

S. J. McKee Archives



A.E. McKenzie Building and George T. Richardson Centre

<http://archives.brandonu.ca/en/permalink/descriptions949>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995

Physical Description: 43 photographs

History /

Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



Alison Marshall and Brian Mayes

<http://archives.brandonu.ca/en/permalink/descriptions7960>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.5

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows Dr. Alison Marshall, Assistant Professor in the Department of Religion at Brandon University, the director of the Labyrinth of Peace project and her husband Brian Mayes at the Labyrinth. View is east northeast with Kirckaldy School in the background.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Baha'i symbol

<http://archives.brandonu.ca/en/permalink/descriptions7967>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.13

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Baha'i tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access: Class of 29'
 Sports Day 1925
 English Club
 Graduation
 Lake Percy
 Arts 1929
 CPR depot
 Brandon College boys 1925-1927
 al(l)-bums
 "cat-chers"
 Sykes
 18th Street Hill
 Class of 1928
 Class of 1929
 Class of 1930
 Class of 1931
 arts faculty outing

Storage Location: MG 2 Brandon College Students
 2.31 Bertha Leith (nee Clark)

Related Material: Edward Lloyd Bowler collection (36-1999)



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings
 Description Level: Sub-series
 Series Number: 2.2
 GMD: graphic
 Date Range: c.1909 - 1996; predominant 1960s - 1996
 Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the

teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

Images



Buddhism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7970>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.16

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Buddhist tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Christianity symbol

<http://archives.brandonu.ca/en/permalink/descriptions7964>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.9

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Christian tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Christy Henry fonds

<http://archives.brandonu.ca/en/permalink/descriptions7955>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Accession Number: 32-2007

GMD: graphic

Date Range: 2001-2002

Physical Description: 17 colour photographs (4x6)

History /

Biographical:

Christy Morgan Henry was born in Souris, MB on October 3, 1978. She moved to Brandon, MB in 1981 with her family, where she attended Valleyview Centennial School and Vincent Massey High School. Henry obtained her B.A. (Spec. in History) from Brandon University in 2002. Henry completed her M.A. in Archival Studies through the University of Manitoba in May 2009.

During her years as a student at Brandon University, Henry was a member of the Religion Club, where she became involved in the early planning and implementation stages of the Labyrinth of Peace project.

Henry completed contracts with the University of Calgary Archives and the Legal Archives Society of Alberta before taking a position as a Library/Archives Assistant at Brandon University in July 2006. She was appointed University Archivist at the S.J. McKee Archives in 2011.

Custodial History:

The photographs were in Henry's possession until their donation to the McKee Archives in September 2007.

Scope and Content:

Fonds consists of sixteen photographs of the Labyrinth of Peace, including photographs of all of the original stained glass symbols, and one photograph of Ed Milton, Peter Hordern and Robert Brockway at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Citizens' Science Building and Knowles-Douglas buildings

<http://archives.brandonu.ca/en/permalink/descriptions8274>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.3

GMD: graphic

Date Range: c.1980s - c.1990s

Physical Description: 5 photographs

History /

Biographical:

The Citizens' Science Building was built in 1922 and financed by Brandon citizens. It was renamed the Knowles-Douglas Student Union Centre c. 1984 in honour of Brandon College graduates Stanley Knowles and Tommy Douglas, both of the Class of 1930. The Knowles-Douglas Addition was completed in 1987.

Scope and Content:

Sub-series consists of photographs of the Citizens' Science Building and the Knowles-Douglas buildings, which include the Knowles-Douglas Student Union Centre and the Knowles-Douglas Addition.



Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

History /

Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards
1.2 Morris Predinchuck fonds
Boxes 1-3

Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



Convocation, scholarships and awards

<http://archives.brandonu.ca/en/permalink/descriptions7988>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.1

GMD: graphic

Date Range: 1965-1999

Physical Description: 437 photographs

History /

Biographical:

This is an artificially created sub-series.

Custodial History:

Photographs in the sub-series were transferred to the Archives from the Public Communications office on various dates.

Scope and Content:

Sub-series consists photographs of students and faculty at convocation, as well as honorary degree and award recipients.

Repro Restriction: Brandon University holds copyright for these images. Permission from the University is required before the reproduction of any of the photographs in the sub-series.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards



Daoism symbol

<http://archives.brandonu.ca/en/permalink/descriptions7962>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.7

GMD: graphic

Date Range: 2002

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry on August 10, 2002 following the grand opening of the Labyrinth of Peace. The Labyrinth is situated in the Assiniboine River Corridor near the Discovery Centre in Brandon, Manitoba. The symbols for the Labyrinth of Peace were designed by Heather Dixon and created by Past Reflections Stained Glass. Following their destruction due to vandalism, the original stained glass symbols were replaced by stone carvings utilizing the same designs in the fall of 2007.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows the symbol representing the Daoist tradition.

Storage Location: RG 5 photograph storage drawer
32-2007

Related Material: Additional information on the history of the Labyrinth of Peace project can be found in RG 6 (Brandon University fonds) 7.1.6 (Department of Religion) File 1.



Drama productions

<http://archives.brandonu.ca/en/permalink/descriptions5143>

Part Of: Brandon University Photograph Collection

Description Level: Sub-series

Series Number: 5.6

GMD: graphic

Scope and Content:

Sub-series consists of photographs of various Brandon College and Brandon University drama productions.

Storage Location: Brandon University Photograph Collection
Series 5: Non-faculty activities



Ed Milton's retirement tea

<http://archives.brandonu.ca/en/permalink/descriptions7971>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.18

Item Number: 32-2007.17

GMD: graphic

Date Range: 2001

Physical Description: 4" x 6" (colour)

History /

Biographical:

Photograph was taken by Christy Henry in the spring of 2001 at Dr. A.E. (Edward) Milton's retirement tea for the Department of Religion at Brandon University. The tea was held in the Elephant Room of the Knowles-Douglas building and organized by the Religion Club.

Custodial History:

See series level of the Christy Henry fonds for Custodial History.

Scope and Content:

Photograph shows Ed Milton, Peter Hordern (Professor, Department of Religion) and Robert (Bob) Brockway (Professor Emeritus, Department of Religion) at Milton's retirement tea.

Storage Location: RG 5 photograph storage drawer
32-2007



Education Building

<http://archives.brandonu.ca/en/permalink/descriptions8277>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.7

GMD: graphic

Date Range: 1967-1978

Physical Description: 10 photographs

History /

Biographical:

The Education Building was completed in 1966. It is located between Clark Hall and the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Education Building.



Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.13
Accession Number: 36-1999
GMD: graphic
Date Range: 1928-1930
Physical Description: 1 photograph album
Physical Condition: Good

History /
Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to pursue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

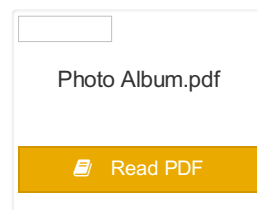
Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

Notes: History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the February 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location: MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents





Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.11

Accession Number: 07-2000

GMD: graphic

Date Range: ca. 1925-1927

Physical Description: 6 b/w photographs

Physical Condition: Good

Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm ; 1 at 6.5 x9 cm ; 1 at 8.5 x6 cm ; 1 at 7 x7.5 cm.

Notes: Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.11 Elizabeth Kovach



Gymnasium

<http://archives.brandonu.ca/en/permalink/descriptions8276>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.5

GMD: graphic

Date Range: c. 1971

Physical Description: 1 photograph

History /

Biographical:

The Gymnasium is located on the southside of Louise Avenue at the corner of 20th Street. It was completed in 1965 and houses the Athletic programme, which includes both intercollegiate sports and intermural sports and recreation. In the 1960s, it was also the venue for student dances and performers, including Gordon Lightfoot, the Mitchell Trio, the Guess Who and others. Convocation was also held in the Gym for a number of years. In 2007, a financial campaign was launched to raise money for extensive renovations to the Gym.

Scope and Content:

Sub-series consists of photographs of the Gymnasium.



H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.