

S. J. McKee Archives



British America

<http://archives.brandonu.ca/en/permalink/artworks1035>

Artist:	Rapkin, J.
Collection:	George Thorman
Date:	no date
Form:	print
Dimensions:	26 X 33 cm
Size Overall:	38 X 46 cm
Medium:	map
Condition:	Crease down the vertical middle of image.
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Inscriptions:	Note in bottom right corner of image: The map drawn and engraved by J. Rapkin.
Accession Number:	0140



British North America

<http://archives.brandonu.ca/en/permalink/artworks1117>

Artist:	unknown
Collection:	George Thorman
Date:	no date
Form:	print
Description:	Published under the superintendence of the Society for the Diffusion of Useful Knowledge.
Dimensions:	31 X 38 cm
Size Overall:	45 X 51 cm
Medium:	map
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0141



Canada

<http://archives.brandonu.ca/en/permalink/artworks451>

Artist: Bonne, M.
Collection: George Thorman
Date: late 19th century
Form: print
Description: Map published by Scattaglia Inc.
Dimensions: 23.5 X 34.5 cm
Size Overall: 33.5 X 44 cm
Medium: map
Condition: Heavy accretion marks throughout, especially in TL corner and BM. Light vertical mark/stain down the center of image; possible tape residue.
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0078



Northern America, British, Russian, and Danish

<http://archives.brandonu.ca/en/permalink/artworks1108>

Artist: unknown
Collection: George Thorman
Date: 1855
Form: print
Description: Published by Johnson & Browning, NY, 1855.
Dimensions: 35 x 43 cm
Size Overall: 56 x 62 cm
Medium: map
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0077



Terres Antiques

<http://archives.brandonu.ca/en/permalink/artworks502>

Artist:	De Vangondy, M.
Collection:	George Thorman
Date:	1773 (original)
Form:	print
Dimensions:	29 X 34.5 cm
Size Overall:	43 X 46.5 cm
Medium:	map
Condition:	Moderate amount of accretion marks all over image. Quite severe yellowing of paper. Slight cockling of surface. Two prominent vertical creases in paper; one in direct center and one three-quarters the way over, starting from left.
Primary Support:	paper
Secondary Support:	mat, glass; frame - metal
Accession Number:	0076