

# S. J. McKee Archives



## Brandon University fonds

<http://archives.brandonu.ca/en/permalink/descriptions16>

Part Of: RG 6 Brandon University fonds

Creator: Brandon University

Description Level: Fonds

GMD: multiple media

Date Range: 1967 - present

History /

Biographical:

Brandon University received its charter on June 5, 1967, on the occasion of the visit of Her Royal Highness Princess Alexandra and the Honourable Angus Ogilvie. The institution has its roots in Brandon College, which was established in 1899, by the Baptist Convention of Manitoba and the Northwest Territories and was administered by that authority until 1938. During these years it was an affiliate, first of the University of Manitoba and, from 1911 to 1938, of McMaster University. In 1938, it became a non-denominational affiliate of the University of Manitoba, under a board of directors elected by the Brandon College Corporation, and it continued as such until it was made a provincial university in 1967.

1967-1968 was the first year of operation as Brandon University.

The University is a co-educational, non-denominational, government-supported institution within the Province of Manitoba. It is a member of the Association of Universities and Colleges of Canada (AUCC) and the Association of Commonwealth Universities (ACU).

As stated in The Brandon University Act (1998), the purposes and objects of the university are: (a) the advancement of learning and the creation, preservation and dissemination of knowledge; and (b) the intellectual, social, ethical and physical development and improvement of its students and employees and of society. To further its purposes and objects the university may: (a) establish and maintain such colleges, faculties, schools, institutes, departments, chairs and courses of instruction as the board considers appropriate; (b) give instruction and training in all branches of learning; (c) grant degrees, including honorary degrees, diplomas and certificates of proficiency; (d) provide facilities for original research in every branch of learning, and conduct or facilitate the conducting of such research; and (e) generally promote and carry on the work of a university.

The mission statement of the University is to shape the whole person and enable students to make a positive difference as citizens and leaders. In a welcoming and supportive setting, the University emphasizes research, scholarship, critical thinking, performance, artistic creation, communication and participation, as a means of imparting value and meaning to society and contributing to the public good. The University nurtures and develops excellence in its programs, attracts an outstanding faculty, defends academic freedom, preserves knowledge and sustains a scholarly community where cultural differences are valued. The University strives to complement its primary mission of teaching and research by sharing the expertise of its staff, its information resources and its facilities with the greater community.

PROGRAM EVOLUTION:

1967 Brandon College became Brandon University with authority to grant degrees  
1998 The Brandon University Act was passed by the Manitoba Legislature, replacing the  
Brandon University Regulations

Arts:

1902 First Arts graduates  
1975 B.A. (4 year Specialist) degree  
1983 B.A. (4 year General) degree  
1990 Major in Business Administration  
1991 Minor in Women's Studies  
1992 Minor in Aboriginal Art  
1996 Major in Business Administration (4 year)  
1997 4 year Bachelor of Business Admin

Science:

1975 B.Sc. (4 year Spec)  
1983 B.Sc. (4 year General)  
1986 Post-Diploma degree for Registered Nurses and Registered Psychiatric Nurses  
1995 4 year degree in Psychiatric Nursing

Education:

1952 Ed courses offered for the first time  
1967 B.Ed. (5 year)  
1969 B.Teaching (3 year)  
1972 Project for the Education of Native Teachers (PENT) initiated  
1974 Brandon University Northern Teacher Education Program (BUNTEP) initiated  
1978 B.Ed (4 year)  
1981 B.Teaching (3 year) discontinued as at October 17, 1981  
1988 Concurrent B.Music/B.Ed (AD) degree program  
1990 M.Ed.  
1994 Brandon University Hutterian Education Programme (BUHEP) initiated

Music:

1906 Dept of Music (Conservatory) established  
1973 B.Mus. (4 year General)  
1977 B.Mus. (5 year Music Education)  
1980 Master of Music Degree offered for the first time in Manitoba  
1988 Concurrent B.Music/B.Ed (AD) degree program

Health Studies:

1998 School of Health Studies created and assumes responsibility for Bachelor of Science in  
Nursing, Bachelor of Science in Mental Health and Bachelor of Science in Psychiatric Nursing

Interdisciplinary degree programs:

1972 B.G.S.  
1998 Masters degree in Rural Development  
1998 Bachelor of First Nations and Aboriginal Counselling degree program

On December 19, 1985, the Board of Governors approved a set of recommendations  
regarding the administrative structure of the university. The recommendations renamed,  
abolished and instituted a number of positions at Brandon University.

#### Custodial History:

Records in the fonds were in the possession of the President's Office until 1980, at which point they were transferred to the McKee Archives upon its creation. Subsequently, additional records have been transferred from the President's Office, the Senate Office and some faculties. Most records transferred after 1980 have separate accession numbers.

#### Scope and Content:

Fonds consists of sixteen series, including: (1) Office of the Chancellor; (2) Board of Governors; (3) Office of the President; (4) Office of the Vice-President; (5) Office of the Registrar; (6) Brandon University Senate; (7) Faculties and Schools; (8) Library Services; (9) Department of Extension; (10) Office of Development; (11) Brandon University Foundation; (12) Student Services; (13) Miscellaneous Publications; (14) Brandon University Students' Union (BUSU); (15) Brandon University Faculty Association (BUFA); and (16) Brandon University/College Artifacts.

Notes: Information for the History/Bio field was taken from Brandon University calendars 1967-2006, the Brandon University website (December 2005) and an article in "The Quill" (January 9, 1986). Description by Christy Henry, unless otherwise noted.



## BU 1: Office of the chancellor

<http://archives.brandonu.ca/en/permalink/descriptions17>

Part Of: RG 6 Brandon University fonds  
Description Level: Series  
Series Number: 1  
GMD: multiple media  
Date Range: ca. 1954 - ca. 1997  
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8"x10" (b/w); 3 magnates; 1 plaque (8 x 3 cm)

#### History /

#### Biographical:

The chancellor is the titular head of the university and confers all degrees. Where possible the Chancellor also attends official functions on behalf of the University and may take on special projects keeping with the goals of the University. According to "The Brandon University Act 1998," there is to be a chancellor of the university elected by the senate for a term of three years; the chancellor continues to hold office after his or her term expires until re-elected or until a successor is elected; the chancellor is eligible for re-election; and if a vacancy occurs in the office of chancellor before the end of the term, the successor elected to replace the incumbent chancellor is to hold office for the remainder of the incumbent's term.

#### BRANDON UNIVERSITY CHANCELLORS:

##### MAITLAND B. STEINKOPF (1967-1970)

Maitland B. Steinkopf (September 10, 1912 - 1970) was born in Winnipeg, Manitoba. He was educated at the University of Manitoba, and was called to the Manitoba Bar in December 1936. He served in the Canadian armed forces in World War Two, as a Private in the Queen's Own Cameron Highlanders and a Lieutenant Colonel with the R.C.O.C. He later founded the Canada West Shoe Manufacturing Company, and was a president of several companies including Bonded Investments Ltd., L.H. Packard Co. Ltd., Dayton Shoe Mfg. Co. Ltd., and the Tel Aviv Hilton Hotel. Steinkopf was a member of the Canada Israel Development Corporation,

and served as chairman of State of Israel bonds in Manitoba. He was also an honorary counsel with the government of Czechoslovakia until 1948. Prior to his election, he assisted the Roblin government in land-development for cultural projects.

Steinkopf was elected to the Manitoba legislature in the 1962 provincial election as a member of Dufferin Roblin's Progressive Conservative government and was appointed to cabinet on June 12, 1963, as Provincial Secretary and Minister of Public Utilities. He later resigned his position and his seat in the legislature as a result of being implicated in a controversial land assembly payment. He was re-elected and re-appointed to the Cabinet in 1964. Steinkopf did not run for re-election in 1966. He later served as chair of the Manitoba Centennial Centre Corporation, which established a Maitland Steinkopf Youth Fund in 1972 for students in the arts.

Steinkopf married Helen Katz of Chicago and they had six children. He died suddenly in 1970 of a heart attack.

#### THE HONOURABLE STANLEY HOWARD KNOWLES (November 1970 - November 1990)

Stanley Knowles (June 18, 1908 - June 9, 1997) graduated from Brandon College in 1930, received his B.Div. from the University of Winnipeg in 1933, and was ordained by the United Church of Canada. Until 1940, he was a minister in Winnipeg churches. He organized public forums and created radio programs on social themes. He spoke for the Co-operative Commonwealth Federation (CCF), becoming its chairman, then provincial secretary, for Manitoba.

In 1942, Knowles was elected to the House of Commons as MP for Winnipeg North Centre. He was an MP from 1942 until 1958, was re-elected in 1962 and served until 1984. Throughout his political career, he struggled for a decent life and income for older people. He was instrumental in amending the industrial relations bill so that legal strikes did not interfere with employee pension rights, eliminating the "means test" from the Old Age Security Act and indexing the Canadian Pension Plan and Civil Security Pensions. He played a major role in creating the New Democratic Party in 1961, presiding over the founding convention. He was the Deputy Leader of that party from 1962-84.

In 1970, Knowles became Chancellor of Brandon University and in 1990, was designated Chancellor emeritus. He became an honorary member of Canada's Privy Council in 1979, and was awarded the Order of Canada in 1984.

#### THE HONOURABLE JUDGE RONALD D. BELL (1990 - October 1996)

Ronald Dean Bell was born in Deloraine, Manitoba and graduated from Brandon College in 1951. He received his law degree from the University of Manitoba in 1955. Bell worked for several years as a solicitor for the Department of National Revenue, Taxation Division and as a partner in the Calgary law firm Fenerty & Co. He was appointed Queen's Counsel in 1976, and in 1978, he formed Bell Felesky Flynn, a law practice focusing on taxation. In 1991, Bell was appointed Judge of the Tax Court of Canada.

Throughout his distinguished career, Bell has continued to support Brandon University. In addition to his duties as Chancellor, he has also served on various BU boards and worked tirelessly to promote the institution. He also made significant financial contributions to improve physical structures, programs and student scholarships, including the establishment of the R.D. Bell Scholarship and the R.D. Bell String Scholarships. The R.D. Bell Hall in the Queen Elizabeth II music building was named in his honour, as was the Bell Tower atop the original Brandon College building, which is now part of Clark Hall. Justice Bell received an Honorary Degree from Brandon University at the spring 2006 convocation and is presently Chancellor emeritus.

DR. KEVIN KAVANAGH (November 1996 - October 2002)

Born and raised in Brandon, Kevin Kavanagh graduated from Brandon Collegiate Institute in 1950, and completed his commerce degree at the University of Manitoba in 1953. That same year he joined the Group Insurance Division of the Great-West Life Assurance Company. From 1978-1992, he served as president and CEO of that organization. During his career, Kavanagh has also served on various provincial and national boards, including the Royal Winnipeg Ballet, National Leasing Group, Winnipeg Airports authority, the Conference Board of Canada, the Crown Corporations Council and the Canadian Life and Health Insurance Association Inc. Kavanagh was also a member of the Roblin Commission. In 1996, he was named the fourth Chancellor of Brandon University, and in addition to his duties as Chancellor, he has been involved with the university as a member of the Brandon University Foundation and as a member of the Corporate Challenge Campaign. In September 2006, the courtyard between Clark Hall and the George T. Richardson building was renamed The Kavanagh Courtyard in honour of Kavanagh and his wife in recognition of their vision and leadership with Brandon University and their dedication to the advancement of post-secondary education.

In 1963, Kavanagh married his wife Els, and together they had two children: Jennifer and Sean. At present, (July 2007), Kevin Kavanagh is Chancellor Emeritus of Brandon University.

THE RIGHT HONOURABLE EDWARD R. SCHREYER (November 1, 2002 - present)

Edward Schreyer was born on December 21, 1935 in Beausejour, Manitoba. He studied at United College, St. John's College and the University of Manitoba, receiving a Bachelor of Pedagogy in 1959, a Bachelor of Education in 1962, a Master of Arts in International Relations and a second Master of Arts in Economics in 1963. From 1962 to 1965, Schreyer taught International Relations at St. Paul's College. On June 30, 1960, Schreyer married Lily Schulz. The couple had two daughters, Lisa and Karmel, and two sons, Jason and Tobin.

Schreyer was elected to the Legislative Assembly of Manitoba in 1958, as a member of the Manitoba Co-operative Commonwealth Federation, representing the rural constituency of Brokenhead. In 1965 he resigned to run successfully for the House of Commons. In 1969, Schreyer returned to provincial politics as leader of the New Democratic Party of Manitoba. He led his party to victory in the 1969 provincial election, and served as Premier of Manitoba from 1969 until 1977.

Schreyer was appointed Governor General in 1979 by Pierre Trudeau. That same year, he was made a Companion of the Order of Canada along with his wife Lily Schreyer. As Governor General, Schreyer championed women's issues, the environment, and official bilingualism. He established the Governor General's Award in Commemoration of the "Persons Case," instituted the Governor General's Conservation Awards (1981), and presided over the first Governor General's Canadian Study Conference. Schreyer retired as Governor General in 1984.

Later in 1984, Schreyer was sworn into the Privy Council and was subsequently appointed Canadian High Commissioner to Australia, Papua New Guinea, and the Solomon Islands, and as ambassador to Vanuatu. He held those positions until 1988. Returning to Manitoba, Schreyer worked as a national representative of Habitat for Humanity. In 2006, he was acclaimed as the NDP candidate in Selkirk-Interlake for the 2006 federal election.

Edward Schreyer became Chancellor of Brandon University in November 2002, and his term was extended in 2005 until October 31, 2008.

HENRY CHAMP (November 1, 2008 - October 31, 2011)

Henry Champ was born in Brandon, Manitoba in 1939. He attended Brandon College in 1957 and 1958.

Scope and Content:

At present (July 2007), the series consists of the Stanley Knowles collection (accession 61-1997).

Notes: Administrative information in the History/Bio field was taken from "The Brandon University Act (1998)" at: <http://web2.gov.mb.ca/laws/statutes/1998/c04898e.php> (December 2005) and from: [http://alumni.brandonu.ca/alumniNews/images/BU\\_Alumni\\_News05.pdf](http://alumni.brandonu.ca/alumniNews/images/BU_Alumni_News05.pdf). Biographical information for Maitland Steinkopf was taken from [http://en.wikipedia.org/wiki/Maitland\\_Steinkopf](http://en.wikipedia.org/wiki/Maitland_Steinkopf) (December 2005). Biographical information for Stanley Knowles was taken from: <http://www.mcmaster.ca/ua/alumni/gallery/G129664.htm> (December 2005) and from: [http://en.wikipedia.org/wiki/Stanley\\_Knowles](http://en.wikipedia.org/wiki/Stanley_Knowles) (December 2005). Biographical information for Bell was taken from Brandon University calendars and the spring/summer 2006 issue of Alumni News. Biographical information for Kavanaugh was taken from Brandon University calendars. Biographical information for Edward Schreyer was taken from: [http://en.wikipedia.org/wiki/Edward\\_Schreyer](http://en.wikipedia.org/wiki/Edward_Schreyer) (December 2005).

Name Access: Maitland Steinkopf  
Stanley Knowles  
Ronald Bell  
Kevin Kavanaugh  
Edward Schreyer

Storage Location: RG 6 Brandon University fonds



## BU 2: Brandon University Board of Governors

<http://archives.brandonu.ca/en/permalink/descriptions72>

Part Of: RG 6 Brandon University fonds  
Description Level: Series  
Series Number: 2  
GMD: multiple media  
Date Range: 1939-1991; predominant 1967-1987  
Physical Description: 3.65 m  
History /  
Biographical:

The Board of Governors of Brandon University is a body established by the Brandon University Act (1998), a statute of the Province of Manitoba. The Act vests in the Board the authority for governing Brandon University. The members of the Board of Governors, as trustees, hold the University in trust for the people of the Province of Manitoba. Responsibilities for maintaining this trust include: selection of a president, monitoring his/her performance, providing guidance to the University via its policies, and often delegating authority to the administration.

The Board of Governors is a collective representing the entire community (both internal and external of the University). As a collective, the Board of Governors is responsible for ensuring the financial stability of the institution and for seeing that the overall plans of the institution are consistent with the institution's philosophy, goals, and financial resources.

### Scope and Content:

Fonds consists of records generated and collected by the Brandon University Board of Governors in the course of performing its functions. The fonds is divided into six sub-series, including: (1) Documents; (2) Board Executive; (3) General Board agendas, minutes and packages; (4) Correspondence and subject files; (5) Board of Governors' committees; and (6) Board projects.

Notes: The information in the History/Bio field was taken from the Brandon University webpage (<http://www.brandonu.ca/Administration/Governors/>) on December 2, 2005.

Access Restriction: All files in the series are restricted. Researchers are required to contact the Executive Secretary to the Board of Governors to obtain written permission to access the records. Contact:  
204-727-9714  
[board@brandonu.ca](mailto:board@brandonu.ca)

Storage Location: RG 6 Brandon University fonds



## Board Executive Committee

<http://archives.brandonu.ca/en/permalink/descriptions75>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 2.2

Accession Number: 6-2005, 13-2000

GMD: multiple media

Date Range: 1973-1990

Physical Description: 14 cm

History /

Biographical:

The Executive Committee is a standing committee of the Brandon University Board of Governors that meets regularly two weeks prior to the regular Board meeting. Its membership consists of: Chair of the Board of Governors; Vice-Chair of the Board of Governors; President of the University; Secretary of the Board of Governors; Treasurer of the Board of Governors; Student Representative from the Board of Governors; and Senate Representative from the Board of Governors. The Vice-President (Academic and Research) and the Vice-President (Administration and Finance) act as resource persons. Elections for the Executive Committee take place at the Board of Governors' August meeting each year.

Specific responsibilities of the Executive Committee include: setting the agenda for each regular and special meeting of the Board of Governors; reviewing relevant matters coming before the Board of Governors; acting as a consultative body to the President of the University; dealing with matters delegated by the Board of Governors; referring items to appropriate standing committees of the Board of Governors; acting with the full authority of the Board in situations requiring immediate action prior to the next regular meeting of the Board. The Executive Committee also reviews and recommends policies governing university finance and long-range planning. The Executive of the Board reports to the Board of Governors.

Scope and Content:

Sub-series consists of records created by the Executive of the Brandon University Board of Governors. It has been divided into three sub sub series: (1) Board Executive Minutes; (2) Board Executive Correspondence; and (3) Board Executive Agendas.

Notes: History/Bio information taken from Board of Governors By-law No. 11 - Committees of the Board of Governors, Section III - Executive Committee (revised November 23, 2006).

Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.2 Board Executive



## Board correspondence and subject files

<http://archives.bradonu.ca/en/permalink/descriptions76>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 2.4  
Accession Number: 1-2004, 6-2005, 7-2005, 8-2005  
GMD: multiple media  
Date Range: 1963-1991  
Physical Description: 2 m  
History /  
Biographical:

For administrative history see RG 6 (Brandon University fonds), series 2 (Board of Governors).

### Scope and Content:

Sub-series consists of correspondence and various other documents, including: financial information, legal documents, agendas, reference materials, minutes, blueprints, drawings, reports, briefs, recommendations, proposals and newsclippings.

Storage Location: RG 6 Brandon University fonds  
Series 2: Board of Governors  
2.4 Correspondence and subject files



## BU 4: Office of the vice-president

<http://archives.bradonu.ca/en/permalink/descriptions137>

Part Of: RG 6 Brandon University fonds  
Description Level: Series  
Series Number: 4  
GMD: multiple media  
Physical Description: approximately 7.84 m  
History /  
Biographical:

See RG 6, sub-series 4.1 Vice-President (Academic and Research) and 4.2 Vice-President (Administration and Finance) for history/bio information.

### Scope and Content:

Series consists of records generated and collected by the Office of the Vice-President in the course of performing its functions. The fonds has been divided into two sub-series, including: (1) Vice-President (Academic and Research); and (2) Vice-President (Administration and Finance).

Notes: A portion (2.3 m) of the records in this series are unprocessed.  
Storage Location: RG 6 Brandon University fonds  
Arrangement:  
Chronological.



## Vice-President - Administration and Finance

<http://archives.brandonu.ca/en/permalink/descriptions139>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 4.2  
Accession Number: 10-2005  
GMD: multiple media  
Date Range: 1949-1977  
Physical Description: 6.54 m

History /

Biographical:

VICE-PRESIDENTS (ADMINISTRATION & FINANCE):

D.R. MACKAY (Brandon College 1947-1967; Brandon University 1967-1972)

Donald Ross MacKay was born in Weyburn, Saskatchewan. He came to Brandon College in 1936, and graduated with a Bachelor of Arts degree in 1939 or 1940. From 1940-1947, MacKay served in the Canadian Army Canada and overseas. In September 1947 he was appointed Registrar-Bursar at Brandon College. During his career he also served as University Comptroller, Public Relations Officer, Director of Development, Secretary to the Board of Governors, Secretary of the Board of Directors, Secretary to Senate and Assistant to the President. He also served on the Brandon College Expansion Committee, the Hales Museum Committee and was the Chairman of the Athletic Directorate. MacKay retired from the University in 1984. After his retirement he served on the Brandon University Foundation Board of Directors. In recognition of his service to the University MacKay was presented with the Alumni Award in 1974 and with the Distinguished Service Award in 1981 for his contributions to society. MacKay's additional community involvement included the Centennial Auditorium Committee, the Brandon Schools Orchestral Band Association, the Planning Committee for First United Church - St. Paul's Church (what became Central United Church), the Manitoba Heart Foundation, the Kiwanis Club, the Wally Byam Caravan Club, Nitecappers and Northview Pools Inc.

MacKay's career at Brandon College and Brandon University was unprecedented in the breadth of administrative responsibility. As a result, records created during his tenure as Comptroller almost certainly also reflect his responsibilities beyond the Comptroller's Office.

Don MacKay died on April 2, 1990. He was predeceased by his first wife Gwen Dobie, with whom he had four children: Joan, Holly, Ross and Jane. He left behind a second wife, Mona.

CARMAN RUST (1973-1976)

Carman Frederick Rust was born in Brandon, Manitoba on August 27, 1935. He graduated from Brandon College in 1949 with an Arts degree. Rust completed his C.A. in Winnipeg in 1964, and from 1964-1969 he worked as an accountant with Donovan, Stone & Co. in Brandon. In 1969 he was hired as Assistant Comptroller under D.R. MacKay at Brandon University. He became Comptroller in 1973 and retired in 1976. Rust served as a Lieutenant in the Canadian Forces Supplementary Reserve and was a past President of both the Kinsmen Club of Brandon and the Brandon Golf & Country Club. He was married and had 3 children. Carman Rust died in Brandon on February 7, 2001.

ROSS EASTLEY (1976-1987)

Ross Eastley graduated from Brandon University in 1969 with a Bachelor of Arts degree. He then articulated as a C.A. student with Donovan, Stone and Company, receiving his Chartered

Accountant's degree in 1972. Eastley was hired as an Associate Accountant at Brandon University in 1973. He later became Accountant and was Acting Comptroller in 1976; in 1977 he became Comptroller, responsible for the accounting offices and ancillary enterprises. In the years following, Eastley became responsible for other areas such as the computer centre, the physical plant and personnel. After his job expanded in terms of responsibilities his title was changed from Comptroller to Vice-President. Eastley also taught introductory accounting to students participating in Brandon University's Continuing Education program. He resigned from his position as Vice-President (Administration and Finance) in August 1987 to enter into private practice as a chartered accountant.

During his time at Brandon University, Eastley, along with Terry Mitchell, created TKM Software Limited, a venture that developed library software. In addition to his accounting practice, Eastley continued his work in this area following his departure from Brandon University. Since June 2005, he has held the position of Secretary-Treasurer of the Western School Division in Morden, MB.

#### LARRY DAWSON (1987-1996)

Larry Dawson received his B.Sc. and his M.B.A. from the University of Alberta. He obtained a Registered Industrial Accountant certificate from the Society of Management Accountants in Manitoba.

Dawson was appointed Vice-President (Administration and Finance) of Brandon University on November 1, 1987. Prior to that appointment he held the post of Chief Financial Officer for East Kootenay Community College in Cranbrook, B.C. He had also been an instructor at the University of Alberta, Simon Fraser University and the University of Nairobi, Kenya.

He left Brandon University in 1996 to accept the position of Vice-President (Administration and Finance) at Mount Royal College in Calgary. After a brief period in the United Arab Emirates, Larry Dawson returned to Calgary, and at present (January 2006) he and his wife Barb continue to live there.

#### SCOTT LAMONT (1996-present)

No biographical information yet.

#### Scope and Content:

Sub-series consists of records created and collected by the Office of the Bursar/Comptroller/Vice-President (Administration and Finance). It includes correspondence, financial information, reports, newsclippings, photographs, reference materials, lists, memos, blueprints, newsletters

Notes: A partial inventory for the sub-series exists as a Word document. In the years initially following the change from "Bursar" to "Comptroller" the terms were sometimes used interchangeably. All files marked "Personal - D.R. MacKay" have been removed and placed in MG 1 Brandon University Teaching and Administration at 1.7 D.R. MacKay. Biographical information in the History/Bio field was taken from Brandon University calendars (1967-2006) and biographical files located in the McKee Archives. Partial biographical information for Larry Dawson was taken from an article in "The Quill" (September 24, 1987).

Name Access: Donald R. MacKay  
Carman Rust  
Ross Eastley  
Larry Dawson  
Scott Lamont

Storage Location: RG 6 Brandon University fonds  
Series 4: Office of the Vice-President

Arrangement:

Where there was no obvious arrangement, the files in the sub-series have been arranged chronologically. Original order was maintained in all other instances.



## BU 7: Faculties and schools

<http://archives.brandonu.ca/en/permalink/descriptions152>

Part Of: RG 6 Brandon University fonds  
Description Level: Series  
Series Number: 7  
GMD: multiple media  
Date Range: 1900-2004; predominant 1920-1988  
Physical Description: 18.22 m  
History /  
Biographical:

This is an artificially created series.

Scope and Content:

Series has been divided into five sub-series, including: (1) Faculty of Arts; (2) Faculty of Science; (3) Faculty of Education; (4) School of Music; and (5) School of Health Studies.

Storage Location: RG 6 Brandon University fonds



## Faculty of Science

<http://archives.brandonu.ca/en/permalink/descriptions158>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 7.2  
GMD: multiple media  
Scope and Content:

Series has been divided into five sub-series, including: (1) Dean of Science; (2) Science Faculty Council; (3) Faculty of Science publications; (4) Department of Psychology; and (5) Department of Biology.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools



## Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

### Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.2 Faculty of Science



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.6 m

### History /

### Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and

applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honorary doctorates in music

have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



## Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub sub series  
Series Number: 7.4.1  
GMD: multiple media  
Date Range: 1928-1983; predominant 1960-1980  
Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC

#### DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

##### LORNE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

##### GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took

advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

#### LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Juilliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Workshop at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Grammatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

#### T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

#### R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

#### G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

#### MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

#### Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

#### Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony.

One file (1979) contains Gordon Macpherson's correspondence.

#### Notes:

A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

#### Storage Location:

RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.4 School of Music

#### Related Material:

An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



## School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

#### Part Of:

RG 6 Brandon University fonds

#### Description Level:

Sub-series

#### Series Number:

7.5

#### GMD:

multiple media

#### Date Range:

1900-1989; predominant 1920-1980

#### Physical Description:

7.5 m

#### Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

#### Storage Location:

RG 6 Brandon University fonds  
Series 7: Faculties and Schools



## BU 8: Brandon University library services

<http://archives.brandonu.ca/en/permalink/descriptions169>

Part Of: RG 6 Brandon University fonds

Description Level: Series

Series Number: 8

GMD: multiple media

Physical Description: 5.14 m textual records; approximately 20 photographs (Millwood display)

Scope and Content:

Series has been divided into three sub-series, including: (1) Director of Library Services; (2) S.J. McKee Archives; (3) Film Services.

Notes: Series needs to be processed.

Storage Location: RG 6 Brandon University fonds



## S.J. McKee Archives

<http://archives.brandonu.ca/en/permalink/descriptions173>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.2

GMD: multiple media

Date Range: 1965-1997

Physical Description: 42 cm

## History /

### Biographical:

In 1975, Brandon University in cooperation with the Manitoba Pool Elevators, founded the Rural Resources Centre. The Centre was designed to provide rural Manitoba with resource materials for use in the discussion and analysis of problems related to rural social development. It was given a mandate to collect publications and archival materials related to the history of the Manitoba Pool Elevators, cooperative societies, churches, exhibitions, school districts, and Women's Institutes.

In September 1978, the University transformed the Rural Resources Centre into the Brandon University Archives. Originally housed in a trailer, from October 1981 to September 1998 the University Archives operated out of the Archives Centre located in the basement of the Jeff Umphrey Building at 20th Street and Victoria Avenue.

In 1990 the University Board of Governor's renamed the University Archives the S. J. McKee Archives. The S. J. McKee Archives was so established on Saturday, November 19, 1990, to mark the anniversary of the opening of the Brandon Academy by S. J. McKee and his wife Laura McKee one hundred years earlier. In 1899, the Brandon Academy founded by Samuel and Laura McKee became Brandon College.

The S. J. McKee Archives moved to its current location on the mezzanine floor of the John E. Robbins Library in the summer of 1998.

The McKee Archives is the principal repository for records of archival value created by the University or which relate to the history and mandate of Brandon College and Brandon University. The Archives collects records of selected Brandon College and Brandon University faculty and alumni.

The McKee Archives also acquires manuscript collections, which support the research and teaching programs offered at Brandon University. These include archival records related to rural development, education, agriculture, health studies, First Nations, and the city of Brandon.

### UNIVERSITY ARCHIVISTS:

SALLY CUNNINGHAM (1975 - ?)

No biographical information yet.

EILEEN MCFADDEN (1981 - 1997)

See RG 6, series 8, sub-series 1 (University Librarian) for biographical information on Eileen McFadden.

TOM MITCHELL (1997 - present)

See RG 6, series 5 (Registrar's Office) for biographical information on Tom Mitchell.

### Scope and Content:

The sub-series has been divided into four sub sub series, including: (1) Archives - general files; (2) Archives - budget files; (3) Archives - correspondence files; and (4) Archives - exhibits and displays.

### Notes:

History/Bio information taken from articles in "The Quill" (September 24, 1981 and November 20, 1990) and the S.J. McKee Archives homepage at <http://www.brandonu.ca/library/archives/> (September 2006).

### Storage Location:

RG 6 Brandon University fonds  
Series 8: Library Services



## BU 9: Department of extension

<http://archives.brandonu.ca/en/permalink/descriptions175>

Part Of: RG 6 Brandon University fonds  
Description Level: Series  
Series Number: 9  
GMD: multiple media  
Date Range: 1960-1973, 1989; predominant 1967-1972  
Physical Description: 1.58 m

### History /

### Biographical:

In 1970, the Department of Extension was divided into the Department of Extension (Non-Credit) and the Department of Extension (Credit). In 1974, the two departments were amalgamated into the Department of Extension (Credit and Non-Credit). The department's name was changed again in 1977, when it became the Department of Continuing Education (Credit and Non-Credit).

In 1986, the Office of Continuing Education and Summer Session was renamed the Office of Extension with responsibility for non-credit offerings, distance education and off-campus credit courses. From 1999 to the 2001-2003 calendar, Kathleen Matheos, the last Director of Extension, is listed as the Director of the Education Technology Unit. After the 2001-2003 calendar, the Department of Extension became part of Campus Manitoba.

### DIRECTORS OF EXTENSION:

#### R.B. INCH - Extension (1967-1969) and Extension (Non-Credit) (1970-1971)

George Robert Boyer Inch, more commonly known as R.B. Inch, was born in 1903 in Oak Point, New Brunswick. His father, James Nathaniel Inch, was a local shopkeeper and served as town postmaster. James Inch married Phoebe Elizabeth Inch (nee Boyer), a native of Hartland, New Brunswick. While working in Ontario between 1939 and 1939, R.B. Inch met and married Elizabeth Gowling of Ottawa. The couple had two children; a son named George and a daughter named Jeanne. Elizabeth Inch (nee Gowling) passed away in 1956.

R.B. Inch was educated first at Mount Allison Academy in Sackville, New Brunswick. He later went on to study at Mount Allison University, where he earned a Bachelor of Arts degree in 1924. After graduating, Inch traveled to western Canada looking for employment in his chosen field of journalism. From 1924-1926 Inch was unable to find a job in the newspapers so he subsisted by teaching classes at Mount Royal College in Calgary and attending lessons at the Calgary Normal School. In June 1926, the Calgary Herald, then known as the Calgary Albertan, hired Inch as a regular journalist. He stayed in that position in Calgary for two years. Inch later accepted a job with the Winnipeg Free Press, where he worked from 1928-1929.

In 1929, Inch accepted a position with the National Research Council in Ottawa as Secretary to the President and information officer. Between 1929 and 1933 he also volunteered as editor of the magazine "Interdependence," the official publication of the League of Nations Society in Canada. In 1935, Inch resigned his post at the National Research Council to become the National Secretary of the League of Nations Society in Canada. There he served until the collapse of the League at the outbreak of World War II in 1939.

In 1942 Inch was commissioned by the Canadian Broadcasting Corporation (CBC) to

In 1942, Inch was commissioned by the Canadian Broadcasting Corporation (CBC) to prepare a series of programs entitled "Of Things to Come - Inquiry on the Post-War World." In 1943, Inch joined the Royal Canadian Army Service Corps, but never saw action in Europe. After the war, Inch was hired by his alma mater, Mount Allison University, to serve as Director of Alumni and Public Relations. He remained in Sackville from July 1945 through to 1967. In July 1967, Inch was hired by Brandon University as the Director of Extension and as a political science lecturer.

After retiring in 1972, Inch was active in the formation of the Canadian branch of Amnesty International. He would later become National Director Emeritus of the organization.

R.B. Inch died in Brandon, Manitoba on January 7, 1983.

#### H.S. PERDUE - Extension (Credit) (1970-1971)

Dr. Henry Stewart Perdue was born in 1904 near Souris, Manitoba. He graduated from Souris Collegiate in 1920. After working several odd jobs, Perdue entered Brandon College in 1924. He graduated with his B.A. in 1928. After graduation, Perdue was hired as a teacher in the Academic Department. He received his M.A. in 1930, and went on to receive his Ph.D. in Geology from the University of Chicago. In 1930, Perdue became the Director of the Matriculation Department, as well as an Instructor in Geology. In 1931, he took over the position of Resident Master. In 1937, he married Ella May Higgins, who was the Resident Nurse. From 1938 until 1948, Perdue acted as Registrar of Brandon College.

In 1947, Perdue accepted the position of College Dean. This position ran until 1952, when it was changed to the position of Dean of Arts and Science. Perdue also held this position until 1962, when the office separated into the Dean of Arts and the Dean of Science. Perdue continued in the position of Dean of Science until 1967. After Dr. Evans' death in July of 1959, Perdue became acting President. He held this position from August 1959 until August 1960, when Dr. Robbins was appointed President. Perdue held the position of Director of Extension (Credit) from 1970-1971. He retired from teaching Geology in 1973. Dr. Perdue died on December 22, 1979 at the age of 75.

#### EVAN H. PEPPER - Extension (Credit) (1972-1974)

Evan H. Pepper was born in Windsor, Ontario. He received his BSc in Biology and Chemistry from the University of Detroit and his MSc and PhD from Michigan State University in the same fields. Pepper also attended the Henry Ford Trade School, the United States Brewer's Academy (Brewing Technology) and the Ryerson Institute (Instructional Technology). In 1945-1946 he served in the U.S. Merchant Marine, and from 1954-1956, in the U.S. Army.

From 1960-1962, Pepper was a technical coordinator for Ladish Malting Co. He began his academic career in 1962 as an Assistant Professor in the Department of Plant Pathology at North Dakota State University, leaving that position in 1967. From 1967-1988, he was an Associate Professor, and later a Professor (1971-1988) in the Department of Botany at Brandon University.

While at Brandon University, Pepper served on the Brandon University Senate, the Senate Executive Committee, the Extension Committee, the University Act Committee and the Senate By-Laws Revision Committee. He was also assigned as a liaison to Inter-Universities North (IUN) and helped to design the RN/RPN program (1970). Pepper's administrative duties included Director of Credit Extension, Director and designer of the FOCUS program and Chair of the Botany Department. In addition, he also taught, designed and developed several courses for the Biology and Botany Departments at Brandon University.

Evan Pepper retired in 1988. He died on March 27, 2013.

D. BRUCE McEABIAN - Extension (Non-Credit) (1970-1971); Extension (Credit and Non-

R. BRUCE MCFARLANE - Extension (Non-Credit) (1972-1973); Extension (Credit and Non-Credit) (1974-1976); Continuing Education (Credit and Non-Credit) (1977-1986); and Extension - acting (1990)

No biographical information yet.

B. WESTFALL - Extension (1987-1989)

Beth Westfall was born in Birmingham, England. Her undergraduate degree in European Studies was obtained from the University of Sussex; she received her Master's Degree in German from the University of British Columbia and her Ed.D. in adult education from Nova University.

Westfall came to Brandon University in January 1987, as the Director of Extension. Prior to that time she was a director on a regional campus on the College of New Caledonia in British Columbia. She also had extensive experience in teaching basic adult education and English as a second language, and in facilitating women's support groups and communication skills workshops.

In September 1989, Westfall became Brandon University's Dean of Student Services. See RG 6, series 12 (Student Services) for additional biographical information.

K. MATHEOS (1990 - 1997/1998)

Kathleen Matheos was appointed Director of the Office of Extension for a five year term effective September 1, 1990. Prior to coming to Brandon University, she was the Agricultural Distance Education Coordinator/Community Programs Division at Assiniboine Community College. In 1999, Matheos' title was changed to Director of the Education Technology Unit and ca. 2003 the Office of Extension was absorbed into Campus Manitoba. Matheos left Brandon University some time thereafter, and currently (January 2006) works for the Department of Extension at the University of Saskatchewan.

#### Scope and Content:

The series is divided into four sub series, including: (1) General files; (2) FOCUS; (3) Brandon University Art Exhibition Committee; and (4) Publications.

Notes: History/Bio information was taken from Brandon University calendars and an article in "The Quill" (January 9, 1986). Biographical information on R.B. Inch was taken from the finding aid for the R.B. Inch collection written by Matthew Palmer (2003). Biographical information on H.S. Perdue was taken from the "Brandon College finding aid" prepared by Karyn Riedel for McKee Archives in 1998. Biographical information for Evan H. Pepper was taken from his resume (given to the Archives in 2006). History/Bio information for Kathleen Matheos was taken from Campus News - July/August 1990.

Storage Location: RG 6 Brandon University fonds

Related Material: Additional material on R.B. Inch is located in MG 3 1.8 R.B. Inch collection.

## Pierian Spring (Winter 1976)



<http://archives.brandonu.ca/en/permalink/descriptions303>

Part Of: RG 6 Brandon University fonds  
Description Level: Item  
Series Number: 7.1.3  
Item Number: 2  
GMD: multiple media  
Responsibility: Edited by R.W. Brockway  
Edition: Volume One, Number One  
Date Range: 1976  
Physical Description: iii, 69 p.  
History /  
Biographical:

Pierian Spring was intended to be a literary quarterly publishing poetry, short stories, creative prose and art work. Submissions were accepted from anyone anywhere on any theme and in any style. The name Pierian Spring was originally suggested by Mr. John Moyle, a former English teacher at Harrison High School, Brandon. The Pierian spring in Thrace was the home of the Muses, daughters of Zeus and Titaness Mnemosyne (Memory). The quarterly was published by Brandon University Press.

Scope and Content:

Pierian Spring (Winter 1976) Volume One, Number One contains poetry, short stories, creative prose and art work by various contributors.

Name Access: R.W. Brockway  
Robert Hanna  
P.T. Peterson  
M. Fewster  
Barbara Farough  
C. Shoultz  
Dave Cameron  
Trevor Fahey  
Anne Le Dressay  
Catherine Brockway  
Alfred Wood  
J.M. King  
Turi Hordern  
R. Rounds  
R. Jones  
George Armstrong  
Hanne Armstrong  
Diana

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.1.2 Faculty of Arts publications  
Box 1



## Casselman survey

<http://archives.brandonu.ca/en/permalink/descriptions11706>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 1.1

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003-2008

History /

Biographical:

The high biodiversity and evidence of pre-European contact prompted the decision to test the Crepeelee locale. The survey was named in recognition of the Casselman family, the original landowners.

Archaeological testing began in the Crepeelee locale in May 2003 on property now owned by the Crepeelee family. The locale covers over 6 sections or approximately 3,800 acres of land in an area of stabilized sand dunes and wetlands covered with mixed forest and prairie grass. Given the terrain, the size of the crew and time constraints, an area of approximately 60 acres was chosen for the survey. The survey used the established archaeological methodology of walking the selected area and using a shovel test surveyed grid. The use of GIS technology to locate the exact test spot and record the information into a GIS database was a significant advance and was one of the advantages of the integration of multi-disciplinary techniques encouraged by the SCAPE project. Over one half of the test pits resulted in the recovery of cultural materials. The results of the Casselman survey indicated several areas for further examination including areas that became the Crepeelee, Sarah and Graham sites.

Scope and Content:

Sub sub series has been divided into five sub sub sub series including: (1) Summary information; (2) Field journals; (3) Site records; (4) Artifact catalogues; and (5) Photographs.

Name Access: Casselman survey

Subject Access: Archaeology  
Crepeelee locale  
Casselman survey



## Crepeelee site 2003

<http://archives.brandonu.ca/en/permalink/descriptions11707>

Part Of: RG 7 Beverley Nicholson fonds  
Description Level: Sub sub series  
Series Number: 1.2.1  
Accession Number: 1-2010  
GMD: multiple media  
Date Range: 2003  
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

The Crepeelee site was identified from the results of the Casselman survey. The site is located within the Crepeelee locale approximately 400 meters to the west of the Sarah site. The units were excavated by Crew Chief James Graham and the crew from the survey.

The Crepeelee site was excavated in 2003 as Crepeelee 3 with the units numbered as units 10, 11, 12 & 13. These numbers have been changed on the catalogue to XU 110 – 113, due to duplication in 2005. Corresponding documents have been changed but there may be some reference to the initial numbers in the field journals.

The artifacts recovered from these four excavations are faunal (animal bone), mainly bison, lithic materials (stone tools and flakes) and some ceramic (pottery). The artifact catalogue has over 600 records.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Crepeelee site 2003  
Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2003



## Crepeelee site 2003 - site records

<http://archives.brandonu.ca/en/permalink/descriptions11715>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.1.3

Accession Number: 1-2010

GMD: multiple media

Date Range: 2003

Material Details: Site records have been scanned in multi-page PDF files.

History /

Biographical:

The Crepeelee site was excavated in 2003 as Crepeelee 3. Standard archaeological methods were used to excavate the units. Site records of excavation units XU 110 – 113 are in separate pdf files.

Scope and Content:

Site records of excavation units may include: level summaries, floor plans, feature sheets, wall profiles, unit summaries and any other additional information relating to the unit.

Name Access: Crepeelee site 2003 - site records

Subject Access: Archaeology  
Crepeelee locale  
Crepeelee site DiMe-29  
Crepeelee site 2003