

S. J. McKee Archives



Portrait of A.P. McDiarmid

<http://archives.brandonu.ca/en/permalink/artworks549>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: A.P. McDiarmid, M.A., D.D. b. 1852 in Ontario, d. 1946 in Robson, B.C. President of Brandon College in 1899-1912.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Abrasion marks along right vertical edge. Canvas is loose in area BM and BR.
Primary Support:	canvas
Secondary Support:	plexiglass; frame - wood and plaster with gild
Accession Number:	19124-1117



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood and plaster with gild
Accession Number:	0103



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support:	canvas
Secondary Support:	no backing support for canvas; frame - wood and plaster with gild
Accession Number:	0102



Portrait of Samuel J. McKee

<http://archives.brandonu.ca/en/permalink/artworks552>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: Samuel J. McKee, D.D., LL.D. b. 1849 in Ontario, d. 1937 in Vancouver. Principal Literary Academy in Rapid City and Brandon, 1883-1899. Vice Principal, Brandon College, 1899-1924.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Small loss of paint in area c.. 21cm TL X 27cm L. Minor abrasion of paint in area lower R, as well as along the left edge of image. Varnish cracks all over image. Canvas should have back protection to prevent further damages. The frame has a broken p
Primary Support:	canvas
Secondary Support:	frame - wood and plaster with gild
Accession Number:	0116



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions:	70 X 54.5 cm
Size Overall:	94 X 78 cm
Medium:	oil
Condition:	Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support:	canvas
Secondary Support:	back support for canvas; frame - wood and plaster with gild
Accession Number:	0105



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist:	Bensing, Frank C.
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Dimensions:	100 X 85 cm
Size Overall:	118 X 102 cm
Medium:	oil
Condition:	Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0137



Portrait of Charles Whitfield Clark, M.D.

<http://archives.brandonu.ca/en/permalink/artworks541>

Artist:	Hancock, Henrietta
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Biographical Info:	Henrietta Hancock taught visual arts at BU from approx. 1906-1912 on the 4th floor of Clark Hall/Original Building. Her husband was on faculty and when money got tight the wives resigned. Arts moved into the community and was carried on as the Brandon Arts Club; probably initiated by Henrietta. (1996 inventory)
Description:	Inscription: Charles Whitfield Clark, M.D. b. 1845 in New Brunswick; d. 1939 in Toronto. Educated in Ontario, and in American Universities. Practiced Homeopathy in Aylmer, Ontario, 1866-82; in Winnipeg, 1883-1912, then in Toronto. An active Baptist layman and advocate of higher education for women, hence Clark Hall. Portrait by Henrietta Hancock.
Dimensions:	49.5 X 39.5 cm
Size Overall:	74 X 63.5 cm
Medium:	oil
Condition:	Serious cracks in paint all over image.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0104



Still Life

<http://archives.brandonu.ca/en/permalink/artworks654>

Artist:	LeQuesne, Don
Date:	1966
Form:	painting
Biographical Info:	Don LeQuesne, Associate Professor of Art and Art Education at Brandon College 1962-1965, was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)
Dimensions:	120 X 120 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-21



Street

<http://archives.brandonu.ca/en/permalink/artworks655>

Artist: LeQuesne, Don
Date: 1964
Form: painting
Biographical Info: Don LeQuesne, Assistant Professor of Art and Art Education at Brandon College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the first half of 1964. (1969 inventory)
Dimensions: 24@@ x 36@@
Size Overall: unknown
Medium: oil
Primary Support: canvas
Secondary Support: unknown
Accession Number: 19168-31



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist: Butuk, Margaret Mann
Date: 1958
Form: painting
Biographical Info: Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions: 38.5 X 49.5 cm
Size Overall: 54.5 X 64.5 cm
Medium: dry brush
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing paper; frame - wood
Accession Number: 0063



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist:	Butuk, Margaret Mann
Date:	1964
Form:	painting
Biographical Info:	Mrs. Butuk, resident of Medicine Hat and Eatonville, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.
Dimensions:	55 X 80.5 cm
Size Overall:	64 X 89.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood
Accession Number:	0199



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Biographical Info:	Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions:	69.5 X 54.5 cm
Size Overall:	83.5 X 68 cm
Medium:	oil
Condition:	good
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0416



Field of Stooked Wheat

<http://archives.brandonu.ca/en/permalink/artworks1078>

Title Variation:	Untitled (landscape)
Artist:	Skafel, Ena W.
Date:	no date
Form:	painting
Biographical Info:	Ena Skafel has studied in Brandon and at the Banff School of Fine Arts under W.J. Phillips, W.G. Clyde, and W. Townsend. She has exhibited at the Brandon Allied Arts Center, the Brandon Library (sponsored by the Brandon Council of Women), Banff School of Fine Arts, Banff Traveling Exhibition, Canadian National Exhibition, Manitoba Society of Artists and at the Galerie Loujetsky, The Hague, Holland. (BU Art Catalogue, 1983).
Dimensions:	54 X 69 cm
Size Overall:	68.5 X 84 cm
Medium:	oil
Condition:	Paint loss in area TR 10cm X R 22cm, c.. 0.5cm in diameter. Grungy accretion stains in TL and middle of image. Paint cracks in middle and TM of image, which could be result of blow or pressure from the back of canvas.
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood and plaster with gild
Inscriptions:	Inscription: Presented to Brandon College by Mr. and Mrs. E. Fotheringham, October 1958.
Accession Number:	0101



Forest Tangle

<http://archives.brandonu.ca/en/permalink/artworks662>

Artist: Lismer, Arthur

Date: 1951

Form: painting

Biographical Info: Arthur Lismer (1885-1969) was born in Sheffield, Yorkshire, England, in a family of six children. He studied art extensively in Europe before coming to Canada. In Toronto, he first worked in the Grip Engraving Company with J.E.H. MacDonald and Tom Thomson. He exhibited with the Group of Seven since their first show at the Ontario Art Gallery in 1920. Besides his career as an artist, Lismer held important offices as an art educator (Director of the Victoria School of Art and Design, Vice-Principal of the Ontario College of Art). He promoted visual art education for children, soldiers, sailors, handicapped people; he was one of the cofounders of the Art Centre for Children. The artist participated in Art Education conferences all around the world. (A Dictionary of Canadian Artists; Colin S. MacDonald. Canadian paperbacks LTS, 1991. P.860-66) The Group of Seven: "The goals of the artists who would form the Group of Seven in 1920 were idealistic and nationalistic in intent... They set out to throw off the colonial attitude which denigrated all Canadian creative ventures and slavishly imitated worshipped all things British or European...The rough wildness of the landscape, its raw, dramatic austerity, coupled with breathtaking color and light, spoke far more directly of Canada for these artists than anything to be found in the cities or settled areas. For them the north, a constant motif in earlier discussions of Canadian identity, found its first expression in the rocks, burnt land, trees, color, and light of Algonquin park... Like other major art innovators, the Group were united in their intent and cooperative action, and together they were remarkably effective in promulgating their vision across Canada and internationally." (Charles C. Hill: The Group of Seven, Art for a Nation. The Canadian Publishers, 1995. P.15-33)

Dimensions: 40 X 50 cm

Size Overall: 53 X 62.5 cm

Medium: oil

Condition: Frame has minor scratches on right and left arms.

Primary Support: canvas

Secondary Support: frame - wood

Inscriptions: Inscription: A gift of the teacher training classes of Brandon College, 1955-65.

Accession Number: 0192



Social Stratification

<http://archives.brandonu.ca/en/permalink/artworks454>

Artist: Brancewicz, Jan

Date: 1975

Form: painting

Biographical Info: Jan Brancewicz, a native of Cracow, Poland, studied art and art education at Teacher's College in Cracow. He immigrated to Canada in 1965. Since his arrival in Brandon, [MB] he has taught in the public school system. For the past eighteen years, he has also been a sessional lecturer of visual design at Brandon University. Brancewicz has exhibited his works extensively in Manitoba and Cracow, Poland. Jan Brancewicz's works reflect the influence of the Constructivist tradition which emerged in Europe during the early 20th century. Like his art predecessors, he constructs images using the formal elements of line, shape, color and spatial relationships, rather than image, are of critical and primary importance to Brancewicz. (Exhibition Catalogue 'Landscape Constructions'; AGSM, 1990)

Dimensions: 121 X 151 cm

Size Overall: same as image

Medium: acrylic

Condition: Painting needs backing board to prevent damages to its surface. Light and fine pencil marks in top horizontal register. Paint transfer in TL corner.

Primary Support: canvas

Secondary Support: back support for canvas, no frame

Accession Number: 0079