

# S. J. McKee Archives



## Catching the Sun's Tail

<http://archives.brandonu.ca/en/permalink/artworks494>

Component Part      stones, soil, buffalo skull, feathers, fabric, paint  
Names:

Artist:                      Cutschall, Colleen

Date:                        1993

Description:              "The medicine wheels played an important part in the lives of native Americans as far back as 3000 BC For centuries, these stone rings helped provide information about solstices, equinoxes and other astrological orders. Colleen Cutschall's installation "Catching the Sun's Tail" focuses on the possible 'ritual' function of the medicine wheel as a medium uniting the human and the celestial forces. Human and spiritual symbolisms are both represented in this installation. The human element is presented in the silhouettes of figures joining in a circle around the wheel. The clouds, the buffalo skull and the lightbeams represent the mystical powers of the universe. The momentum of the harmonious union between man and the universe is captured in the interplay between these symbols. (M.S.)"

Dimensions:              n/a

Size Overall:              c. 550 x 400 cm

Medium:                    mixed media

Condition:                good

Primary Support:        n/a

Secondary Support:     n/a

Accession Number:      0066



## Spirit Warrior: Sculpture at Little Bighorn Indian Memorial

<http://archives.brandonu.ca/en/permalink/artworks495>

Artist:	Cutschall, Colleen
Date:	2002
Form:	print
Series:	1/20 (AP)
Dimensions:	27.5 X 78 cm
Size Overall:	36.5 X 87.5 cm
Medium:	print
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - metal
Accession Number:	Pn/CC/026