

S. J. McKee Archives



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation:	Building
Artist:	Williams, Norman Davies
Date:	1960
Description:	Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions:	60 X 90 cm
Size Overall:	75.5 X 107 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing support; frame - wood and plaster with gild
Accession Number:	19151-04; 0007



Portrait of A.P. McDiarmid

<http://archives.brandonu.ca/en/permalink/artworks549>

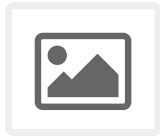
Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: A.P. McDiarmid, M.A., D.D. b. 1852 in Ontario, d. 1946 in Robson, B.C. President of Brandon College in 1899-1912.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Abrasion marks along right vertical edge. Canvas is loose in area BM and BR.
Primary Support:	canvas
Secondary Support:	plexiglass; frame - wood and plaster with gild
Accession Number:	19124-1117



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support: canvas
Secondary Support: no backing board for canvas; frame - wood and plaster with gild
Accession Number: 0103



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 0102



Portrait of Samuel J. McKee

<http://archives.brandonu.ca/en/permalink/artworks552>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: Samuel J. McKee, D.D., LL.D. b. 1849 in Ontario, d. 1937 in Vancouver. Principal Literary Academy in Rapid City and Brandon, 1883-1899. Vice Principal, Brandon College, 1899-1924.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Small loss of paint in area c.. 21cm TL X 27cm L. Minor abrasion of paint in area lower R, as well as along the left edge of image. Varnish cracks all over image. Canvas should have back protection to prevent further damages. The frame has a broken p
Primary Support:	canvas
Secondary Support:	frame - wood and plaster with gild
Accession Number:	0116



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions:	70 X 54.5 cm
Size Overall:	94 X 78 cm
Medium:	oil
Condition:	Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support:	canvas
Secondary Support:	back support for canvas; frame - wood and plaster with gild
Accession Number:	0105



Portrait of Dr. Howard P. Whidden

<http://archives.brandonu.ca/en/permalink/artworks1183>

Artist: unknown
Collection: Brandon College Portrait Gallery
Date: no date
Form: print
Dimensions: 38.5 X 31 cm
Size Overall: 66.5 X 56 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - wood
Inscriptions: Inscription: Dr. Howard P. Whidden, President, Brandon University. 1912-1923.
Accession Number: Pn/720



Portrait of Howard Primrose Whidden

<http://archives.brandonu.ca/en/permalink/artworks1113>

Artist: [Weekes?]
Date: no date
Form: photograph
Dimensions: 33 X 26.5 cm
Size Overall: 52.5 X 42.5 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Inscriptions: Inscription: Howard Primrose Whidden. Born 1871 in Antigonish, N.S. Died 1952 in Toronto, Ont. Professor at Brandon College 1900-03. President of Brandon College 1912-23.
Accession Number: 0107



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist: Bensing, Frank C.
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Dimensions: 100 X 85 cm
Size Overall: 118 X 102 cm
Medium: oil
Condition: Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support: canvas
Secondary Support: backing board; frame - wood and plaster with gild
Accession Number: 0137



Portrait of Charles Whitfield Clark, M.D.

<http://archives.brandonu.ca/en/permalink/artworks541>

Artist: Hancock, Henrietta
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Biographical Info: Henrietta Hancock taught visual arts at BU from approx. 1906-1912 on the 4th floor of Clark Hall/Original Building. Her husband was on faculty and when money got tight the wives resigned. Arts moved into the community and was carried on as the Brandon Arts Club; probably initiated by Henrietta. (1996 inventory)
Description: Inscription: Charles Whitfield Clark, M.D. b. 1845 in New Brunswick; d. 1939 in Toronto. Educated in Ontario, and in American Universities. Practiced Homeopathy in Aylmer, Ontario, 1866-82; in Winnipeg, 1883-1912, then in Toronto. An active Baptist layman and advocate of higher education for women, hence Clark Hall. Portrait by Henrietta Hancock.
Dimensions: 49.5 X 39.5 cm
Size Overall: 74 X 63.5 cm
Medium: oil
Condition: Serious cracks in paint all over image.
Primary Support: canvas
Secondary Support: backing board; frame - wood and plaster with gild
Accession Number: 0104



Trees

<http://archives.brandonu.ca/en/permalink/artworks656>

Artist: LeQuesne, Don
Date: 1965
Form: print
Biographical Info: Don LeQuesne, Associate professor of Art and Art Education at Brandon College 1962-1965 was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)
Dimensions: 61 X 50.5 cm
Size Overall: unknown
Medium: etching
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-31



Still Life

<http://archives.brandonu.ca/en/permalink/artworks654>

Artist: LeQuesne, Don
Date: 1966
Form: painting
Biographical Info: Don LeQuesne, Associate Professor of Art and Art Education at Brandon College 1962-1965, was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)
Dimensions: 120 X 120 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-21



Street

<http://archives.brandonu.ca/en/permalink/artworks655>

Artist: LeQuesne, Don
Date: 1964
Form: painting
Biographical Info: Don LeQuesne, Assistant Professor of Art and Art Education at Brandon College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the first half of 1964. (1969 inventory)
Dimensions: 24@@ x 36@@
Size Overall: unknown
Medium: oil
Primary Support: canvas
Secondary Support: unknown
Accession Number: 19168-31



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist: Butuk, Margaret Mann
Date: 1958
Form: painting
Biographical Info: Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions: 38.5 X 49.5 cm
Size Overall: 54.5 X 64.5 cm
Medium: dry brush
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing paper; frame - wood
Accession Number: 0063



Miniature Antiques

<http://archives.brandonu.ca/en/permalink/artworks922>

Artist:	Perry, Alma
Date:	1959
Biographical Info:	Mrs. Perry, wife of Edward Perry, Professor English in Brandon College, began painting about 1940. She studied with professors Eliasson and Ivan Eyre, 1958-1960 on their trips to Brandon from Winnipeg, and continued with teachers at the Brandon Allied Arts Centre, 1960-1965; Ferrer, Strub, Repa and Halliday. 'Miniature Antiques' represents a lifetime interest in antiques on the part of professor and Mrs. Perry. (1969 inventory)
Dimensions:	50.5 X 63.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-29



Dr. J. E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks604>

Artist:	Karsh, J.
Date:	no date
Form:	photograph
Dimensions:	100 X 74.5 cm
Size Overall:	108.5 X 83 cm
Medium:	Black and white photograph
Condition:	Image has shifted somewhat so that the BL corner is away from the edge of the mat and as a result the backing paper is slightly visible.
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Inscriptions:	Inscription: John E. Robbins M.A., Ph. D. LL.D., D. Sc., Soc. President Brandon College 1960-67; President Brandon University 1967-69.
Accession Number:	0017



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist:	Butuk, Margaret Mann
Date:	1964
Form:	painting
Biographical Info:	Mrs. Butuk, resident of Medicine Hat and Eatonville, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions:	55 X 80.5 cm
Size Overall:	64 X 89.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood
Accession Number:	0199



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Biographical Info:	Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions:	69.5 X 54.5 cm
Size Overall:	83.5 X 68 cm
Medium:	oil
Condition:	good
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0416



Untitled (Portrait)

<http://archives.brandonu.ca/en/permalink/artworks1041>

Artist:	Reiley, Doug
Date:	c. 1954-58
Form:	print
Biographical Info:	Mr. Reiley, coming from Nova Scotia, joined the faculty of Brandon College in September 1965 as Lecturer in Art Education. (1969 inventory)
Description:	Image done at Bath Academy of Art, Corsham Court, England, when Reiley was a student there (1954-1958). (1969 inventory)
Dimensions:	71.5 X 47 cm
Size Overall:	82 X 56.5 cm
Medium:	lithograph
Condition:	Cockling of surface. Paper over back support ripped. Frame is heavily scratched.
Primary Support:	paper
Secondary Support:	glass, back support; frame - wood
Accession Number:	0014



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist:	Hancock, Henrietta
Date:	1907
Form:	print
Description:	Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions:	13 X 25 cm
Size Overall:	44 X 54.5 cm
Medium:	print of original watercolor
Condition:	good (2007); badly faded (2020)
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/HH/069