

# S. J. McKee Archives



## Cottage at Wicke

<http://archives.brandonu.ca/en/permalink/artworks908>

Artist:	Odjig, Daphne
Date:	1972
Form:	drawing
Biographical Info:	Daphne Odjig was born on the Wikwemikong Reserve, Manitoulin Island and now lives on the Koostatak Reserve in Northern Manitoba. Her talent was recognized and encouraged early by her father and grandfather. While in B.C., she joined the B.C. Federation of Artists. She enjoys portraying legends and folklore of her people in ink, pastels and acrylic. (Art catalogue, 1983)
Dimensions:	39.5 X 49.5 cm
Size Overall:	41.5 X 51.5 cm
Medium:	pen and ink
Condition:	Heavy cockling of surface, especially on left side.
Primary Support:	paper
Secondary Support:	plexiglass, backing support; frame - wood
Accession Number:	0091



## Nanobozho and the Geese

<http://archives.brandonu.ca/en/permalink/artworks911>

Title Variation:	Geese
Artist:	Odjig, Daphne
Date:	no date
Biographical Info:	Daphne Odjig is a Canadian Odawa artist.
Dimensions:	76 X 99 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-22



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks907>

Artist: Odjig, Daphne  
Date: no date  
Form: painting  
Biographical Info: Daphne Odjig (Mrs. Chester Beavon), an Odawa native, she has been born and raised on the Wikwemikong Indian Reserve of Manitoulin Island, 180 miles NW of Toronto. Moved to Manitoba in 1963. In her work she uses pastels, acrylics, pen and ink and collage to create vivid prints of Indian folklore as well as murals and illustrations for children's books. She produced a mural for the Pequis Indian School, Winnipeg, and her work appeared on Christmas cards as well as two illustrated children's books. Her work has been seen in Osaka (Japan), France, Belgium, Vancouver, North Dakota and many places in Manitoba. Odjig's images are represented in numerous collections across Canada. She has been a member of the B.C. Federation of Artist's and is on the Board of the Manitoba Arts Foundation Folk School. (1996 inventory)  
Dimensions: 45 X 56.5 cm  
Size Overall: 47.5 X 59 cm  
Medium: acrylic  
Condition: Mild cockling  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Accession Number: 0074



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks910>

Artist: Odjig, Daphne  
Date: no date  
Form: drawing  
Dimensions: 80 X 55.5 cm  
Size Overall: 106 X 80 cm  
Medium: charcoal and crayon  
Condition: heavy creasing of paper throughout.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Dw/DO/251



## Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne  
Date: 1968  
Form: drawing  
Dimensions: 62.5 X 37 cm  
Size Overall: 65 X 40 cm  
Medium: pen and ink  
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.  
Primary Support: paper  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0119



## Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne  
Date: 1968  
Form: drawing  
Dimensions: 56.5 X 34.5 cm  
Size Overall: 70 X 48.5 cm  
Medium: pen and ink  
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.  
Primary Support: paper  
Secondary Support: mat, plexiglass; frame - wood  
Accession Number: 0175