multiple media
Date Range: 1862-1978

Physical Description: 4 m

Physical Condition: Some of the older materials are fragile.

History /
Biographical:

Alfred Angus Murray McPherson was born February 15, 1923 in Brandon, MB. The middle son of Angus and Annie Ethel (Pentland) McPherson, Murray grew up on the family farm in the Brandon Hills District. Following high school he obtained a B.Sc. degree from Brandon College, before enrolling in the Faculty of Eduction at the University of Manitoba in 1947 where he received his B.Ed. and M.Ed. Murray completed his Ph.D. in Educational Curriculum in 1975 at Michigan State University.

Murrav's teaching career began at Brandon College as a chemistry instructor. After the year of

teacher training he taught in Daupin Collegiate, then Luxton Junior High School and St. Johns High School in Winnipeg. In 1962, Murray joined the University of Manitoba Faculty of Education where he taught methods in mathematics and served as Head of the Department of Curriculum: Mathematics and Natural Sciences for sixteen years, before assuming the position of Co-ordinator of Student Teaching. During his career Murray co-edited a series of textbooks for elementary grades and was a strong supporter of the Manitoba Association of Mathematics Teachers. Following his retirement in 1988, Murray volunteered with Creative Retirement, Mentors Club and Habitat for Humanity. He also remained active in the United Church.

Murray McPherson married Margaret Elinore Raven on July 14, 1951 in Winnipeg. Margaret Elinore (Raven) McPherson was born in Winnipeg, MB on March 11, 1927. Educated at the University of Manitoba, where she earned a B.Sc. (1947), a Dip. Education (1948) and a B.Ed. (1966), Margaret taught school in Dauphin (1948-1953) and the Winnipeg School Division (Spring 1954). Together they had two children: John Angus Murray McPherson (b. March 19, 1955), an orthopedic surgeon in Winnipeg, and Kathryn May McPherson (b. November 20, 1957), a professor of history at York University, Toronto. Alfred Angus Murray McPherson died on November 25, 2001 at the Charleswood Care Centre in Winnipeg, MB. Margaret continues to live in Winnipeg, MB.

The MacPherson family originally came from the County of Sutherlandshire in the north of Scotland. The need for wool during the Napoleonic Wars resulted in the "Highland Clearances" of the early 1800's, which forced the small farmers or "crofters" to leave their farms and to move to the villages, such as Kildonan, Helmsdale and Golspie along the east coast.

In 1814, Hugh MacPherson (1779-1843) with his wife Anne Sutherland (1783-1857) and their family, immigrated to Nova Scotia and acquired a farm at Watervale, a community on the West River at Pictou. Following the issue of the land title, the "Mac" spelling of MacPherson became "Mc."

Alexander McPherson, the son of Hugh and Anne, married Elizabeth Murray at West River on April 10, 1840. They lived on the family farm at Watervale where they had a family of eleven children, a number of whom died in infancy. Their oldest son Hugh (1845-1916) and their youngest, Johnston (1857-1944), later came to Brandon Hills, MB.

Angus Sellars McPherson, a son of Hugh and Margaret (Sellars) McPherson, was born in Brandon Hills, MB on March 1, 1884. A farmer in the area his whole life, Angus married Annie Ethel Pentland in 1913. Together they had three sons: Howard, Murray and Kenneth. Angus died at Brandon General Hospital on September 5, 1953.

Alfred Angus Murray McPherson's mother, Annie Ethel (Pentland) McPherson, was born into a family that originally came from the ancient Scottish Midlothian or the more modern County of Edinburgh, from the Pentland Hills County, and in and around the towns of Pentland and Carrington. Around the year 1700, at the time of the large movement of immigrants from Scotland and England into Northern Ireland, several families of the clan settled in counties Down and Arnaugh in Ireland.

Between 1790 and 1820, a number from both Scotland and Ireland immigrated to Canada settling mainly in Eastern Ontario in the Counties of Hastings, Lennox and Addington and on Amherst Island. Around 1860, some moved to Huron County in Western Ontario to carve homes out of the bush. In 1881, Thomas James Pentland came from Goderich to Manitoba and settled near Douglas. He had learned the trade of a blacksmith and found one was needed so badly he gave up the intention to homestead and built a shop northwest of Douglas, on the South East quarter of Section 17-11-17. He later added a store and house there.

On July 22, 1885, Thomas James Pentland and Annie Isobel McVety were married at the

made a deal with Isaac and Fred Lewis. Thomas took their homesteads on Section 14-12-18 and they took over the store, which they moved to Oakenside. T.J. Pentland continued to farm there until his death in June of 1919. T.J. Pentland was elected to the Council of the RM of Elton for Ward 1 in the fall of 1884 and served three years as councilor and fourteen years as Reeve.

The McVety and Owens families both came from County Fernanagh, Northern Ireland to Ontario during the first half of the nineteenth century. Henry McVety and Elizabeth Owens were married March 11, 1856, at Belgrave and lived at Morris until the spring of 1882, when they moved to High Bluff, Manitoba and fifteen years later to Bagot. In 1882, their daughter Annie Isobel came to Douglas to teach at the first Elton School situated 2.5 miles north and 1 mile east of present Douglas.

The family of Thomas and Annie Pentland consisted of three sons and three daughters. Fred, who served overseas in the 78th Battalion in the First World War and was killed in September 1917; Harry, who farmed in Justice until 1922, then lived in Brandon until his death in 1948; Ethel (Mrs. Angus McPherson), now living in Brandon; Evelyn (Mrs. N.C. Thompson) now living in Brandon; Wesley, living at Justice on the home farm; and Grace who died in 1908.

Harry Pentland's son, H. Clare Pentland, was born October 17, 1914, on a farm near Justice, MB, where Harry had taken up farming. Clare graduated from Brandon College in 1940, with an Economics degree and attended the University of Oregon, where he completed a Master's degree in 1942. He obtained his Ph.D. from the University of Toronto in 1961. His dissertation was later published as "Labour and Capital in Canada 1650-1860." A noted economist and a founder of the history of labour in Canada, H. Clare Pentland died on October 13, 1978.

Custodial History:

Prior to the death of Murray McPherson, Margaret McPherson's husband, he and his daughter Katherine McPherson, professor of history at York University, searched through various farm houses previously occupied by members of the McPherson family and gathered together family archival materials to safeguard them from destruction. These materials were transferred to the McPherson residence in Winnipeg and upon the death of Murry McPherson, Margaret became the sole custodian of the records. The decision to place the records at the McKee Archives was arrived at for two reasons. First, the records relate to the Brandon Hills and the history of this region. Second, Murray McPherson attended Brandon College in the 1940s, and felt kinship with the institution. The records came to the McKee Archives courtesy of the good offices of Diane Hageland of the Association for Manitoba Archives. Margaret McPherson donated the records to the McKee Archives on May 4, 2006.

Scope and Content:

Fonds consists of personal and business records for various members of the McPherson and Pentland families. These were generated in the course of settlement in the Brandon Hills, travel, participation in the First World War and various forms of associational life, in particular the Orange Lodge. The fonds includes correspondence, financial records/ledgers, legal documents, postcards, photographs, scrapbooks, greeting cards, livestock records, Brandon College Sickles, school records, electoral records, diaries, membership records, certificates, income tax records, ration cards, notebooks, newsclippings, autograph albums, poetry, receipts and speeches.

Notes: Biographical information for the fonds was provided by Margaret

McPherson. Processing done by Deidra Wallace and Christy Henry summer/fall 2006. Description by Christy Henry. Numerous spellings of the surname "McVety" appear in the fonds, including McVetie and McVitie. The oldest documented spelling in documents of a legal nature is McVety. This spelling therefore will appear throughout the finding aid.

Accruals: Further accruals expected.

Storage Location: 2006 accessions
Storage Range: 2006 accessions

Arrangement:

Original file order has been maintained, while some boxes have been combined to provide a more suitable environment for the preservation of print materials. The boxes have been renumbered accordingly. Due to the original file order, however, the file numbers in the database have been prefaced by their original box numbers. For example, File 3.5 refers to the fifth file of the original third box.



Brandon Hills Busy Bees fonds

http://archives.brandonu.ca/en/permalink/descriptions4712

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 36-2006

GMD: multiple media
Date Range: 1916-1988

Physical Description: 31 cm textual records

2 photographs

Physical Condition: Very good

History / Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconced by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The mintue book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions
Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



Prairie Horizons Toastmistress Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4716

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 37-2006

GMD: multiple media
Date Range: 1976-1984

Physical Description: 6 cm

Scope and Content:

Fonds consists of minutes, the pages of the charter dinner guest book, "Go for the Gold" membership marathon instructions and poster, and a scrapbook containing photographs, momentos and a history (summary) of the Priarie Horizons Toastmistress Club 1976-1982.

Notes: Name tags and pins culled. Description by Christy Henry.

Storage Location: 2006 accessions
Storage Range: 2006 accessions