

S. J. McKee Archives



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie
Date: 1964
Form: drawing
Dimensions: 30 X 43 cm
Size Overall: 42 X 56 cm
Medium: pen and ink
Condition: Cockling of surface
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0072



Blackfoot Chief

<http://archives.brandonu.ca/en/permalink/artworks623>

Artist: Knight, Abigail
Date: 1994
Form: drawing
Biographical Info: Abigail Knight was a Brandon University student. (1996 inventory)
Dimensions: 145 X 93 cm
Size Overall: same as image
Medium: colored pencil and crayon
Condition: Crayon press marks on top, removed tree branch hanger that is creating marks (1998). Mildly creased throughout(2007)
Primary Support: muslin
Secondary Support: none
Accession Number: 0461



Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist: Baker, Conrad
Date: 1998
Form: drawing
Dimensions: 51 X 81.5 cm
Size Overall: 71.5 X 101.5 cm
Medium: pen and ink
Condition: Mat has severe smudges around boarder.
Primary Support: paper
Secondary Support: mat
Accession Number: Dw/CB/107



Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.
Date: 1943
Form: drawing
Dimensions: 51 X 36 cm
Size Overall: 74 X 59 cm
Medium: pen and ink
Condition: Slight cockling of paper around mat edges.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0184



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Canal in Venice

<http://archives.brandonu.ca/en/permalink/artworks1026>

Artist:	Plaskett, Joe
Date:	1957
Form:	drawing
Biographical Info:	Joe Plaskett was born in 1918 in Westminster, B.C. He studied at the Vancouver School of Art with Hans Hoffman and was Director for the Winnipeg School of Art. He also taught at Vancouver School of Art. (1969 inventory)
Dimensions:	48 X 58.5 cm
Size Overall:	unknown
Medium:	pastel
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-20



Cottage at Wicke

<http://archives.brandonu.ca/en/permalink/artworks908>

Artist:	Odjig, Daphne
Date:	1972
Form:	drawing
Biographical Info:	Daphne Odjig was born on the Wikwemikong Reserve, Manitoulin Island and now lives on the Koostatak Reserve in Northern Manitoba. Her talent was recognized and encouraged early by her father and grandfather. While in B.C., she joined the B.C. Federation of Artists. She enjoys portraying legends and folklore of her people in ink, pastels and acrylic. (Art catalogue, 1983)
Dimensions:	39.5 X 49.5 cm
Size Overall:	41.5 X 51.5 cm
Medium:	pen and ink
Condition:	Heavy cockling of surface, especially on left side.
Primary Support:	paper
Secondary Support:	plexiglass, backing support; frame - wood
Accession Number:	0091



Ensoulment of the Aggregation

<http://archives.brandonu.ca/en/permalink/artworks1063>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 15 X 14 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Paper is torn on upper half of the right edge. Lint underneath plexiglass in BL corner. Plexiglass is popping out of frame on top edge due to improper framing.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/111



Ensoulment of the Velocity

<http://archives.brandonu.ca/en/permalink/artworks1062>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 22 X 21.5 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Severe cockling of surface. Buckling of mat at both top and bottom edges. Several marks and scratches on plexiglass including at the top middle edge and on the right side vertical register.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/110



Ensoulement of the Will of Caraudauxy

<http://archives.brandonu.ca/en/permalink/artworks1061>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 10 X 11 cm
Size Overall: 66.5 X 102.5 cm
Medium: pencil
Condition: Cockling of surface. Top middle edge of plexiglass is scratched.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/109



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0038



Fantasy on Mexico

<http://archives.brandonu.ca/en/permalink/artworks621>

Artist: King, A.
Date: 1969
Form: drawing
Dimensions: 24 X 39.5 cm
Size Overall: 38 X 53 cm
Medium: acrylic
Condition: Accretion of dust on surface.
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: 0189



Inuit Boy

<http://archives.brandonu.ca/en/permalink/artworks920>

Title Variation: Eskimo Boy
Artist: Pennington, Dorothy
Date: 1962
Form: drawing
Biographical Info: Mrs. Pennington was born in Saskatoon, attending school in B.C., Alberta, Saskatchewan and finally Winnipeg. She lived for 17 years in Shellmouth, Manitoba before moving to Oak Lake where she now resides. Her artistic interest later turned towards small wild animals (1983 inventory)
Dimensions: 29 X 22.5 cm
Size Overall: 58 X 47.5 cm
Medium: pencil
Condition: Mat has several smudges overall.
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - wood
Accession Number: Pnl/DP/001



Sacrament

<http://archives.brandonu.ca/en/permalink/artworks467>

Artist: Burton, Robert
Date: 1966
Form: drawing
Dimensions: 45.5 X 61 cm
Size Overall: unknown
Medium: conta crayon and charcoal
Condition: unknown
Primary Support: paper
Secondary Support: unknown
Accession Number: L-39



Sketch

<http://archives.brandonu.ca/en/permalink/artworks1093>

Artist: Tapley, Rae
Date: 1968
Form: drawing
Biographical Info: Rae Tapley majored in English at Brandon University. She took art lessons at Winnipeg auditorium and continued at the Brandon Allied Arts Centre. She also studied at the Banff School of Fine Arts. (BU Art Catalogue, 1983)
Dimensions: 28 X 41 cm
Size Overall: 59 X 70.5 cm
Medium: felt pen
Condition: Cockling of surface. Brown accretion marks in various places. Frame has multiple marks on top, bottom and left arms.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood and canvas
Accession Number: 0099



Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter
Date: 1943
Form: drawing
Size Overall: 18 x 24 inches
Medium: pencil
Accession Number: 0183



Sparrow Hawk

<http://archives.brandonu.ca/en/permalink/artworks663>

Artist: Loates, Glen
Collection: Viola Lobodowsky
Date: 1980
Form: drawing
Dimensions: 70.5 X 60.5 cm
Size Overall: 93 X 82 cm
Medium: pencil
Condition: Backing paper is ripped.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnl/GL/028