

S. J. McKee Archives



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Brandon University - McMaster Hall construction

<http://archives.brandonu.ca/en/permalink/descriptions9353>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DA9(1)

Accession Number: 1-2002

GMD: graphic

Date Range: January 21, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

McMaster Hall under construction. [(L to R) A.E. McKenzie Building, Citizens' Science Building, Evans Theatre, McMaster Hall, Main Dining Room].

Name Access: Brandon University
A.E. McKenzie Building
Citizens' Science Building
Evans Theatre
McMaster Hall

Subject Access: schools
universities
Brandon Schools

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in the same envelope and taped the prints to the outside. We have separated them and numbered the negatives DA9(1) and DA9(2), and the prints DA9(1a) and DA9(2a).]

Images





Brandon University - McMaster Hall Construction

<http://archives.brandonu.ca/en/permalink/descriptions9354>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DA9(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: January 21, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon University [(L to R) A.E. McKenzie Building, Original Science Building, Evans Theatre, McMaster Hall, Main Dining Room]

Notes: Construction of new [Brodie Science Centre].

[Mr. Stuckey put two negatives in the same envelope and taped the prints to the outside. We have separated them and numbered the negatives DA9(1) and DA9(2), and the prints DA9(1a) and DA9(2a).]

Name Access: Brandon University

A.E. McKenzie Building

Original Science Building

Evans Theatre

McMaster Hall

Subject Access: schools

universities

Brandon Schools

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon University - Brodie Science Centre Construction

<http://archives.brandonu.ca/en/permalink/descriptions9355>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DA9(2)

Accession Number: 1-2002

GMD: graphic

Date Range: January 21, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon University [Brodie Science Centre (foreground), McMaster Hall (background)]

Notes: Construction of new [Brodie Science Centre].

[Note McMaster Hall under construction in background.]

[Mr. Stuckey put two negatives in the same envelope and taped the prints to the outside. We have separated them and numbered the negatives DA9(1) and DA9(2), and the prints DA9(1a) and DA9(2a).]

Name Access: Brandon University

Brodie Science Centre

McMaster Hall

Subject Access: schools

universities

Brandon Schools

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon University - Brodie Science Centre Construction

<http://archives.brandonu.ca/en/permalink/descriptions9356>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DA9(2a)

Accession Number: 1-2002

GMD: graphic

Date Range: January 21, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon University [Brodie Science Centre (foreground), McMaster Hall (background)]

Notes: Construction of new [Brodie Science Centre].

[Note McMaster Hall under construction in background.]

[Mr. Stuckey put two negatives in the same envelope and taped the prints to the outside. We have separated them and numbered the negatives DA9(1) and DA9(2), and the prints DA9(1a) and DA9(2a).]

Name Access: Brandon University

Brodie Science Centre

McMaster Hall

Subject Access: schools

universities

Brandon Schools

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon University Alumni Association parade march

<http://archives.brandonu.ca/en/permalink/descriptions10123>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.10

GMD: graphic

Date Range: 1980

Physical Description: 5" x 7" (b/w)

Scope and Content:

Photograph shows Robert (Bob) Ford dressed as the Pied Piper playing a soprano saxophone surrounded by children in costume, some carrying Brandon University Alumni pennants. Photo was taken during the Brandon University Homecoming Parade held in downtown Brandon.

Name Access: Brandon University Alumni Association

Bob Ford

Narvey's

The Ski Shop

Dirty Don's Denim

Don Gardener's

Robert Ford

Subject Access: parades

floats

public ceremonies

homecoming

university activities

Storage Location: BAPC photograph drawer

Images





Western Manitoba Centennial Auditorium in winter

<http://archives.brandonu.ca/en/permalink/descriptions10138>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.26

GMD: graphic

Date Range: [after 1967]

Physical Description: 5" x 3.5" (b/w)

Scope and Content:

Photograph of the Western Manitoba Centennial Auditorium (WMCA). View is looking northeast from 20th Street. Victory Tolgesy's "Explorer" in the foreground.

Name Access: Western Manitoba Centennial Auditorium

Victor Tolgesy

20th Street

Brandon University

Subject Access: public buildings

performing arts

centennial projects

visual arts

Storage Location: BAPC photograph drawer

Images





Brandon University postcard

<http://archives.brandonu.ca/en/permalink/descriptions13865>

Part Of: Fred McGuinness collection

Creator: Photographer: Sandy Black

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.175

Accession Number: 20-2009

GMD: graphic

Date Range: 1980s

Physical Description: 5.75" x 3.75" (colour)

Material Details: postcard

Scope and Content:

Postcard is of buildings at Brandon University, including Clark Hall and the Original Building prior to the renovations, McMasater Hall, and the Q.E.II School of Music building.

Notes: Writing on the front of the postcard reads: Brandon University. Back of the postcard reads: (Top Left) Brandon University original building (Administration Center.), Bottom Left) Queen Elizabeth II Music Building, (Right) McMaster Hall Residence; Photo by Sandy Black; Printed in Brandon, Manitoba, Canada, by Leech Printing Ltd.

Name Access: Brandon University

McMaster Hall

Clark Hall

Queen Elizabeth II Music Building

School of Music

Subject Access: Buildings

building exteriors

universities

Brandon business buildings & facilities after 1940

Repro Restriction: Canadian Copyright restrictions apply. Consult the Archivist.

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #1 File 13 Sunbeams

Images





Fred McGuinness at BU's 25th Anniversary

<http://archives.brandonu.ca/en/permalink/descriptions13897>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.208

Accession Number: 20-2009

GMD: graphic

Date Range: 1992

Physical Description: 5.75" x 4" (colour)

Scope and Content:

Photograph shows Fred McGuinness being presented with a Brandon University 25th Anniversary coffee mug by Doug Pople of Brandon University.

Name Access: Fred McGuinness

Brandon University

Subject Access: ceremonies

anniversaries

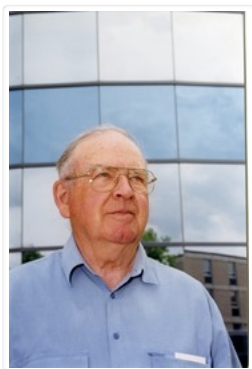
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





Fred McGuinness headshot - outdoors

<http://archives.brandonu.ca/en/permalink/descriptions14195>

Part Of: Fred McGuinness collection
Creator: Photographer: possibly Sandy Black
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.264
Accession Number: 1-2015
GMD: graphic
Date Range: [2000s]
Physical Description: 4" x 6" (colour)

Scope and Content:

Photograph shows Fred McGuinness wearing gold-rimmed glasses and a blue shirt. McGuinness is standing in front of the John E. Robbins Library, Brandon University. Darroch Hall is reflected in the library's windows.

Notes: Writing on the back of the postcard reads: 99H

Name Access: Fred McGuinness
Brandon University

Subject Access: portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR#8 photos

Images



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>



Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Fonds
Accession Number: 8-2001, 13-2016
GMD: multiple media
Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976
Physical Description: 12 cm textual records
6 b/w photographs (loose)
1 artefact
Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in E-flat Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on

22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial

challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan

Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller
Brandon Sun
Barbra Ehnes
Brandon School Division Music Department
Brandon School Orchestra and Band Association
Barbra Landry

Subject Access:	Kiwanis Club of Rivers philharmonic choirs amateur choirs amateur musicians symphony orchestra philharmonic classical music performance ensemble cultural organizations music community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records Lorne Watson collection Lawrence Jones collection Brandon Women's Musical Club fonds Francis Chaplin collection Brandon Festival of the Arts fonds Fred McGuinness collection CKX fonds Music and the Brandon Community collection



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	16-2016
GMD:	multiple media
Date Range:	1951-2005
Physical Description:	10.5 cm textual records 18 loose photographs
Physical Condition:	Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Dr. Trevor Denton - Anthropology

<http://archives.brandonu.ca/en/permalink/descriptions1418>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 4
Accession Number: 03-2005
GMD: textual records
Date Range: 1993-1996
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical leave application documents, curriculum vitae, and documents related to courses taught in the Anthropology department.

Name Access: Trevor Denton
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. Trevor Denton - Anthropology program

<http://archives.brandonu.ca/en/permalink/descriptions1419>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 5
Accession Number: 03-2005
GMD: textual records
Date Range: 1999-2004
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical leave application documents, sabbatical reports, application for promotion and documents related to courses taught in the Anthropology department.

Name Access: Trevor Denton
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. William Dehaney - Sociology

<http://archives.brandonu.ca/en/permalink/descriptions1420>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 6
Accession Number: 03-2005
GMD: textual records
Date Range: 1978-2001
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical reports, applications for promotion, curriculum vitae and professional activity evaluations.

Name Access: William Dehaney
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



J. Trevor McNeely - English

<http://archives.brandonu.ca/en/permalink/descriptions1421>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 7
Accession Number: 03-2005
GMD: textual records
Date Range: 1965-2004
Physical Description: 1 file

Scope and Content:

File consists of correspondence, sabbatical applications, applications for promotion, curriculum vitae and a copy of McNeely's obituary.

Name Access: Trevor McNeely
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Prof. Trevor McNeely - English

<http://archives.brandonu.ca/en/permalink/descriptions1422>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 8
Accession Number: 03-2005
GMD: textual records
Date Range: 1986-1999
Physical Description: 1 file

Scope and Content:

File consists of correspondence, reports on sabbatical activities, applications for sabbatical, performance reviews and assessment forms.

Name Access: Trevor McNeely
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. Robert Brockway - Religion

<http://archives.brandonu.ca/en/permalink/descriptions1423>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 9
Accession Number: 04-2005
GMD: textual records
Date Range: 1975-1994
Physical Description: 1 file

Scope and Content:

File consists primarily of copies of articles written by Brockway, although there is some correspondence.

Name Access: Robert Brockway
Access Restriction: Restricted
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



Dr. Robert Brockway - Religion

<http://archives.brandonu.ca/en/permalink/descriptions1424>

Part Of: RG 6 Brandon University fonds
Creator: Brandon University Dean of Arts Office
Description Level: File
Series Number: 7.1.1
File Number: 10
Accession Number: 04-2005
GMD: textual records
Date Range: 1966-1980
Physical Description: 1 file

Scope and Content:

File consists of copies of articles written by Brockway.

Notes: A black and white photograph of Dr. Brockway (12.5 x 17 cm) wearing a knitted coat and hat, standing in the stairwell of the Brodie Building, as been removed from the file and placed in the Brandon University Photograph Collection.

Name Access: Robert Brockway
Storage Location: RG 6 Brandon University fonds
Series VIII: Faculties and Schools
7.1.1 Dean of Arts



John Mallea fonds

<http://archives.brandonu.ca/en/permalink/descriptions3994>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.2
Accession Number: 12-2003, 18-2007
GMD: multiple media
Date Range: 1979-1999, 2006-2007 (predominant 1985-1989)
Physical Description: 15 cm textual records; 48 photographs; 10 medals; 1 plaque
Physical Condition: Good

History /

Biographical:

See RG 6, series 3, sub sub series 3.1.5 (Office of the President - President's files - John Mallea) for biographical information on John Mallea.

Custodial History:

Accession 12-2003 was donated to the McKee Archives by John Mallea on March 15, 2003. The materials in accession 18-2007 were donated to the Archives by Mallea in August 2003 and in 2006. Materials in accession 5-2010 were sent to Charlotte Magee, President's Office, who transferred them to the Archives on December 19, 2007.

Scope and Content:

Fonds consists of a number of accessions.

Accession 12-2003 includes 1 b/w photograph; ca. 40 parchments, many commemorating Dr. Mallea's installation as President of Brandon University in 1985; three books written by, edited by or containing work by Dr. Mallea; five article length publications by Dr. Mallea; one file of press clippings ca. 1985-1986, dealing with Brandon University matters; one file of Presidential correspondence dealing with planning and priorities ca. 1986-1989; one scrapbook from the Chinese University of Hong Kong as a memento for Dr. Mallea on the occasion of a lecture given by him at that institution in 1999.

Accession 18-2007 includes an external review of technical universities in Mexico; several participation certificates; ten medals; a photograph album (30 4 x 6 color photos) of the International Evaluation Team for Technological University System of Mexico 1996; one photograph (7.75 x 5" color) of the 1996 Distinguished Education Award Recipients - The Ontario Institute for Studies in Education, University of Toronto.

Medals include: (1) The Pre-Congres Conference of the Fourth World Congress; (2) Tor Vergata; (3) Beiging Normal University China; (4) Xian Jiaotong University; (5) The People's University of China; (6) Universidad Autonoma de Guadalajara; (7) Universiti Kebangsaan Malaysia; (8) Bessenyei Gyorgy Tanarkepzo Foiskola; (9) Universitas Helsingiensis; and (10) Universidad Tecnologica de Nezahualcoyotl. The majority of the medals are in their original boxes.

Accession 5-2010 Consists of a copy of Mallea's curriculum vitae, three certificates from La Asociacion Mexicana Para la Educacion Internacional otorga el presente and a copy of Las Universidades Tecnologicas Mexicanas - Un modelo eficaz, una inversion publica exitosa, un sistema a fortalecer.

Name Access: John Mallea
Brandon University
Chinese University of Hong Kong

Subject Access:	president
Language Note:	Some materials are in Spanish. Others are in Chinese
Storage Location:	MG 3 Brandon University Teaching and Administration 1.2 John Mallea
Related Material:	Additional material relating to Dr. John Mallea are located in RG 9, series 3, sub sub series 3.1.5 (President's Office - President's files - John Mallea).