

S. J. McKee Archives



Snowshoe party

<http://archives.brandonu.ca/en/permalink/descriptions9020>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.8

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1920

Physical Description: 1200 x 815 (219 KB)

Material Details: JPEG

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Candid photograph of various Brandon College students wearing snowshoes standing around a barrel sunk in the snow.

Subject Access: student activities

winter sports

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Images





Snowshoe party

<http://archives.brandonu.ca/en/permalink/descriptions9022>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.10

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1920

Physical Description: 1076 x 716 (196 KB)

Material Details: JPEG

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Group photograph of various Brandon College students during a snowshoeing party taken in front of some kind of building in a wooded area.

Subject Access: **student activities**

winter sports

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Images





Cast of The Swan

<http://archives.brandonu.ca/en/permalink/descriptions10102>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.10

Accession Number: 23-2009

GMD: graphic

Date Range: 1933-1934

Physical Description: 3.5" x 2.5" (b/w)

History /

Biographical:

The Swan is a three-act comedy written by Ferenc Molnár. The production was staged during the 1933-1934 academic year and directed by Miss Marjorie B. McKenzie. For additional information about the production see page 32 of the 1934 Sickle.

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the cast of The Swan. Front Row, second from the left: Archie MacLachlan as Father Hyacinth. Front Row, second from the right: Ruth Wade as Princes Maria Dominica.

Name Access: The Swan

Marjorie McKenzie

Subject Access: student activities

drama

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page seven of Ruth MacLachlan's scrapbook.

Images



Gordon Lindsay collection

<http://archives.brandonu.ca/en/permalink/descriptions10247>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.36
Accession Number: 7-2010
GMD: textual records
Date Range: 1943-1946
Physical Description: 2.5 cm
Physical Condition: Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

History /

Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a year at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of The Lindsays of Dundonald.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by Christy Henry.

Subject Access: newspapers
student activities

Storage Location: Incorporated into RG 6 Brandon University fonds
14.5.3.1 The Quill editions



Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10095>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.2

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Dorothy Webb (?), Dorreene McGuinness and Ruth Wade in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page three of Ruth MacLachlan's scrapbook.





Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10096>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.7

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.5" x 3.25" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Marionne Scott (?), Agnes Lund and Ruth Thornton in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Marionne Scott
Agnes Merle Lund
Ruth Thornton
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Related Material: Marionne Scott fonds (MG 2 2.29)

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10097>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item



Series Number: MG 2 2.33
Item Number: 23-2009.4
Accession Number: 23-2009
GMD: graphic
Date Range: 1932-1933
Physical Description: 2.25" x 3.5" (b/w)
Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Dorothy Webb (?), Dorreene McGuinness and Ruth Wade in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Class of 1933 girls in costume for the literary shield



<http://archives.brandonu.ca/en/permalink/descriptions10098>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2003.5

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the girls from the Class of 1933 in costume for their program in the Literary Shield competition. Back Row (L to R): Viola Olmstead or Margaret Strachan, Marionne Scott (?), Agnes Lund, Dorothy Webb (?), Ruth Wade, Elenanor McKinnon (?), ? and Dorreene McGuinness. Front Row (L to R): Ruth Thornton, Grace Armstrong, ?, Grace Hopkins and Florence Simpson.

Name Access: Edith Louise Batho
Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Viola Olmstead
Margaret Evelyn Strachan
Agnes Merle Lund
Eleanor Madeleine McKinnon
Ruth Thornton
Grace Armstrong
Grace Darling Hopkins
Florence Simpson
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images





Class of 1933 girls in costume for the literary shield

<http://archives.brandonu.ca/en/permalink/descriptions10099>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.6

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the girls from the Class of 1933 in costume for their program in the Literary Shield competition.

Name Access: Literary Shield

Class of 1933

Subject Access: student activities

drama

costumes

Storage Location: RG 5 photograph storage drawer

23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Kathleen Emily Kenner fonds



<http://archives.brandonu.ca/en/permalink/descriptions4304>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.1
Accession Number: 29-1997
GMD: textual records
Date Range: 1921-1936: predominant 1921-25
Physical Description: 7.5 cm

History /

Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then began studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

Series 1 – scrapbook (6.5 cm.)

Series 2 - file of correspondence (8 mm.)

Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughlin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes:	A portion of the description was written by Kathleen Scammell (2000).
Name Access:	Kathleen Kenner Rose Vasey Mary McLaughlin MacDonald Lady Stick
Subject Access:	scrapbooks memorabilia student activities
Storage Location:	MG 2 Brandon College Students 2.1 Kathleen Emily Kenner



Registration Day

<http://archives.brandonu.ca/en/permalink/descriptions1709>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 6
Item Number: 6.7.8
GMD: graphic
Date Range: post-1963
Physical Description: 5.25" x 7.25" (b/w)
Physical Condition: Left side of the photograph has been trimmed.
Scope and Content:

Photograph of three female students registering as residents of the Women's Residence at Brandon University. Behind counter: Flora Cowan.

Name Access: Flora Cowan
Subject Access: registration
student activities
campus life
Storage Location: Faculty activities photo box

Images



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of: MG 2 Brandon College students
Description Level: Collection
Accession Number: 14-2016
GMD: multiple media

Date Range: 1954-1959, 1983
Physical Description: 14 cm textual records
1 artifact
Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier
Dilys Pearce
The Quill
Brandon Student fund
Hail Our College

Subject Access: student life
college athletics
student productions
college music
student activities
student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)
Bob Blair collection (18-2013)
Clare Coburn collection (6-2010 & 5-2014)

Arrangement:
One scrapbook for each academic year



Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009

GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs
1 sound recording
2 cm textual records

Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes:

History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access:	Sarah Persis Darrach Eileen McKenzie Brandon College Brandon General Hospital
Subject Access:	World War I First World War student activities snowshoeing
Location Original:	Maureen Johnson (Winnipeg)
Storage Location:	T:\Library\Archives\Shared.02\photos\2009 Accessions
Related Material:	RG 1 Brandon College fonds, Series 9: Clark Hall women's residence MG 1 1.9 Sarah Persis Darrach fonds MG 2 2.4 James Struthers fonds



Class of 1922 flag

<http://archives.brandonu.ca/en/permalink/descriptions14752>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.1
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1922
Physical Description:	68" x 53"
Physical Condition:	There are some holes and torn fabric. The flag also has some small stains.

Scope and Content:

Item was created by the Brandon College class of 1922 as part of their commencement activities. The flag, which is made of a cotton based material, features the class colours of yellow and black, as well as the class motto "Virtus in Arduis" ("Courage in difficulties"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access:

- class flags
- flags and banners
- artifacts
- artefacts
- commencement
- Graduation
- student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1923 flag

<http://archives.brandonu.ca/en/permalink/descriptions14753>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.2
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1923
Physical Description:	53" x 65"
Physical Condition:	Some fraying and possible mouse holes. Staining on canvas.

Scope and Content:

Item was created by the Brandon College class of 1923 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of green and gold, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1924 flag

<http://archives.brandonu.ca/en/permalink/descriptions14754>

Part Of: RG 6 Brandon University fonds

Creator: Photograph by: Trinity Nylen

Description Level: Item

Series Number: 16

Item Number: 16.1.3

Accession Number: 1-2024

GMD: multiple media

Date Range: 1924

Physical Description: 52" x 69"

Physical Condition: Minor holes and fraying.

Scope and Content:

Item was created by the Brandon College class of 1924 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and white, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has no method for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1925 flag

<http://archives.brandonu.ca/en/permalink/descriptions14755>

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen
Description Level: Item
Series Number: 16
Item Number: 16.1.4
Accession Number: 1-2024
GMD: multiple media
Date Range: 1925
Physical Description: 54" x 85"
Physical Condition: Minor deterioration along the edge.

Scope and Content:

Item was created by the Brandon College class of 1925 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of burgundy and grey, as well as the class motto "Ministrare est Vincere" ("To serve is to conquer"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1926 flag

<http://archives.brandonu.ca/en/permalink/descriptions14756>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.5
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1926
Physical Description:	52" x 7'
Physical Condition:	Holes from mice. Staining on some letters.

Scope and Content:

Item was created by the Brandon College class of 1926 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and orange, as well as the class motto "Non nobis solum" ("Not only for us" or "Not only for ourselves"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images



Class of 1927 flag



<http://archives.brandonu.ca/en/permalink/descriptions14757>

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nysten
Description Level: Item
Series Number: 16
Item Number: 16.1.6
Accession Number: 1-2024
GMD: multiple media
Date Range: 1927
Physical Description: 55" x 5'
Physical Condition: Discolouration/bleaching in the centre, mild tearing in the corner, missing fabric on some letters.

Scope and Content:

Item was created by the Brandon College class of 1927 as part of their commencement activities. The flag, which is made of wool, features the class colours of black and orange, as well as the class motto "In omnia paratus" ("Prepared for everything"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nysten/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
flags and banners
artifacts
artefacts
commencement
Graduation
student activities

Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.1 Artifacts - flags and banners
Box 1

Images





Class of 1928 flag

<http://archives.brandonu.ca/en/permalink/descriptions14758>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.7
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1928
Physical Description:	55" x 5'
Physical Condition:	Material is deteriorating around the edges, staining on canvas pocket, some letters are lifting, some with staining.

Scope and Content:

Item was created by the Brandon College class of 1928 as part of their commencement activities. The flag, which is made of canvas, velvet and an undetermined woven material, features the class colours of purple and gold, as well as the class motto "Patet Omnibus Veritas" ("The truth is open to everyone"). The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags
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