

S. J. McKee Archives



Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist:	James, Cecil E.
Date:	1970
Form:	painting
Dimensions:	34.5 X 47.5 cm
Size Overall:	56.5 X 68 cm
Medium:	watercolor
Condition:	Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame- wood
Inscriptions:	<p>Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.</p>
Accession Number:	Pnt/CEJ/011