

S. J. McKee Archives



The Legend of the Kingfisher

<http://archives.brandonu.ca/en/permalink/artworks420>

Artist: Beady, Jackson
Date: 1970
Form: print
Dimensions: 61 X 49 cm
Size Overall: 74 X 63 cm
Medium: colored print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0173



Moon Star Woman

<http://archives.brandonu.ca/en/permalink/artworks421>

Artist: Beady, Jackson
Date: 1984
Form: print
Dimensions: 28 X 28 cm
Size Overall: 45 X 44 cm
Medium: colored print
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0057



Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

| | |
|--------------------|---|
| Artist: | Beardy, Jackson |
| Date: | 1984 |
| Form: | print |
| Series: | 47/50 |
| Dimensions: | 28 X 28 cm |
| Size Overall: | 45 X 44 cm |
| Medium: | colored print |
| Condition: | Few speck of debris in-between the mat and glass (2007); slipping in frame (2020) |
| Primary Support: | paper |
| Secondary Support: | mat, glass, backing board; frame - metal |
| Accession Number: | 0056 |



Dawn Cloud

<http://archives.brandonu.ca/en/permalink/artworks423>

| | |
|--------------------|---|
| Artist: | Beardy, Jackson |
| Date: | 1984 |
| Form: | print |
| Series: | 47/50 |
| Description: | "Beardy's brilliant application of color is drawn from his dreams. The geography of his paintings is a blend of the visible universe and the invisible powers that animate the visible, and give it life and meaning. The time in which the works are set is mythological time, before history. The paintings are not separate from the major themes of Jackson's life and in fact parallel his own growth and spiritual development. They dealt not only with the mysteries of matter but also with those of creation and life; they sought to harmonize the human individual with the universe, Jackson's alchemy is performed between two socio-political worlds. He struggled to be effective and to balance his own life between two powerful unseen Manitou forces." (Colleen Cutschall, p. 22) |
| Dimensions: | 28 X 28 cm |
| Size Overall: | 45 X 44 cm |
| Medium: | colored print |
| Condition: | good (2007); slipping in frame (2020) |
| Primary Support: | paper |
| Secondary Support: | mat, backing board; frame - metal |
| Accession Number: | 0055 |



Night Wing

<http://archives.brandonu.ca/en/permalink/artworks424>

| | |
|--------------------|---|
| Artist: | Beardy, Jackson |
| Date: | 1984 |
| Form: | print |
| Biographical Info: | "Jackson Beardy was an artist, art advisor and cultural consultant. As a symbol of Canadian artistic and cultural achievement, his artworks were commissioned for international gifts to illustrious world figures such as Queen Elizabeth II (1979), Prince Mikasa, Crown Prince of Japan (1980), And His Excellency Edward Schreyer, Governor-General of Canada (1979). The artist was awarded the Canadian Centennial Medal in 1967; a Canada Council grant for writing in 1972; the Junior Achievement Award in 1974; and the Outstanding Young Manitoban Award in 1982. His painting, his writing and his teaching all attest to Jackson Beardy's enlightened determination to recall and to record in a meaningful way the heritage of his people for the benefit of present and future generations. Jackson Beardy died in 1984." (Colleen Cutschall: Jaxon Beerdi - Ambassador, Alchemist, Artist. In Jackson Beardy A Life's Work. Canadian Cataloging, WAG, 1994. P.21) |
| Series: | 47/50 |
| Dimensions: | 28 X 28 cm |
| Size Overall: | 45 X 44 cm |
| Medium: | colored print |
| Condition: | good (2007); slipping in frame (2020) |
| Primary Support: | paper |
| Secondary Support: | mat, glass, backing board; frame - metal |
| Accession Number: | 0054 |



Wasakachak and the Geese

<http://archives.brandonu.ca/en/permalink/artworks425>

| | |
|--------------------|--|
| Artist: | Beardy, Jackson |
| Date: | 1969 |
| Form: | print |
| Series: | 20/20 |
| Dimensions: | 33 X 46 cm |
| Size Overall: | 42.5 X 52.5 cm |
| Medium: | colored print |
| Condition: | White vertical stain marks in TL area. Sever water damage in BR. |
| Primary Support: | paper |
| Secondary Support: | plexiglass, backing board; frame - wood |
| Accession Number: | 0122 |



The Whooping Crane

<http://archives.brandonu.ca/en/permalink/artworks426>

Artist: Beady, Jackson
Date: 1969
Form: print
Series: 5/18
Dimensions: 49.5 X 59.5 cm
Size Overall: 53.5 X 63.5 cm
Medium: colored print
Condition: Mild cockling of surface.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: 0120



Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist: Beady, Jackson
Date: 1969
Form: print
Series: 10/20
Dimensions: 40 X 50 cm
Size Overall: 42.5 X 52.5 cm
Medium: colored print
Condition: Mild cockling of surface, especially in TL corner.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: 0121