

S. J. McKee Archives



American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation:	Eagle
Artist:	Verner, Frederick Arthur
Collection:	Viola L
Date:	1875
Dimensions:	42 X 30 cm
Size Overall:	62 X 50 cm
Medium:	watercolor
Condition:	Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild.
Accession Number:	Pnt/007



American Chrome

<http://archives.brandonu.ca/en/permalink/artworks962>

Title Variation:	Chrome
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	27.5 X 41 cm
Size Overall:	49.5 X 63 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	353



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Skirting the Shoreline; American Green-Winged Teal

<http://archives.brandonu.ca/en/permalink/artworks620>

Title Variation:	Teal
Artist:	Killen, James
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(17)



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation:	South American folk art
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 55 cm
Size Overall:	45 X 59 cm
Medium:	tempera and ink
Condition:	Small chips along lip.
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	190