

S. J. McKee Archives



North Lauder locale Radiocarbon Report 2

<http://archives.brandonu.ca/en/permalink/descriptions12328>

Part Of: RG 7 Beverly Nicholson fonds

Description Level: Sub sub series

Series Number: 2.5.2

Accession Number: 1-2010

GMD: multiple media

Date Range: 1997-2000

Physical Description: 2 pages

Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

History /
Biographical:

North Lauder Radiocarbon Date report by IsoTrace Laboratory for Atkinson site #TO-10640.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

Scope and Content:

Sub sub series contains radiocarbon dates from: Atkinson site and Flintstone Hill.

Name Access: North Lauder locale Radiocarbon Report 2

Subject Access: Archaeology
North Lauder locale
North Lauder locale Radiocarbon Report 2

Documents



Manitoba Correspondence College

<http://archives.brandonu.ca/en/permalink/descriptions4544>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.1

Accession Number: 26-2006

GMD: textual records

Date Range: 1929-19??

Physical Description: 8 cm

Physical Condition: Good

History /

Biographical:

See fonds level of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of six files:

1. Grade VIII physiology and hygiene - Marion MacPhail
2. Grade XII physics - John Armstrong
3. Grade XII poetical literature and Grade XII rhetoric and prose - Marion MacPhail
4. Grade XI french - Iain MacPhail
5. Grade XI french grammar (1929-1930) - Iain MacPhail
6. Grade XI french authors (1930-1931) - Iain MacPhail

Notes: Part of Alexander MacPhail collection.

Storage Location: 2006 accessions

Related Material: 26-2006.2.2, 26-2006.2.3, 26-2006.2.4



Archives - exhibits and displays

<http://archives.brandonu.ca/en/permalink/descriptions7981>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.4

GMD: multiple media

Date Range: 2004-2007

Scope and Content:

Sub sub series consists of archival exhibits and displays, as well as records generated to create the displays.

Storage Location: RG 6 Brandon University fonds

Series 8: Library Services

8.2 S.J. McKee Archives



125th exhibit

<http://archives.brandonu.ca/en/permalink/descriptions7985>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 4

GMD: textual records

Date Range: 2007

Physical Description: 1 file

History /

Biographical:

In celebration of Brandon's 125th Birthday, the McKee Archives organized the photo exhibit "Wonder City of the Northwest," on display from June 28 until the end of August 2007 in the Curve Gallery, located on the second level of BU's John E. Robbins Library. The photographs in the exhibit marked various passages in the history of Brandon from 1882 to the beginning of the Great War in 1914. A special opening for "Wonder City of the Northwest," sponsored by the President's Office, was held on Thursday, June 28 at 2:00 p.m. in the Curve Gallery.

Custodial History:

Contents of the file were created during the process of organizing and curating the Wonder City of the Northwest exhibit.

Scope and Content:

File consists of all bids made on the photographic prints in the exhibit, the silent auction form, research gathered for the information boards (including sections of Steen and Boyce's book on Brandon)

Notes: Correspondence and budget records related to the exhibit are held in the annual correspondence and budget files.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives



translate exhibit

<http://archives.brandonu.ca/en/permalink/descriptions8875>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 8.2.4
File Number: 5
Accession Number: 4-2009
GMD: graphic
Date Range: 2008
Physical Description: 10 photographs
Physical Condition: Two of the photos (Martin Johns and Freshie Week) are coming away from the backing board.

History /

Biographical:

The photographs in the exhibit were selected by Christy Henry from the Brandon University photograph collection, the Clark Hall scrapbooks, the Arend Visser collection, the Lois and Gordon Daly fonds and the Frances Percival (nee Fraser) fonds. The photos were selected to compliment slate art pieces created by Barb Flemington that were used in the same exhibit. The goal was to select photos that would reference the relationship between the slate, the buildings and the students and faculty who lived and learned at Brandon College. Henry also tried to choose images that were dynamic enough to hopefully stand on their own in addition to supporting Flemington's work. The exhibit was mounted on the Tommy McLeod Curve Gallery in the John E. Robbins Library from December 1, 2008 to January 12, 2009. A closing reception was held at the Tommy McLeod Curve Gallery on January 9, 2009.

Custodial History:

Photographs used in the exhibit are housed in the McKee Archives. The reproductions were made by Brandon Photographics and the mounting was done by Frame Ups.

Scope and Content:

Consists of the ten photographic reproductions (mounted on foam board) used for the translate exhibit.

Notes: Description by Christy Henry.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
8.2.4 Archival displays