

S. J. McKee Archives



Blasting the Cannon

<http://archives.brandonu.ca/en/permalink/artworks11>

Artist: Baker, Conrad
Date: 1998
Form: drawing
Dimensions: 51 X 81.5 cm
Size Overall: 71.5 X 101.5 cm
Medium: pen and ink
Condition: Mat has severe smudges around boarder.
Primary Support: paper
Secondary Support: mat
Accession Number: Dw/CB/107



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0038



Blackfoot Chief

<http://archives.brandonu.ca/en/permalink/artworks623>

Artist:	Knight, Abigail
Date:	1994
Form:	drawing
Biographical Info:	Abigail Knight was a Brandon University student. (1996 inventory)
Dimensions:	145 X 93 cm
Size Overall:	same as image
Medium:	colored pencil and crayon
Condition:	Crayon press marks on top, removed tree branch hanger that is creating marks (1998). Mildly creased throughout(2007)
Primary Support:	muslin
Secondary Support:	none
Accession Number:	0461



Untitled (Lizard)

<http://archives.brandonu.ca/en/permalink/artworks476>

Artist:	Cable, E. P.
Collection:	Visual Art collection - student work
Date:	1987
Form:	drawing
Dimensions:	circular; 28 cm diameter
Size Overall:	39 X 39 cm
Medium:	blue ink
Condition:	Small pencil mark in BL and TR corners as well as a pen mark in TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0052



Untitled (Fish and turtle)

<http://archives.brandonu.ca/en/permalink/artworks477>

Artist:	Cable, E. P.
Collection:	Visual Art collection - student work
Date:	1987
Form:	drawing
Dimensions:	circular; 28 cm diameter
Size Overall:	30.5 X 37 cm
Medium:	blue ink
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	0050



Untitled (Fish)

<http://archives.brandonu.ca/en/permalink/artworks478>

Artist:	Cable, E. P.
Collection:	Visual Art collection - student work
Date:	1987
Form:	drawing
Dimensions:	circular; 28 cm diameter
Size Overall:	30.5 X 37 cm
Medium:	blue ink
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	0053



Untitled (bird)

<http://archives.brandonu.ca/en/permalink/artworks479>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: circular image: 28 cm in diameter
Size Overall: 39 x 39 cm
Medium: blue ink
Condition: deposit behind glass (insect) in area c. 10 cm B x 4.5 cm L side
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0051



Untitled

<http://archives.brandonu.ca/en/permalink/artworks480>

Artist: Cable, E. P.
Collection: Visual Art collection - student work
Date: 1987
Form: drawing
Dimensions: 41 x 56.5 cm
Size Overall: 55.5 x 71.5 cm
Medium: black and brown charcoal
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0047



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1075>

Title Variation: Untitled (hunter)
Artist: Sinclair, William
Date: 1987
Form: drawing
Dimensions: 46 X 60.5 cm
Size Overall: same as image
Medium: marker and pencil
Condition: Small tear in TL corner.
Primary Support: paper
Secondary Support: none
Accession Number: Dw/WS/092



Untitled (Unicorn)

<http://archives.brandonu.ca/en/permalink/artworks1076>

Artist: Sinclair, William
Date: 1987
Form: drawing
Dimensions: 46 X 61 cm
Size Overall: same as image
Medium: pen, ink and marker
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Dw/WS/093



Untitled

<http://archives.brandonu.ca/en/permalink/artworks517>

Title Variation:	Untitled (dinosaur bone)
Artist:	Fontaine, Keith
Date:	1986
Form:	drawing
Dimensions:	26 X 40 cm
Size Overall:	46 X 61 cm
Medium:	pencil
Condition:	Areas of graphite transfer in center, as well as pencil smudge on top horizontal register.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Dw/KF/095



Ensoulment of the Will of Caraudauxy

<http://archives.brandonu.ca/en/permalink/artworks1061>

Artist:	Saut, Alan Daniel
Date:	1981
Form:	drawing
Dimensions:	10 X 11 cm
Size Overall:	66.5 X 102.5 cm
Medium:	pencil
Condition:	Cockling of surface. Top middle edge of plexiglass is scratched.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/ADS/109



Ensoulment of the Velocity

<http://archives.brandonu.ca/en/permalink/artworks1062>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 22 X 21.5 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Severe cockling of surface. Buckling of mat at both top and bottom edges. Several marks and scratches on plexiglass including at the top middle edge and on the right side vertical register.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/110



Ensoulment of the Aggregation

<http://archives.brandonu.ca/en/permalink/artworks1063>

Artist: Saut, Alan Daniel
Date: 1981
Form: drawing
Dimensions: 15 X 14 cm
Size Overall: 67 X 102.5 cm
Medium: pencil
Condition: Paper is torn on upper half of the right edge. Lint underneath plexiglass in BL corner. Plexiglass is popping out of frame on top edge due to improper framing.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Dw/ADS/111



Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks650>

Artist: Lavand, John Paul
Date: 1980
Form: drawing
Dimensions: 21.5 X 13.5 cm
Size Overall: 42 X 32.5 cm
Medium: pencil crayon and ink
Condition: Some brown accretion or transfer in BR area of image. Frame has paint chipped and scraped in multiple places around the perimeter.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/JPL/082



Sparrow Hawk

<http://archives.brandonu.ca/en/permalink/artworks663>

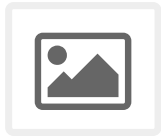
Artist: Loates, Glen
Collection: Viola Lobodowsky
Date: 1980
Form: drawing
Dimensions: 70.5 X 60.5 cm
Size Overall: 93 X 82 cm
Medium: pencil
Condition: Backing paper is ripped.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/GL/028



Untitled (Beavers)

<http://archives.brandonu.ca/en/permalink/artworks887>

Artist: Monias, Stanley
Date: 1977
Form: drawing
Dimensions: 44.5 X 59.5 cm
Size Overall: 46 X 61 cm
Medium: black ink
Condition: Cockling of surface. Accretion deposits on glass in BM area.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - metal
Accession Number: 0086



Untitled (Moose and wolf)

<http://archives.brandonu.ca/en/permalink/artworks888>

Artist: Monias, Stanley
Date: 1977
Form: drawing
Dimensions: 44.5 X 60 cm
Size Overall: 46.5 X 61.5 cm
Medium: ink
Condition: Severe cockling of paper all over image.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - metal
Accession Number: 0080