

S. J. McKee Archives



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Predawn light; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks737>

Title Variation: Manitoba
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 307



Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313



Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



White Canoe; Eskimo Point, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks694>

Title Variation: Manitoba
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1985
Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 264



Manitoba By-ways or Provincial Road 34

<http://archives.brandonu.ca/en/permalink/artworks1257>

Artist: Youngson, Kay
Date: 1977
Form: painting
Dimensions: 49.5 X 74.5 cm
Size Overall: 71 X 96.5 cm
Medium: oil
Condition: Some minor accretion on the frame.
Primary Support: masonite
Secondary Support: frame - wood and canvas
Inscriptions: Inscription: Presented to Brandon University by the class of 1937 in the memory of Frank Bowman, Matilda Dallas, Jack Muirhead, Jack Prugh, Harvey Shaw, Dan Stark, Jean Taylor and Dorothy Walker.
Accession Number: 0112



Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	49 X 39 cm
Size Overall:	56.5 X 46 cm
Medium:	needlework
Condition:	Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0178



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist:	Panton, Paul
Date:	1967
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	51 X 63.5 cm
Size Overall:	unknown
Medium:	casein
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-30



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions:	59 X 74.5 cm
Size Overall:	72 X 87 cm
Medium:	oil
Condition:	Surface showing through paint in many areas (probably inherent to image).
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0419



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	49.5 X 60.5 cm
Size Overall:	63 X 73 cm
Medium:	oil
Condition:	Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/006



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

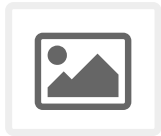
Artist:	Busch, Belle
Date:	1950
Form:	painting
Biographical Info:	Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-26



Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation:	Untitled (set of legs and naked woman)
Artist:	Beaupre, Gisele
Date:	no date
Dimensions:	102 X 152.5 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Heavy cockling of surface.
Primary Support:	backing board
Secondary Support:	plywood
Accession Number:	MM/GB/121



Abstract No. 2

<http://archives.brandonu.ca/en/permalink/artworks539>

Artist:	Halliday, Richard
Date:	no date
Form:	painting
Dimensions:	170 X 170 cm
Size Overall:	unknown
Medium:	acrylic
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-27



Untitled (2 bowls with flowers and dragons)

<http://archives.brandonu.ca/en/permalink/artworks1154>

Title Variation:	2 bowls with flowers and dragons
Artist:	unknown
Collection:	Norma Wylie collection
Date:	no date
Dimensions:	8.5 X 20 cm
Size Overall:	same as image
Medium:	ceramic
Condition:	Both bowls have deposit marks on the insides.
Primary Support:	clay
Secondary Support:	not applicable
Accession Number:	Crm/170a-b



Untitled (Mask 2)

<http://archives.brandonu.ca/en/permalink/artworks1201>

Title Variation:	Mask 2
Artist:	unknown
Date:	no date
Dimensions:	56 X 24.5 cm
Size Overall:	same as image
Medium:	wood
Condition:	Engrained dust on feet area.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	Sc/054



Untitled (Large jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1267>

Title Variation: Large jar # 2
Artist: unknown
Date: no date
Dimensions: 34.5 X 29 cm
Size Overall: same as image
Medium: ceramic
Condition: Along the center horizontal register there are 12 small foreign substance transfers, although they could very well be from the kiln, and one paint transfer. The surface is altogether dusty and grimy and there is also debris inside the jar.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/174



Untitled (Medium bowl # 2)

<http://archives.brandonu.ca/en/permalink/artworks1272>

Title Variation: Medium bowl # 2
Artist: unknown
Date: no date
Dimensions: 7.5 X 18.5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chips and heavy wear of top lip as well as abrasion of glaze layer. Glue residue from label on inside edge. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/180



Untitled (Small jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1274>

Title Variation: Small jar # 2
Artist: unknown
Date: no date
Size Overall: same as image
Medium: ceramic
Condition: Deep chip in clay body in lower 1/3 register. Surface is altogether dusty and grimy.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/182



Untitled (Miniature Jar # 2)

<http://archives.brandonu.ca/en/permalink/artworks1281>

Title Variation: Miniature Jar # 2
Artist: unknown
Date: no date
Dimensions: 6 X 5 cm
Size Overall: same as image
Medium: ceramic
Condition: Small chip in top lip.
Primary Support: clay
Secondary Support: not applicable
Accession Number: Crm/CT/189