

S. J. McKee Archives



Spirit Warrior: Sculpture at Little Bighorn Indian Memorial

<http://archives.bradonu.ca/en/permalink/artworks495>

Artist: Cutschall, Colleen
Date: 2002
Form: print
Series: 1/20 (AP)
Dimensions: 27.5 X 78 cm
Size Overall: 36.5 X 87.5 cm
Medium: print
Condition: good
Primary Support: canvas
Secondary Support: frame - metal
Accession Number: Pn/CC/026



Scenes of Nature

<http://archives.bradonu.ca/en/permalink/artworks8>

Artist: Antsanen, Modest Antsanen
Other Artists: Linda Denecheze, Audrey North
Date: 1998
Form: print
Series: 4/4
Dimensions: 16 X 19 cm
Size Overall: 30 X 37 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pn/062



Family United

<http://archives.brandonu.ca/en/permalink/artworks488>

Artist:	Courchene, Casey
Other Artists:	Arlene Hat Foot Beaulieu; Jackie Little
Date:	1998
Form:	print
Series:	9/10
Dimensions:	51.5 X 38 cm
Size Overall:	74 X 59 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pn/123



Connectedness

<http://archives.brandonu.ca/en/permalink/artworks680>

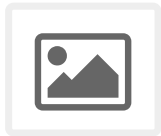
Artist:	McLeod, Barb
Other Artists:	Lucy Bee; Thelma Nice
Date:	1998
Form:	print
Series:	7/7
Dimensions:	46 X 60.5 cm
Size Overall:	69 X 89.5 cm
Medium:	print
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0045



They Will Grow Again

<http://archives.brandonu.ca/en/permalink/artworks902>

Artist: Mosiondy, Cynthia
Other Artists: Ernie Lawallee; Georgina Monias
Date: 1998
Form: print
Series: 1/5
Dimensions: 44 X 60.5 cm
Size Overall: 68 X 87.5 cm
Medium: print
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0043



Talelayo Displeased

<http://archives.brandonu.ca/en/permalink/artworks606>

Artist: Kayes, Brian
Date: 1994
Form: print
Biographical Info: Brian Kayes is a Brandon artist. (1996 inventory)
Dimensions: 28 X 35 cm
Size Overall: 47.5 X 56.5 cm
Medium: linocut
Condition: Right side of frame bent almost falling off. Right side of frame split off, holding on by a single staple and the hanging wire.
Primary Support: paper
Secondary Support: mat, plexiglass, back support; frame - wood
Accession Number: 0024



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist: Romeril, David
Date: 1992
Form: print
Series: 33/1000
Dimensions: 41 x 57 cm
Size Overall: 60 x 76 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist: Romeril, David
Date: 1992
Form: print
Series: 123/1000
Dimensions: 41.5 x 57 cm
Size Overall: 58 x 75 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0459



Surf and Turf (dark version)

<http://archives.brandonu.ca/en/permalink/artworks430>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Description:	This print was part of an exhibition entitled Double Bind, and was printed at the Manitoba Printmakers Association in 1989, sewn together in 1990 and exhibited after 1991. Double Bind was exhibited in Edmonton, Saskatoon, Winnipeg, Thunder Bay, Toronto, and Halifax.
Dimensions:	200 X 144 cm
Size Overall:	213 X 157 cm
Medium:	screen collograph print
Condition:	Slight creasing due to being folded in storage. Small puncture hole in area BM.
Primary Support:	wool
Secondary Support:	none
Accession Number:	Pn/GB/131



Trickster

<http://archives.brandonu.ca/en/permalink/artworks431>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Description:	This print was part of an exhibition entitled Double Bind, and was printed at the Manitoba Printmakers Association in 1989, sewn together in 1990 and exhibited after 1991. Double Bind was exhibited in Edmonton, Saskatoon, Winnipeg, Thunder Bay, Toronto, and Halifax.
Dimensions:	197 X 143 cm
Size Overall:	234 X 179 cm
Medium:	screen collograph print
Condition:	Slight wrinkling of fabric.
Primary Support:	canvas
Secondary Support:	metal loops
Accession Number:	Pn/GB/126



Sea Breeze

<http://archives.brandonu.ca/en/permalink/artworks432>

Artist: Beaupre, Gisele
Date: 1990
Form: print
Description: This print was part of an exhibition entitled Double Bind, and was printed at the Manitoba Printmakers Association in 1989, sewn together in 1990 and exhibited after 1991. Double Bind was exhibited in Edmonton, Saskatoon, Winnipeg, Thunder Bay, Toronto, and Halifax.
Dimensions: 196.5 X 144.5 cm
Size Overall: 224 X 173 cm
Medium: screen collograph print
Condition: Slight wrinkling and creasing from being folded in storage.
Primary Support: cotton
Secondary Support: metal loops
Accession Number: Pn/GB/127



Surf and Turf (light version)

<http://archives.brandonu.ca/en/permalink/artworks433>

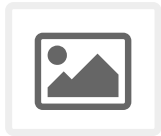
Artist: Beaupre, Gisele
Date: 1990
Form: print
Description: This print was part of an exhibition entitled Double Bind, and was printed at the Manitoba Printmakers Association in 1989, sewn together in 1990 and exhibited after 1991. Double Bind was exhibited in Edmonton, Saskatoon, Winnipeg, Thunder Bay, Toronto, and Halifax.
Dimensions: 193 X 145 cm
Size Overall: 216 X 168 cm
Medium: screen collograph print
Condition: Slight wrinkling and creasing from being folded in storage.
Primary Support: wool
Secondary Support: metal loops
Accession Number: Pn/GB/128



Rock the Boat

<http://archives.brandonu.ca/en/permalink/artworks434>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Dimensions:	198 X 142 cm
Size Overall:	same as image
Medium:	screen collograph print
Condition:	BR corner of foam has impression.
Primary Support:	foam
Secondary Support:	none
Accession Number:	Pn/695



Surf and Turf

<http://archives.brandonu.ca/en/permalink/artworks435>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Dimensions:	210 X 160 cm
Size Overall:	same as image
Medium:	screen collograph print
Condition:	good
Primary Support:	wool
Secondary Support:	metal loops
Accession Number:	Pn/GB/696



Eagle in Flight

<http://archives.brandonu.ca/en/permalink/artworks446>

Artist:	Bignell, Isaac
Date:	1990
Form:	print
Biographical Info:	Isaac Bignell is a Cree artist from The Pas Reserve, 400 miles north of Winnipeg, MB. After leaving The Pas, Isaac has lived in Winnipeg, Minneapolis and Vancouver. Basically a self-taught artist, Isaac has developed various techniques to achieve a distinctive artistic style which combines traditional images with innovative design and color combinations.
Series:	59/99
Description:	This limited edition print has been individually hand colored in acrylic by the artist, which gives each print an original quality.
Dimensions:	35.5 X 51 cm
Size Overall:	56.5 X 69.5 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0087



Fall Flight Geese

<http://archives.brandonu.ca/en/permalink/artworks445>

Artist:	Bignell, Isaac
Date:	1989
Form:	print
Series:	114/125
Dimensions:	59 X 46 cm
Size Overall:	81 X 66 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - wood
Accession Number:	0115



Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021



Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



Untitled

<http://archives.brandonu.ca/en/permalink/artworks556>

Artist:	Hayward, Deborah
Date:	1986
Form:	print
Series:	45/100
Dimensions:	56 X 43 cm
Size Overall:	same as image
Medium:	print
Condition:	Cockling of surface. Paper is severely creased, especially in middle with creases going all the way across.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0005



Untitled

<http://archives.brandonu.ca/en/permalink/artworks557>

Artist:	Hayward, Deborah
Date:	1986
Form:	print
Series:	69/100
Dimensions:	56 X 43 cm
Size Overall:	same as image
Medium:	print
Condition:	Mild accretion in BL corner. Severe crease in BL corner of paper.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/DH/171