

S. J. McKee Archives



Untitled

http://archives.brandonu.ca/en/permalink/artworks4

Artist: Amiotte, Arthur D.

Date: no date
Form: textile

Dimensions: c.. 124 X 112 cm
Size Overall: same as image

Medium: quilt

Condition: Some minor stains on fabric.

Primary Support: fabric, buttons

Secondary Support: wooden pole for hanging

Accession Number: 0463



Untitled

http://archives.brandonu.ca/en/permalink/artworks5

Artist: Amiotte, Arthur D.

Date: 1986 Form: print

Dimensions: 46.5 X 34 cm
Size Overall: 61.5 X 49 cm
Medium: colored print

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood

Accession Number: 0021



Untitled

http://archives.brandonu.ca/en/permalink/artworks6

Artist: Amiotte, Arthur D.

Date: 1986 Form: print

Biographical Info: Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the

U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been

exhibited extensively in the United States and Canada. (The Art Gallery of

Southwestern Manitoba files)

Dimensions: 47 X 34 cm
Size Overall: 62 X 49 cm
Medium: colored print

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0020



Dancing for the People

http://archives.brandonu.ca/en/permalink/artworks7

Artist: Amiotte, Arthur D.

Date: 1982 Form: painting

Description: This painting was one of twelve done as part of Amiotte's requirements

for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public

collections including the National Museum of the American

Indian/Smithsonian and the Joslyn Art Museum.

Dimensions: 122 X 182.5 cm
Size Overall: same as image
Medium: latex and acrylic

Condition: Stretcher frame is slightly twisted. Various marks on canvas in areas TR,

crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil

marks.

Primary Support: canvas

Secondary Support: stretcher for canvas

Accession Number: Pnt/AA/068



Dunlands Restaurant

http://archives.brandonu.ca/en/permalink/artworks923

Artist: Pimentel, Frank

Date: 1987 Form: collection

Biographical Info: Frank Pimentel exhibited his works in numerous galleries in Toronto,

Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography.

(Art Gallery of Southwestern Manitoba)

Description: From 'Excerpts from a conversation with Frank Pimentel': "There are

to get any better.." (from Photo Communiqué).

people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over

time, and I almost have a series of certain people because I've

photographed them so much...I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Limited edition portfolio of 70 Ektacolor photographs

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0315-0384



Jack Holding Plate

http://archives.brandonu.ca/en/permalink/artworks924

Title Variation: Plate

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 315



Breakfast Special

http://archives.brandonu.ca/en/permalink/artworks925

Title Variation: Special

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 316



Untitled (Man drawing)

http://archives.brandonu.ca/en/permalink/artworks926

Title Variation:

Artist:

Man drawing

Pimentel, Frank

Collection:

Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 317



Bread on Plate

http://archives.brandonu.ca/en/permalink/artworks927

Title Variation: Plate

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 318



Stella Serving Fries

http://archives.brandonu.ca/en/permalink/artworks928

Title Variation: Fries

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 319



Apple Pie Apples

http://archives.brandonu.ca/en/permalink/artworks929

Title Variation: Apples

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 320



Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

http://archives.brandonu.ca/en/permalink/artworks930

Title Variation: Tattoos

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 35 X 28 cm Size Overall: 57 X 49 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 321



Corner Chrome Counter

http://archives.brandonu.ca/en/permalink/artworks931

Title Variation: Counter

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 35 X 28 cm Size Overall: 57 X 49 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 322



Untitled (Man sitting peeling potatoes)

http://archives.brandonu.ca/en/permalink/artworks932

Title Variation: Man sitting peeling potatoes

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 323



Untitled (Man making hamburgers)

http://archives.brandonu.ca/en/permalink/artworks933

Title Variation: Man making hamburgers

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 324



Untitled (Old man in hat and coat drinking coffee with lemon)

http://archives.brandonu.ca/en/permalink/artworks934

Title Variation: Old man in hat and coat drinking coffee with lemon

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 325



Saying Grace

http://archives.brandonu.ca/en/permalink/artworks935

Title Variation: Grace

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

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Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 326



Dunlands Double Double

http://archives.brandonu.ca/en/permalink/artworks936

Title Variation: Double

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 327



Doug

http://archives.brandonu.ca/en/permalink/artworks937

Title Variation: Doug

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 328



Wally Pouring Sugar

http://archives.brandonu.ca/en/permalink/artworks938

Title Variation: Sugar

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 329