

S. J. McKee Archives



Board Executive correspondence

<http://archives.brandonu.ca/en/permalink/descriptions3187>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 2.2.2

GMD: multiple media

Date Range: 1983-1984

Physical Description: 2 cm

History /

Biographical:

For administrative history see sub-series RG 6 (Brandon University fonds), 2.2 Board Executive Committee.

Scope and Content:

Sub sub series consists of 1 file containing correspondence, reports, a statement of claim, newspaper clippings, and job postings.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.2.2 Board Executive correspondence



School of psychiatric nursing (BMHC)

<http://archives.brandonu.ca/en/permalink/descriptions4066>

Part Of: School of Health Studies

Description Level: Sub sub series

Series Number: 7.5.4

Accession Number: 9-2000

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 3.85 m textual records; 880 photographs (220 negatives); 26 slides

Physical Condition: Good

History /

Biographical:

The Brandon School of Nursing was established in 1921, at the Brandon Hospital for Mental Diseases (hereafter B.H.M.D.). It was first alluded to in 1913, when the Superintendent of the B.H.M.D., J.J. McFadden, recommended it as a means of enhancing the reputation of the hospital. In 1919, the Canadian National Committee for Mental Hygiene released a highly critical report on the state of custodial institutions for the mentally ill in Canada that paved the way for reforms such as the establishment of psychiatric nursing schools. In 1920, the new superintendent, Dr. Charles A. Baragar, in his first annual report, again mentioned the need for trained nurses and instructional facilities in which to train them. Lectures began at B.H.M.D. in October of 1920 for attendants and nurses, but they were not compulsory and were not part of a formal program of studies. This was followed in 1921 with the establishment of the School of Nursing through which courses were offered beginning in 1922. The program consisted of a two year Mental Nurses Diploma Course, and a shorter "demonstrative" course that was required for all employees of the B.H.M.D. who elected not to enroll in the diploma course. The Class of 1923 was the first class of graduates from the Brandon School of Nursing. They were, by all accounts, the first graduates in all of Western Canada with a diploma in Mental Nursing. In 1924, wages at the B.H.M.D. were adjusted to take into account the completion of formal training in psychiatric nursing. In 1925, a short lived affiliation with the St. Boniface General Hospital in Winnipeg, that ended in 1927, was begun. That year also saw the beginning of a graduate studies course. In 1930, the diploma course grew to a three year program. In 1986, as many aspects of the B.H.M.D. - now referred to as the B.M.H.C. (Brandon Mental Health Center) - were phased out in favor of community based care, the B.M.H.C. School of Nursing was incorporated into Brandon University's School of Nursing, which began to offer a 2 year Post-Diploma Degree in Nursing and Mental Health.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Sub sub series consists of a collection of records dealing with the history of the School of Nursing at the Brandon Mental Health Centre. The records consist primarily of administrative documentation created by the school dealing with various internal issues, such as student recruitment, graduation services - including an almost complete collection of graduation programs - and records dealing with the behavior of the students. Administrative records also refer to external issues faced by the B.H.M.D. as a whole, such as its burgeoning patient population and the constant problem of adequate accommodations for patients, staff, and student nurses. The collection also includes staff recollections, and correspondence from within and from outside of the B.H.M.D. Also included are documents relating directly to the history of the School of Nursing and of the B.H.M.D. as a whole. A smaller amount of curriculum materials, including instruction manuals, notebooks, and hand-written lecture notes are also included. Publications from within the B.H.M.D., including "The Opinion" from 1970-1990, and the "The Ego" 1956 - 76 (seven editions) are also included, as well as a collection of outside publications dealing with psychiatric nursing, mental diseases, medical ethics, and heredity. Fonds also includes medical dictionaries and handbooks of different nursing institutions such as the Victorian Order of Canadian Nurses. Lastly, the collection includes approximately 880 photographs, 220 negatives, and 26 slides, that provide a graphic portrayal of the history of the Brandon Mental Health Centre.

Notes:

A detailed inventory for the textual records exists. An inventory for the photo collection is also available. The description for this sub sub series was written by Mike White (2002).

Name Access: Brandon Mental Health Center
 Brandon Asylum
 Brandon Hospital for Mental Diseases
 B.M.H.C
 B.H.M.D

Subject Access: Mental health
 Mental illness
 Psychiatric Nursing
 School of Nursing
 Asylum

Access Restriction: Access to these materials is restricted. Those interested in the collection should consult the Archivist.

Storage Location: RG 6 Brandon University fonds
 Series 7: Faculties and Schools
 7.5 School of Health Studies

Related Material: Other material relating to the BHMD./BMHC. are housed at the Manitoba Provincial Archives.

Arrangement:

The sub sub series is organized into eight sub sub sub series, including: (1) History; (2) Correspondance; (3) Administrative Records; (4) Curriculum Materials; (5) Publications of B.M.H.C.; (6) Outside Publications; (7) Photographs, Slides, and Negatives; and (8) Miscellaneous Items.



Alumni - homecoming and class reunions

<http://archives.brandonu.ca/en/permalink/descriptions4234>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 10.3.3

GMD: multiple media

Date Range: 1939-1943;1979; 2003

Physical Description: 0.5 cm; 14 b/w photographs with descriptions

History /

Biographical:

This sub sub series is artificially created.

Scope and Content:

Sub sub series consists of photographs taken from the Class of 1943 reunion in 2003 and a scrapbook prepared for the Class of 1949's reunion in 1979.

Subject Access: Class of 1943

Storage Location: RG 6 Brandon University fonds
 Series 10: Office of Development
 10.3 Alumni Relations



Archives - exhibits and displays

<http://archives.brandonu.ca/en/permalink/descriptions7981>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.4

GMD: multiple media

Date Range: 2004-2007

Scope and Content:

Sub sub series consists of archival exhibits and displays, as well as records generated to create the displays.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

8.2 S.J. McKee Archives



Millwood display

<http://archives.brandonu.ca/en/permalink/descriptions7982>

Part Of: RG 6 Brandon University fonds

Creator: Negatives by Edward Walker; photographic prints made by Lawrence Stuckey; reproduction of prints by Brandon Photographics; mounting by Frame Ups.

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 1

Accession Number: 15-2005

GMD: multiple media

Date Range: 2005

Physical Description: 22 photographic prints sepia tones, various sizes

History /

Biographical:

Edward Walker was a native of England. In 1895, he left his home in Stockport England and traveled to the village of Millwood, Manitoba where, with three of his five children, he began a new life on the Canadian settlement frontier.

Walker was a professional photographer and his fonds contains a variety of images of Millwood and the surrounding agricultural community, its people, and life. These images were produced from gelatin dry plate negatives, a process introduced around 1880 to replace the wet collodin process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900 is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was - and is - located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887 with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

Custodial History:

These photographic images are drawn from the Edward Walker fonds held at the S.J. McKee Archives. They were used in an exhibit entitled "Millwood on the Assiniboine circa 1900" in 2005. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Tom Mitchell.

Scope and Content:

Consists of 22 photographic prints mounted on foam board used by the Archives for the display.

Notes: A selection of these images are on display in the S. J. McKee Archives. The balance are in storage at RG 6 Brandon University fonds, Series 8: Library Services, 8.2 S.J. McKee Archives.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Images of a prairie city display

<http://archives.brandonu.ca/en/permalink/descriptions7983>

Part Of: RG 6 Brandon University fonds
Creator: Photographs by Davidson & Gowen; reproductions by Brandon Photographics.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 2
GMD: multiple media
Date Range: 2004
Physical Description: 21 b/w photographic prints

History /

Biographical:

Images of a Prairie City was a photography display of early Brandon circa 1912. The exhibition presented images of Brandon in the years immediately prior to the Great War when the city had moved beyond a pioneer stage and taken on the features of a modern North American urban centre, boasting parks, exhibitions, paved streets, and the latest trends in architecture and transportation.

Custodial History:

These photographic images were drawn from the Alfred Fowler collection held at the S.J. McKee Archives. They were used in an exhibit entitled "Images of a Prairie City" in March 2004. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Christy Henry.

Scope and Content:

Consists of 21 photographic prints (in frames) used by the Archives.

Notes: Seven photographs and the information page are on display in Student Services, McKenzie Building, Room 102. Six are on display in McKenzie Building, Room 117 and two are on display in McKenzie Building, Room 104. The remainder of the display is in storage at RG 6 Brandon University fonds
Series 8: Library Services 8.2, S.J. McKee Archives. The prints stored in the Archives should be handled with great care.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Wonder city of the northwest information boards

<http://archives.brandonu.ca/en/permalink/descriptions7984>

Part Of: RG 6 Brandon University fonds
Creator: Reproductions by Brandon Photographics; mounting by Frame Ups.
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 3
GMD: multiple media
Date Range: 2007
Physical Description: 8 display boards (28 cm x 39 cm)

History /

Biographical:

In celebration of Brandon's 125th Birthday, the McKee Archives organized the photo exhibit "Wonder City of the Northwest," on display from June 28 until the end of August 2007 in the Curve Gallery, located on the second level of BU's John E. Robbins Library. The photographs in the exhibit marked various passages in the history of Brandon from 1882 to the beginning of the Great War in 1914. A special opening for "Wonder City of the Northwest," sponsored by the President's Office, was held on Thursday, June 28 at 2:00 p.m. in the Curve Gallery.

Custodial History:

These images were selected from the collections of Lawrence Stuckey and Alfred Fowler held in the S. J. McKee Archives. The exhibit was curated by Tom Mitchell and Christy Henry.

Scope and Content:

Consists of the 8 information display boards used by the Archives for the Wonder City of the Northwest exhibit.

Notes: The actual photographic prints used in the exhibit were sold via silent auction at the close of the exhibit in August 2007.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



Ogamas Aboriginal Literary Festival

<http://archives.brandonu.ca/en/permalink/descriptions8175>

Part Of: Library special events

Description Level: Sub sub series

Series Number: 8.4.1

Accession Number: 1-2009, 5-2009, 8-2010

GMD: multiple media

Date Range: 2006-2008

Physical Description: 7 cm textual records
54 digital photographs

History /

Biographical:

The Brandon Aboriginal Literary Festival was presented by the Brandon University Faculty of Arts and the John E. Robbins Library. It was held October 25-27, 2007 in the J.R.C. Evans Lecture Theatre and the Lorne Watson Recital Hall at Brandon University and included readings, panels, performances and a Saturday night social with the Juno-nominated Billy Joe Green Band.

Participants included: Kateri Akiwenzie-Damm; Annharte; Joanne Arnott; Di Brandt; Linda Burrridge; Maria Campbell; Warren Cariou; Colleen Cutschall; Rosanna Deerchild; Paul DePasquale; Marilyn Dumont; Susan Dupis, Billy Joe Green; Scott Grills; Louise Halfe; Tomson Highway; Erroll Kinistino; Dale Lakevold; Emma LaRocque; Roberta Mackinnon; Lorraine Mayer; Neal McLeod; Duncan Mercredi; Daniel David Moses; Beatrice (Culleton) Mosionier; Yvette Nolan; Jill Oman; Darrell Racine; Eden Robinson; Armand Garnet Ruffo; Gregory Scofield; Marvin Smoker; Richard Van Camp; Katherena Vermette; and Lynn Whidden.

A second festival, held under the name Ogamas Aboriginal Literary Festival, was held in October 2009.

Custodial History:

Records in the sub sub series were donated to the McKee Archives by Linda Burrridge, University Librarian and Festival Committee member in November 2007, October and November 2008 and July 2009.

Scope and Content:

Sub sub series consists of festival documents created by the Festival Committee and collected by Linda Burrridge. Sub sub series also contains photographs, taken by John Jacobson, of festival participants, volunteers, and attendees.

Accruals: Linda Burrridge will be forwarding electronic files related to the festival.

Storage Location: Textual records:
RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events

Photographs:

Hard copy CD is located with the textual records. Descriptions use the 5-2009 accession number.



Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.2 Faculty of Science



Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.4.1

GMD: multiple media

Date Range: 1928-1983; predominant 1960-1980

Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the

war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later

moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Niga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Julliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Worksoho at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Gramatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes: A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music

Related Material: An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



Lovstrom Block E 1991

<http://archives.brandonu.ca/en/permalink/descriptions12655>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.6.3
Accession Number: 1-2010
GMD: multiple media
Date Range: 1991
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Excavations took place in block E in 1987 and 1988 with 21 units opened. Ten further units were excavated in 1991 as part of the Brandon University Archaeological Field School, directed by Dr. Nicholson with Brett Waddell as crew chief and Theresa Hill as field assistant.

In 1991 a hearth was identified in Block E as well as a cluster of spoil dirt piles believed to represent material from a pit feature identified in the 1988 excavations. The pit feature is believed to be related to the recovery of clay that may have been used to build ceramic vessels.

Stratigraphic evidence of distinct activity areas at successive depths and radiocarbon dates indicate at least three occupations (380 BP, 700 BP and 860 B P). Three identified activity clusters occur stratigraphically, supporting these dated occupations.

Large numbers of lithics were recovered, forming an assemblage dominated by SRC and KRF with lesser amounts of porcellanite and quartzite. The upper occupation contained some Tongue River Silicified Sediment (TRSS). Eight Prairie Side-Notched points were recovered as well as a lunate biface and an end scraper. Fragments from a grey soapstone tube were also recovered.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1991
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E



Lovstrom Block H 1991

<http://archives.brandonu.ca/en/permalink/descriptions12671>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.9.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1991
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Based on the recoveries at the Block H in 1988, further excavations took place in 1991. Nine excavation units were opened next to the previous excavations. Another 250 ceramic sherds were recovered in 1991. Nine vessels have been identified based on rim sherds. Vickers Focus and Woodland vessels have been identified and two vessels similar to Scattered Village Complex were recovered.

The lithic material assemblage is intermediate primarily KRF followed by local cherts. Two features, a hearth and a curvilinear arrangement of rock were recovered during the 1991 excavations.

The high numbers of ceramic fragments suggests a habitation area, rather than hunting or butchering behavior. However, the separation of occupations at the site is difficult to establish and there may be different uses of the site by successive occupations.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block H 1991
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H



Lovstrom Block E 1988

<http://archives.brandonu.ca/en/permalink/descriptions12590>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.6.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1988
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /
Biographical:

Directed by Dr. Nicholson and with Ian Kuijt as crew chief, fourteen additional units were excavated in Block E in 1988. Stratigraphic evidence of distinct activity areas at successive depths and radiocarbon dates indicate at least three occupations (380 BP, 700 BP and 860 B P).

Three identified activity clusters occur stratigraphically, supporting these dated occupations. A clear distinction between Blackduck and Vickers Focus ceramics is evident in this Block. Sixteen small side-notched and un-notched points were recovered in this excavation series as well as numerous unifacial scrapers. Fragments from a grey soapstone tube were also recovered.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1988
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E



Lovstrom Block H 1988

<http://archives.brandonu.ca/en/permalink/descriptions12639>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.9.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1988

Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Directed by Dr. Nicholson and with Ian Kuijt as crew chief, eight units were excavated in Block H in 1988. The vegetation is similar to other areas in the locale with an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla.

Radiocarbon dates from this block indicate two occupations separated in time by some 300 years. The excavation of the eight 1m² units resulted in the recovery of over 650 ceramic fragments including 20 rim sherds from at least four vessels, a grooved maul, fire-cracked rock, lithic debitage and a reworked Avonlea projectile point. A large amount of bison bone, including a number of axial elements and a fragmented skull were also recovered.

The 650 ceramics recovered are of two kinds, representing at least four vessels. Stylistically, two of these vessels appear to be from the Vickers Focus and the third vessel may be Mortlach ware. The fourth vessel appears to be Blackduck and probably comes from the lower occupation. Also encountered were what is possibly a thin ash deposit in unit 180. The presence of a large number of bison axial elements is suggestive of primary butchering activities. Several canid bones were recovered scattered among the bison bone. Although there is no visible stratigraphic evidence, the 14C dates and the different ceramic types indicate more than one occupation in this area and it is likely that several types of behavior and use of space are represented.

High numbers of ceramic fragments are often assumed to be associated with activities characteristic of habitation areas, rather than hunting or butchering behavior. The lithic material assemblage is intermediate between Blocks G and E with KRF being the most frequent material category followed by local cherts.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block H 1988

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H



Crepeelee site 2008

<http://archives.brandonu.ca/en/permalink/descriptions11807>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.2.5
Accession Number: 1-2010
GMD: multiple media
Date Range: 2008
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

The Crepeelee site was identified from the results of the Casselman survey and excavated in 2003, 2004, 2005 and 2007. In 2005 and 2007 the Brandon University Archaeology Field School was held at the Crepeelee site in the Crepeelee locale.

In 2008 a small crew returned to the site to gather further samples and verify profiles. Three units (XU 50, 51 and 52) were excavated with faunal (animal bone), lithics, fire cracked rock, diagnostic lithics and ceramics recovered from the site. There are 455 records in the artifact catalogue.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Crepeelee site 2008
Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2008



Sarah site 2003

<http://archives.brandonu.ca/en/permalink/descriptions11830>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.3.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 2003
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

The Sarah site was chosen for excavation based on the results of the Casselman survey. The survey recovered significant amounts of faunal remains, some ceramics and lithics from the test pits. Excavations took place in 2003 at Crepeele West (Units 1-5) and Crepeele East (Units 6-9). The site was subsequently renamed the Sarah site DiMe-28.

Units 1 to 9 were excavated by supervisor James Graham and crew of Sarah Graham, Mike Evans, Todd Kristensen, Shayne Kolesar, Lisa Sonnenburg and Emily Ansell.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Sarah site 2003
Subject Access: Archaeology
Crepeele locale
Sarah site DiMe-28
Sarah site 2003



Sarah site 2004

<http://archives.brandonu.ca/en/permalink/descriptions11855>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 1.3.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 2004
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

The Sarah site was initially chosen for excavation based on the results of the Casselman survey. The survey recovered significant amounts of faunal remains, some ceramics and lithics from the test pits. Excavations took place in 2003 at the Sarah site DiMe-28.

In 2004 further excavation took place as part of a Brandon University Archaeology Field School. Units 10 to 18 were excavated with Denise Ens as the instructor and James Graham teaching assistant.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Sarah site 2004
Subject Access: Archaeology
Crepeele locale
Sarah site DiMe-28
Sarah site 2004



Lovstrom Block D 1987

<http://archives.brandonu.ca/en/permalink/descriptions12541>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.5.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1987
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two units were opened in Block D in 1987. A hearth was identified with a ring of stones containing charcoal and burnt bone. Recoveries included two rim sherds with tool-impressed decorations along the outer edge and two prairie side-notched points. Associated bone was primarily appendicular, indicating secondary butchering.

A radiocarbon date of 230+/-90 B.P. recovered in 1987 from 17 cm below surface is consistent with a Protohistoric occupation.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1987
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block D 1988

<http://archives.brandonu.ca/en/permalink/descriptions12554>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.5.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1988
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /

Biographical:

Block D is a wooded with oak and an understory of saskatoon and hazelnut with a thick ground cover of poison ivy and sarsaparilla. Root and rodent disturbance was extensive.

Directed by Dr. Nicholson with Ian Kuijit as crew chief, five units were opened in Block D in 1988. Four units were excavated: 88, 91, 92 and 94. A feature in units 91 and 92 contained extensive deposits of large bison bone and fire-cracked rock. Several of the lower limb elements were articulated. Bone deposits were associated with numerous large fire-cracked rocks and were clustered in an area of one meter. Also recovered were a side-notched projectile point and two historic gun flints.

Judging from the association of the gun flints, projectile points, and bison bone, as well as the radiocarbon date of 230+/-90 B.P. recovered in 1987, it appears that this feature is from the Protohistoric period and related to refuse disposal.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block D 1988
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block D



Lovstrom Block E 1987

<http://archives.brandonu.ca/en/permalink/descriptions12568>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 3.6.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1987
Material Details: Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

History /
Biographical:

Directed by Dr. Nicholson and with Jane Gibson as crew chief, two test units TU 107 and TU 108 were excavated six meters apart in 1987 and produced cultural materials which warranted a block excavation. Seven contiguous 1m² units were opened in 1987 (XU 118, 119, 122, 123, 125, 126 (TU108) and 127). This block proved to be very productive of cultural remains. Large bison bone and fire-cracked rock indicated butchering/processing areas. Two bone tools, fabricated from scapulae were recovered. One is a bone knife – possibly a squash knife – and the other is a bifurcated scapula, which may have been a hoe.

Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Lovstrom Block E 1987
Subject Access: Archaeology
Lovstrom locale
Lovstrom Block E