

S. J. McKee Archives



Ensoulment of the Aggregation

<http://archives.brandonu.ca/en/permalink/artworks1063>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 15 X 14 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Paper is torn on upper half of the right edge. Lint underneath plexiglass in BL corner. Plexiglass is popping out of frame on top edge due to improper framing.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/111



Ensoulment of the Velocity

<http://archives.brandonu.ca/en/permalink/artworks1062>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 22 X 21.5 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Severe cockling of surface. Buckling of mat at both top and bottom edges. Several marks and scratches on plexiglass including at the top middle edge and on the right side vertical register.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/110



Ensoulment of the Will of Caraudauxy

<http://archives.brandonu.ca/en/permalink/artworks1061>

Artist:	Saut, Alan Daniel
Date:	1981
Form:	drawing
Dimensions:	10 X 11 cm
Size Overall:	66.5 X 102.5 cm
Medium:	pencil
Condition:	Cockling of surface. Top middle edge of plexiglass is scratched.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/ADS/109