

S. J. McKee Archives



Millwood display

<http://archives.brandonu.ca/en/permalink/descriptions7982>

Part Of: RG 6 Brandon University fonds

Creator: Negatives by Edward Walker; photographic prints made by Lawrence Stuckey; reproduction of prints by Brandon Photographics; mounting by Frame Ups.

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 1

Accession Number: 15-2005

GMD: multiple media

Date Range: 2005

Physical Description: 22 photographic prints sepia tones, various sizes

History /
Biographical:

Edward Walker was a native of England. In 1895, he left his home in Stockport England and traveled to the village of Millwood, Manitoba where, with three of his five children, he began a new life on the Canadian settlement frontier.

Walker was a professional photographer and his fonds contains a variety of images of Millwood and the surrounding agricultural community, its people, and life. These images were produced from gelatin dry plate negatives, a process introduced around 1880 to replace the wet collodin process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900 is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was - and is - located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887 with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Custodial History:

These photographic images are drawn from the Edward Walker fonds held at the S.J. McKee Archives. They were used in an exhibit entitled "Millwood on the Assiniboine circa 1900" in 2005. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Tom Mitchell.

Scope and Content:

Consists of 22 photographic prints mounted on foam board used by the Archives for the display.

Notes: A selection of these images are on display in the S. J. McKee Archives. The balance are in storage at RG 6 Brandon University fonds, Series 8: Library Services, 8.2 S.J. McKee Archives.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives