

8th Street and Rosser Avenue intersection

http://archives.brandonu.ca/en/permalink/descriptions13701

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.11
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1906]
Physical Description:	6.5" x 4.25" (b/w)
Material Details:	on matting
Physical Condition:	Photograph is scratched and has been glued to a backing board that has warped over time

Scope and Content:

Photograph shows street view of intersection of the 000 block of 8th Street and Rosser Avenue. Horse and buggies are travelling on both roads. Businesses on the east side of 8th Street from Pacific to Rosser Avenues are clearly visible and include: a Lunch Room (likely Aagaard's Lunch Counter), the Hotel Imperial Annex, Liverpool House (a boarding house), R.S. Thompson and Company Real Estate Office (Land Office), a barber shop (likely J. Coulter's), Frank Gowen photography studio, and Fleming's Drug Store. A possible street fair is in progress on Rosser Avenue. One man is surrounded by a crowd adjacent to the Fleming Block, another man stands on a soap box in the middle of the intersection, while a third man is standing behind a booth. Building construction appears to be happening on the west corner of 7th Street and Rosser Avenue.

Notes:	Writing on the front of the photograph matting reads: 296. One photograph (20-2009.12) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.
Name Access:	Fleming Block
	Fleming's Drug Store
	Frank Gowen Photographer
	Liverpool House
	Hotel Imperial Annex
	8th Street
	Rosser Avenue
	Aagaard's
	R.S. Thompson
	8th Street Bridge

Subject Access:	Street scene
	Transportation
	downtown
	storefronts
	store exteriors
	hotels
	boarding houses
	barber shops
	restaurants
	druggists
	photographers
	bridge
	horses
	dogs
	land agents
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images





8th Street and Rosser Avenue intersection

http://archives.brandonu.ca/en/permalink/descriptions13768

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.79
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1906]
Physical Description:	4.25" x 3.25" (b/w)
Material Details:	on matting
Physical Condition:	Photograph is scratched and has been glued to a backing board that has warped over time

Scope and Content:

Photograph shows street view of the northeast intersection of the 000 block of 8th Street and Rosser Avenue. Horse and buggies are parked along the east side of 8th Street. Businesses on the east side of 8th Street from Pacific to Rosser Avenues are clearly visible and include: a Lunch Room (likely Aagaard's Lunch Counter), the Hotel Imperial Annex, Liverpool House (a boarding house), R.S. Thompson and Company Real Estate Office (Land Office), a barber shop (likely J. Coulter's), Frank Gowen photography studio, and Fleming's Drug Store. A possible street fair is in progress on Rosser Avenue. One man is standing on a soap box and is surrounded by a crowd in the middle of 8th Street. Another man can be seen standing behind a booth on the northwest street corner. Building construction appears to be happening on the west corner of 8th Street and Rosser Avenue.

Notes: Writing on the front of the photograph matting reads: 297. One photograph (20-2009.80) is glued below the photograph. Another photograph is glued on the reverse side. Page appears to be from a photo album.

Name Access:
- Fleming Block
- Fleming's Drug Store
- Frank Gowen Photographer
- Liverpool House
- Hotel Imperial Annex
- 8th Street
- Rosser Avenue
- Aagaard's
- R.S. Thompson
- 8th Street Bridge

Subject Access:
- Street scene
- Transportation
- downtown
- storefronts
- store exteriors
- hotels
- boarding houses
- barber shops
- restaurants
- druggists
- photographers
- bridge
- horses
- dogs
- buggies

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



A.E. McKenzie Seed Co. Ltd. fonds

http://archives.brandonu.ca/en/permalink/descriptions4309

Part Of:	RG 3 A.E. McKenzie Company fonds
Description Level:	Fonds
GMD:	multiple media
Date Range:	1887-1996; predominantly 1910-1974
Physical Description:	7.47 m of textual records 500 photographs

History / Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. delete determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should became insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the memaninder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was intially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under under federal legislation affecting trademarks and industrial designs, McKenzie and the Board,were able to register both the company's trademarks and to protect the company's industrial techniques. Thet company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E.
McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and and the company's Calgary and Toronto cleaning plants was sold. The Company concentration its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access:	A.E. McKenzie
	J. Lasby Lowes
	Irene Cullen
	Joseph Airey
	Alan R. Mundie
	Sandy Black
	Brett-Young Seeds/Sabetha
	McFayden Seeds
	Steele-Briggs Seed Co
	Pike & Co
	Davidson & Gowen
	Davidson Studio
	Frank Gowen
	Dean Photo Service
	Jerrett's Photo-Art Studio/Jerrett's Photo Service
	Crawford Drug Store
	Leech Printing Ltd
	Eastman Photographic Materials Ltd
Subject Access:	Seed Industry
	Seed Catalogues
	Brandon Business
	Seed Photographs
	Brandon Photographs
	Seed Packets
	Agriculture
	Women Workers
	Labour Relations
	A.E. McKenzie
	J. Lasby Lowes
	A.R. Swanson
	William Moore
	Anthony J. Maruca
	Pat Kelleher
	Keith Guelpa
	Raymond West
	Brett-Young Seeds
	Sabetha
	Steele Briggs Seed Co
	Pike & Co
	McFayden Seeds
	Seed Marketing Co
	Brandon Board of Trade
	Brandon Allied Arts Council
	McKenzie Foundation
	Regal Greetings and Gifts

Repro Restriction: Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).

Storage Location: RG 3 A.E. McKenzie Company fonds

Related Material: Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.

Arrangement:

RG 3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors
1.1 Documents
1.2 Minutes/Meetings
1.3 Management Consultant Reports
1.4 Miscellaneous
1.5 Financial Records

McS 2 Office of the President/General Manager
2.1 A.E. McKenzie
2.2 J. Lasby Lowes
2.3 Comptroller
2.4 Properties
2.5 Marketing
2.6 Reference Library
2.7 Miscellaneous Publications/Correspondence

McS 3 Acquisitions
3.1 Brett-Young Seeds/Sabetha
3.2 Steele-Briggs Seed Co.
3.3 Pike & Co.
3.4 McFayden Seeds

McS 4 Seed Marketing Co.

McS 5 Photographs
5.1 McKenzie Seed Co. Ltd. Executives
5.2 Construction at McKenzie Seed Co. Brandon (two files)
5.3 Exterior Photographs of the A. E. McKenzie Co. Building
5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983
5.6 McKenzie Seed Co. Field Operations and Workers
5.7 McKenzie Seed Co. Strike 1944
5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
5.9 McKenzie Seed Co. Centennial Exhibition 1996
5.10 Miscellaneous McKenzie Seed Co. Photographs
5.11 People Connected to McKenzie Seed Co.
5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
5.13 Onion Set Production Book
5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos
5.15 Josiph Airey Photographs - McKenzie Product Photos
5.16 Alan R. Mundie Seed Production Photographs
5.17 Steele Robertson/Steele Briggs Seeds Photographs
5.18 Seed Packet Display Units Photographs
5.19 Product Photographs
5.20 Parade Photographs
5.21 Oversized Photographs

5.21 Oversized Photographs
5.21.1 Drawer #1: Executive Photographs
5.21.2 Drawer #2: Office and Equipment/Plant Photographs
5.21.3 Drawer #3: Miscellaneous Oversized Photographs
5.21.4 Drawer #4: Artifacts

McS 6 Miscellaneous
6.1 Centennial Exhibition
6.2 Miscellaneous Publications
6.3 Scrapbooks

MG 1 A.E. McKenzie Fonds
1.1 Brandon College Inc.
1.2 McKenzie Foundation
1.3 Brandon Allied Arts Council
1.4 Brandon Board of Trade
1.5 Miscellaneous



Brandon Asylum Fire

http://archives.brandonu.ca/en/permalink/descriptions9611

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1FA2
Accession Number:	1-2002
GMD:	graphic
Date Range:	November 4, 1910
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

The Brandon Asylum for the Insane

Notes:	The entire Brandon Asylum complex was completely destroyed. Patients were temporarily housed in the Winter Fair Building (located on the 500 block of 10th Street). It is reported that the nearly 700 staff and patients were evacuated without any loss of life due to the fire itself (Refvik K. 1991. The Brandon Asylum Fire of 1910. Manitoba History, Number 21, Spring 1991).
Name Access:	Brandon Asylum Fire
Subject Access:	fires psychiatric hospitals Brandon Fires
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon Gun Club

http://archives.brandonu.ca/en/permalink/descriptions9128

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AH2
Accession Number:	1-2002
GMD:	graphic
Date Range:	[19-?]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	
	For custodial history see the collection level description of the Lawrence Stuckey collection.
Scope and Content:	
	Brandon Gun Club
Notes:	from Brandon Sun collection
	Creator provided by Fred McGuinness collection (20-2009).
Name Access:	Brandon Gun Club
Subject Access:	organizations
	social clubs
	sports
	shooting
	Brandon sports people & activities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Brandon train station

http://archives.brandonu.ca/en/permalink/descriptions14273

Part Of:	Joseph H. Hughes collection
Creator:	Photographer: Frank Gowen
Description Level:	Item
Series Number:	3-1997.1
Item Number:	3-1997.1.75
Accession Number:	3-1997
Other Numbers:	Hughes #71
GMD:	graphic
Date Range:	[1905-1911]
Physical Description:	9.5" x 7.5" (b/w)
Material Details:	on matting
Physical Condition:	Photograph is stained

Scope and Content:

Photograph shows a CPR passenger trains at the old Brandon train station. Carts/trolleys appear to be loaded with wooden crates and metal milk containers. Photograph was likely taken from the 8th Street Bridge. The ramp to the 8th Street Bridge can be seen on the ride of the photograph, where residences line Assiniboine Avenue.

Name Access:	Assiniboine Avenue - Early Scene
	8th Street Bridge
Subject Access:	residences
	building exteriors
	residential streets
	railway stations
	railroads
Storage Location:	Hughes oversize drawer

Images





CPR Station and Coach Yard

http://archives.brandonu.ca/en/permalink/descriptions9931

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1P8
Accession Number:	1-2002
GMD:	graphic
Date Range:	[1908?]
Physical Description:	3 1/2" x 5"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Canadian Pacific Railway Station looking west from overhead [Eighth Street] bridge

Notes:	Date determination: Engine 93 (ex 375) received Series 2 numbering in Sept. 1907 and repainting is still clean; some trees have leaves so could be Sept. 1907 but more likely May 1908. [For specific information regarding this photo (which was used to create a postcard) see "Brandon History in Postcards" by Jack Stothard, Manitoba History, Number 56, October 2007, page 35. P.E.]
Name Access:	CPR Station
Subject Access:	railroads railways railway stations passenger trains Canadian Pacific Railway in Brandon
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Location Copy:	1-2002.3.9.153
Storage Location:	Lawrence Stuckey collection

Images





CPR station looking west from overhead bridge

http://archives.brandonu.ca/en/permalink/descriptions8778

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.9
Item Number:	1-2002.3.9.153
Accession Number:	1-2002
GMD:	graphic
Date Range:	1908
Physical Description:	7.5" x 4.5" (b/w)

History / Biographical:

Stuckey's notes: Date determination: Engine 93, ex 375 received Series 2 numbering Sept. 1907 and repainting is still clean; some trees have leaves so could be Sept. 1907 but more likely about May 1908.

Scope and Content:

Photograph is looking west along the CPR tracks. Trains at the station have both freight and passenger cars - freight and baggage is being loaded, while people are both arriving and departing.

Notes:	Corresponds with negative 1-2002.3.9.P8.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Location Original:	1-2002.3.1P8
Storage Location:	RG 5 photograph storage drawer

Images





Maple Leaf Baseball Club

http://archives.brandonu.ca/en/permalink/descriptions9145

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1AH14
Accession Number:	1-2002
GMD:	graphic
Date Range:	1908
Physical Description:	3 1/2" x 5"
Material Details:	Negative

History / Biographical:

Winners of Intermediate League, Brandon.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Maple Leaf Baseball Club

Notes:	All names on mount
Name Access:	Maple Leaf Baseball Club
Subject Access:	recreational activities
	sports
	team sports
	baseball
	Brandon sports people & activities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



McS 5 A.E. McKenzie Seed Co. Ltd. photographs

http://archives.brandonu.ca/en/permalink/descriptions4332

Part Of: RG 3 A.E. McKenzie Company fonds

Creator: Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES:

Alan R. Mundie
Britain Photo
Davidson & Gowen - Brandon, Manitoba
Davidson Studio - Brandon, Manitoba
Dean Photo Service - Grand Junction, Colorado
Frank Gowen - Brandon, Manitoba
Gibson Photos - Saskatoon, Saskatchewan
H.H. Allen - Brandon, Manitoba
Hi-Art Artists Illustration Boards
Irene Cullen
J.H. MacDonald-Partners Ltd.
Jerrett's Photo-Art Studio/Jerrett's Photo Service - Brandon, Manitoba
Josiph Airey
Lorne Burkell - Calgary, Alberta
O.K.W.D.W.
R.M. Coleman - Brandon, Manitoba
Sandy Black - Brandon, Manitoba
Seattle Filmworks
Smith Carter Partners, Architects, Engineers, Planners
Sun Roska Photo
The Topley Studio - Ottawa, Ontario
W.B. & I.
Winsor & Newton's Illustration Boards

PRINTING SERVICES:

Crawford Drug Store - Brandon, Manitoba
Eastman Photographic Materials Ltd. - Winnipeg, Manitoba
Leech Printing Ltd. - Brandon, Manitoba

Description Level: Series

Series Number: McS 4

GMD: graphic

Date Range: 1906-1996

Physical Description: 497 photographs
2 negatives
1 slide

History / Biographical:

Customers and employees of A.E. McKenzie Seed Co. Ltd. donated some of the records in this series. Others were taken for insurance purposes, while some of the records involve McKenzie subsidiaries. Some of the records may have been taken as advertisements or for promotional reasons. Most of the records were generated by the company itself and deal exclusively with McKenzie Seeds and its business operations or the seed industry.

Custodial History:

Photographs in sub-series 5.14, 5.15, 5.16 were donated to McKenzie Seeds by Irene Cullen, Josiph Airey, and Alan R. Mundie respectively.

See fonds level description of custodial history of A. E. McKenzie Seed Co. Ltd.

Scope and Content:

Series consists primarily of black and white photographs pertaining to A.E. McKenzie Seed Co. Ltd and the seed industry. Included are photographs of the McKenzie Building, plant and field workers and equipment, executives, particular events at McKenzie Seeds and product photographs. A complete list of categories can be found below.

The series is arranged as follows:

5.1 McKenzie Seed Co. Ltd. Executives
5.2 Construction at McKenzie Seed Co. Brandon (two files)
5.3 Exterior Photographs of the A. E. McKenzie Co. Building
5.4 McKenzie Seed Co. Plant Operations and Workers (two files)
5.5 McKenzie Seed Co. Equipment and Plant - Head Office 1983
5.6 McKenzie Seed Co. Field Operations and Workers
5.7 McKenzie Seed Co. Strike 1944
5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
5.9 McKenzie Seed Co. Centennial Exhibition 1996
5.10 Miscellaneous McKenzie Seed Co. Photographs
5.11 People Connected to McKenzie Seed Co.
5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
5.13 Onion Set Production Book
5.14 Irene Cullen Photographs - McKenzie Seeds Employee Photos
5.15 Josiph Airey Photographs - McKenzie Product Photos
5.16 Alan R. Mundie Seed Production Photographs
5.17 Steele Robertson/Steele Briggs Seeds Photographs
5.18 Seed Packet Display Units Photographs
5.19 Product Photographs
5.20 Parade Photographs

*5.21 Oversized Photographs
5.21.1 Drawer #1: Executive Photographs
5.21.2 Drawer #2: Office and Equipment/Plant Photographs
5.21.3 Drawer #3: Miscellaneous Oversized Photographs
5.21.4 Drawer #4: Artifacts

Notes: * The term "drawer" in the Scope and Content Filed for sub-series 5.21, referes to the oversized map drawers in the McKee Archives reading room.

Errol Black's article on the strike at McKenzie Seeds (sub-series 5.7) titled “25c an hour; 48 hours a week; more toilets; less cats: the labour struggles of the "girls" at the A.E. McKenzie Company in Brandon,” was published in Prairie Forum, spring 1992 vol 17 no 1 pp. 33-59.

Finding Aid: An inventory is available for the artifacts, as well as each of the photograph sub-series.

Storage Location: RG 3 A.E. McKenzie Company fonds
McS 5 Photographs

Related Material: MG 1 (A.E. McKenzie Fonds), sub-series 1 (Brandon College Inc.) of the A.E. McKenzie Seed Co. Ltd. fonds contains photographs relating to the History of Brandon College Inc. booklet.

Series 1 (Board of Directors), sub-series 5 (Financial), of the A.E. McKenzie Seed Co. Ltd. fonds contains some photographs in the file entitled Steele Briggs Spring Campaign for Edmonton. The pictures are part of a sales booklet.

Steele Briggs related photographs are located in the scrapbook in Series 3 (Acquisitions), sub-series 2 (Steele Briggs) of the A.E. McKenzie Seed Co. Ltd. fonds.



Provincial exhibition of Manitoba photographs

http://archives.brandonu.ca/en/permalink/descriptions4361

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Creator:	Known creators of the records include: PHOTOGRAPHERS AND PHOTO SERVICES Ayers Photographs Bob Evans Donald Huskins Earl Kennedy Specialized Photographic Services, Winnipeg, Manitoba Ernie Tayler, Brandon, Manitoba Frank Gowen, Brandon, Manitoba H. M. Salisbury, Brandon, Manitoba H. R. Hoffman Ltd., Brandon, Manitoba Harold K. White Hildebrand Hungry I. Agency Jerrett's Photo Lawrence Stuckey, Brandon, Manitoba Mid-Co. Pugh Mfg. Co. Ltd., Toronto, Ontario R. M. Coleman, Brandon, Manitoba Smith K. C. Mo. Stovel Co. Turofsky, Toronto, Ontario Western Engravings Wilkinson Photography, Newmarket, Ontario NEWSPAPERS Brandon Sun, Brandon, Manitoba Winnipeg Free Press, Winnipeg, Manitoba PRINTING SERVICES Leech Printing Ltd., Brandon, Manitoba Crawford Drug Store, Brandon, Manitoba GOVERNMENT Department of Industry and Commerce, Manitoba Frank Royal of the National Film Board
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.9
GMD:	graphic
Date Range:	1885-1988
Physical Description:	793 photographs and other graphic materials

History /
Biographical:

Many of these records were donated to the Board by exhibitors and participants in the fairs. Some are advertisements sent to the Provincial Exhibition Board by businesses such as Conklin Shows. Professional photographers, who were likely hired by the Board, generated others. As well, Brandon Sun photographers took a large number of the photos throughout the century. In the 1980s, the Sun photos were reprinted and then the reprints were added to the Exhibition's collection. Privately owned photos were also reprinted and added. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian and Manitoba governments created a few of the photos.

Custodial History:

Exhibitors and participants in activities at the summer fair donated many of these records to the Provincial Exhibition Board. The Manitoba Provincial Archives in Winnipeg housed other records, of which the McKee Archives acquired copies. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

Scope and Content:

Series consists primarily of black and white photographs pertaining to the Provincial Exhibition. Subjects of the records vary over the century, but overall subjects included are buildings and grounds, horses, livestock, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials are in excellent condition.

BUILDINGS AND GROUNDS

The graphics that depict the buildings and grounds of the summer fair are both ground and aerial photos. From the records generated between 1900 and 1930, there are pictures of the Crystal Palace, the Wheat City Arena, the Experimental Farm, the horse barns, the racetrack, and the grandstand. The pictures dating from the forties through the sixties are of the racetrack, the grandstand, the Provincial Display Building, the Trade Fair Building, and the Main Gate. The records from the 1970s and the 1980s feature the Keystone Centre, cattle buildings, and horse stables.

HORSES

Graphics from the 1890s through the 1980s feature various light and heavy horses, from single horses to eight-horse teams. Pictures dating from the first fifty years of the fair are of stallion and purebred shows. Also depicted are racing events such as chuck wagon, bike, and single rider races. Graphics of equestrian events like jumping and hackney classes date from World War II until the 1980s. Dating from the fifties to the seventies are photos of children's events like costume classes and pony competitions. Finally, pictures of barrel racing and horse pulling competitions date from the 1970s and 1980s.

LIVESTOCK

Livestock photos, which date throughout the twentieth century, are mostly of cattle and swine, but there are a few pictures of buffalo and sheep. Cattle photos depict purebreds such as Holstein, Jersey, Hereford, and Angus. Swine pictures are of Yorkshire sows and boars, as well as of market hogs.

POULTRY AND EGGS

Graphics depicting poultry and egg shows date between 1950 and 1985.

EXHIBITS

Photos of exhibits taken throughout the century feature home craft displays such as clothes

Photos of exhibits taken throughout the century feature home-craft displays such as clothes and quilts. Tack rooms, farm implement shows, and club displays, like those of the Brandon Lion's Club, are also consistent throughout the period. Other graphics of exhibits are particular to certain years: in the late 1940s through the 1950s auto shows are featured; and from the fifties to the eighties commercial exhibits are prominent.

YOUTH ACTIVITIES

Graphics of children and teens' activities form a large part of MG 1. From the 1920s and 1930s, there are pictures of boys and teens who attended the Farm Boys' Camp. Photos taken at the Agricultural and Homemaking School in the late 1940s and early 1950s depict male teens learning about mechanics, welding, and electricity. Photos of female teens at the camp depict weaving, sewing, and cooking classes. In the records dating from 1957 to the 1980s, photos feature both pig and calf scrambles. As well, some pictures are of male teens participating in seed, poultry, and judging courses. Photos of female teens during these years show them participating in such activities as clothes-making, 4-H Queen contests, and fashion shows.

ENTERTAINMENT

Entertainment pictures include graphics of the midway, the carnival and travelling acts, parades, and miscellaneous events. Pictures of the midway are both aerial and ground photos, and date from 1913 to the 1970s. Ferris wheels and carousels are the main rides featured until the 1960s, after which many motorized rides like the Wild Mouse and the Tidal Wave are prominent.

Carnival pictures throughout the century include shots of aisles along which several attractions are set up. Photos of clowns and other costumed people are numerous. Graphics of travelling acts depict parachutists (1920s), follies (1950s), exotic dancers (1950s), trained animals (1950s-1970s), singers and bands (1970s-1980s), and trapeze artists (1970s).

Parade photos date throughout the century, and feature pipers, horses pulling carriages, people riding horses, clowns, soldiers, floats, and members of various clubs.

Miscellaneous events graphics include pictures of horseshoe throwing competitions, square dancing shows (1950s), fiddling contests (1970s), smash-up derbies (1980s), and tractor pulls (1980s).

FIRST NATIONS PEOPLE

There are seven photos of First Nations people at the summer fair. In all but one of the pictures, they are in traditional costume. Depicted are pow-wows, parades, a female teen sewing a mukluk, and tee-pees. These records date from 1914 to 1969.

DIGNITARIES

Pictures of dignitaries are of members of the Provincial Exhibition committees and boards; federal, provincial, and municipal politicians who attended the summer fair; and various business, medical, and judicial representatives. Especially notable are the group photos of the Board of Directors for the years 1894, 1900, 1941, 1949, 1951, 1952, and 1968.

The graphic materials of RG2SF1 are useful for many purposes. For one, they offer a rich visual history of the fair. Agricultural historians will find poultry, horse, livestock, horticultural, and farm implement images informative. Such images describe how farming has changed through the last century. The records offer many clues into the cultural history of Brandon and surrounding area. The nature of the carnival, for instance, changes. At the turn of the century, attractions of various booths were not advertised overtly; one had to pay before they were

given hints as to what they were going to view. By the Second World War, however, attractions' exteriors were more garish. Because the carnival was more open in its advertisements, one can determine that the boundaries between the private and public shifted in the first forty years of the twentieth century.

The pictorial history of the exhibits at the fair reveals much about the city's culture. The pictures from the post-World War II era, for example, are indicative of the period's climate of consumerism: a commercial display building was built and commercial exhibits were added to the displays of the fair. Also signified in the postwar photos is the emphasis upon family values that pervaded the fifties; for instance displays of home-crafts became prominent in these years.

Social historians will find in these records a vibrant portrait of the social composition of twentieth-century Brandon. The community's leaders, for example, are represented in the pictures of the Boards of Directors. From these photos, one can ascertain the social characteristics of Board members: white, male, and middle class. Parade photos are also indicative of social composition, as organizations from all classes of society participated in parades. Agricultural clubs, unions, women's organizations, and church groups are just a few of the entries featured in the parade pictures.

Historians of gender will find that throughout the fairs' years definitions of femininity changed. In the early fairs, women are shown in their booths at home shows, demonstrating their association with the private sphere. During the Second World War, some photos start to appear of women doing secretarial work. After World War II, however, gender norms constricted. Pictures of female teens taking classes at the Agricultural and Homemaking School depict them learning about how to run a well maintained home: they learn about sewing, cooking, and weaving. In the seventies, gender boundaries again shifted: for example, female teens began to participate in the previously male-only calf scramble events.

Finally, these records are useful for any historian of Brandon and area history. There are thousands of people from the region featured in these records. Different places and buildings in Brandon are also a prominent part of the collection. Together, the pictures of RG2SF1 offer a vivid history of both Brandon and the Provincial Exhibition.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF1 Provincial Exhibition of Manitoba

Related Material: Pictures of the Provincial Exhibition may also be found on the National Archives of Canada website. The Western Canadian Pictorial Index in Winnipeg, Manitoba, houses additional graphic records of the summer fair.

Arrangement:

Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled “Brandon Photographs” and can be read using Microsoft Access. “Brandon Photographs” is located on a 3½ floppy disk entitled “Provincial Exhibition Association of Manitoba fonds Series 9” included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. See the printed finding aid for instructions on how to use the photograph database.

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4, Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859



Strathcona Block, H.Lamontagne & Co.

http://archives.brandonu.ca/en/permalink/descriptions14255

Part Of:	Joseph H. Hughes collection
Creator:	Photographer: Frank Gowen, Brandon
Description Level:	Item
Series Number:	3-1997.1
Item Number:	3-1997.1.64
Accession Number:	3-1997
Other Numbers:	Hughes #64
GMD:	graphic
Date Range:	1905
Physical Description:	7.5" x 9.5" (b/w)
Material Details:	on matting
Physical Condition:	Mat is water stained, emulsive side is stained

Scope and Content:

Photograph shows the recently constructed Strathcona Block. H. Lamontagne & Co. Ltd., Wholesale, occupies the ground floor. Scaffolding is suspended from the north side of the building. Buildings have yet to be erected to the north and south sides of the Strathcona Block.

Notes:	Back of photograph is stamped: Hughes & Co. Ltd., 1009 Princess Ave., Brandon, Man.
Name Access:	Strathcona Block
	H. Lamontange & Co.
Subject Access:	Brandon business buildings & facilities before 1940
	street scenes
	portraits
Storage Location:	Hughes oversize drawer

Images



Street scene 8th Street in winter



http://archives.brandonu.ca/en/permalink/descriptions13703

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.13
Accession Number:	20-2009
GMD:	graphic
Date Range:	1906
Physical Description:	4.25" x 3.25" (b/w)
Material Details:	on matting
Physical Condition:	Photograph has been glued to a backing board that has warped over time

History / Biographical:

On 16 November 1906, Manitoba was hit by a severe winter storm that began that Thursday evening and extended through the weekend. The Brandon Daily Sun ("Storm Extends Over a Large Territory," 17 Nov. 1906, 1) reported that rail and telegraph services had been disrupted, country roads were impassable, and business in town was at a stand still. Following the weekend, the daily reported the blizzard was one of the greatest in recent memory. CPR trains had been caught in drifts by Carberry and an express car had caught fire and was destroyed ("Worst Storm in Many Years," Brandon Daily Sun, 19 Nov. 1906, 1).

Scope and Content:

Photograph shows street view of intersection of the 000 block of 8th Street and Rosser Avenue in the winter. Businesses on the east side of 8th Street from Pacific to Rosser Avenues are clearly visible and include: a Lunch Room (likely Aagaard's Lunch Counter), the Hotel Imperial Annex, Liverpool House (a boarding house), R.S. Thompson and Company Real Estate Office (Land Office), a barber shop (likely J. Coulter's), Frank Gowen photography studio. Fleming's Drug Store on the corner of 8th Street and Rosser Avenue has been replaced by the Bank of Hamilton. The Imperial Hotel is visible on the west side of 8th Street. The 8th Street Bridge is visible in the background.

Notes:	Writing on the front of the photograph matting reads: 338, November 1906. Page appears to be from a photo album. The photograph appears to be taken from the interior of a building on the southwest corner of 8th Street and Rosser Avenue.
Name Access:	Fleming Block
	Frank Gowen Photographer
	Liverpool House
	Hotel Imperial Annex
	8th Street
	Rosser Avenue
	Aagaard's
	R.S. Thompson
	8th Street Bridge
	Bank of Hamilton
	Imperial Hotel

Subject Access:	Street scene downtown storefronts store exteriors hotels boarding houses barber shops restaurants druggists photographers bridge banks winter land agents
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images





Street scene 8th Street in winter

http://archives.brandonu.ca/en/permalink/descriptions13704

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.14
Accession Number:	20-2009
GMD:	graphic
Date Range:	1906
Physical Description:	4.25" x 3.25" (b/w)
Material Details:	on matting
Physical Condition:	Photograph has been glued to a backing board that has warped over time

History /
Biographical:

On 16 November 1906, Manitoba was hit by a severe winter storm that began that Thursday evening and extended through the weekend. The Brandon Daily Sun ("Storm Extends Over a Large Territory," 17 Nov. 1906, 1) reported that rail and telegraph services had been disrupted, country roads were impassable, and business in town was at a stand still. Following the weekend, the daily reported the blizzard was one of the greatest in recent memory. CPR trains had been caught in drifts by Carberry and an express car had caught fire and was destroyed ("Worst Storm in Many Years," Brandon Daily Sun, 19 Nov. 1906, 1).

Scope and Content:

Photograph shows street view of intersection of the 000 block of 8th Street and Rosser Avenue in the winter. Businesses on the east side of 8th Street from Pacific to Rosser Avenues are clearly visible and include: a Lunch Room (likely Aagaard's Lunch Counter), the Hotel Imperial Annex, Liverpool House (a boarding house), R.S. Thompson and Company Real Estate Office (Land Office), a barber shop (likely J. Coulter's), Frank Gowen photography studio. Fleming's Drug Store on the corner of 8th Street and Rosser Avenue has been replaced by the Bank of Hamilton. The Imperial Hotel is visible on the west side of 8th Street. The 8th Street Bridge is visible in the background. Men in winter coats and hats are crossing the street at the intersection. A horse-drawn sleigh is parked on 8th Street.

Notes: Writing on the front of the photograph matting reads: 340, after the storm November 1906. Page appears to be from a photo album. The photograph appears to be taken from the interior of a builing on the southwest corner of 8th Street and Rosser Avenue.

Name Access:
Fleming Block
Frank Gowen Photographer
Liverpool House
Hotel Imperial Annex
8th Street
Rosser Avenue
Aagaard's
R.S. Thompson
8th Street Bridge
Bank of Hamilton
Imperial Hotel

Subject Access:	Street scene
	downtown
	storefronts
	store exteriors
	hotels
	boarding houses
	barber shops
	restaurants
	druggists
	photographers
	bridges
	banks
	winter
	Transportation
	sleighs
	storms
	land agents
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images





Threshing outfit

http://archives.brandonu.ca/en/permalink/descriptions14249

Part Of:	Joseph H. Hughes collection
Creator:	Photographer: Frank Gowen, Brandon
Description Level:	Item
Series Number:	3-1997.1
Item Number:	3-1997.1.58
Accession Number:	3-1997
Other Numbers:	Hughes #59
GMD:	graphic
Date Range:	[1905-1913]
Physical Description:	9.5" x 7.5" (b/w)
Material Details:	on matting
Scope and Content:	

Photograph shows a 15-man threshing crew posing for a portrait.

Subject Access:	harvesting
	threshing crews
Storage Location:	Hughes oversize drawer

Images





Trotter & Trotter Livery Stable

http://archives.brandonu.ca/en/permalink/descriptions9685

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Frank Gowen
Description Level:	Item
Series Number:	3.1
Item Number:	1-2002.3.1H20
Accession Number:	1-2002
GMD:	graphic
Date Range:	[ca. 1910]
Physical Description:	3 1/2" x 5"

Material Details: Negative

History / Biographical:

Located on the east side of the 100 block 6th Street, Trotter & Trotter Livery Stable is not listed in the 1894 edition of the Henderson's Directory. It is noted in the 1897 edition.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Interior of Trotter & Trotter Livery Stable

Name Access: Trotter & Trotter

Subject Access: businesses
stables
horses
Livestock
Brandon Industries

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images

