

S. J. McKee Archives



Ephemera

http://archives.brandonu.ca/en/permalink/descriptions11705

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 31

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1988

 End Date:
 1990

 Date Range:
 1988-1990

 Physical Description:
 1 file, .5 cm

Scope and Content:

File consists of: brochure for music competition Concours OSM 1988 Strings and Winds, score of Carleton Weir Elliott String Quartet No. 1 in c minor, press release from Canada Council Touring Office regarding Tour Organizers' Workshops at the Banff Centre School of Management.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Administrative Review Committee notes

http://archives.brandonu.ca/en/permalink/descriptions10976

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 26

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1984

 End Date:
 1985

Date Range: 1984-1985 Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: meeting minutes, schedules, other documentation relating to activities of the Administrative Review Committee of Brandon University.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Graduate violin pedagogy 65.622

http://archives.brandonu.ca/en/permalink/descriptions11067

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 27

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 5 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Graduate string Pedagogy 65.622, second file

http://archives.brandonu.ca/en/permalink/descriptions11363

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 28

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



National Youth Orchestra

http://archives.brandonu.ca/en/permalink/descriptions11530

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 29

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, .5 cm

Scope and Content:

File consists of: photocopied Violin 1 orchestral excerpts, some bowing and fingering

annotations

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Sight-reading

http://archives.brandonu.ca/en/permalink/descriptions11584

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 30

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: Violin 1 parts from orchestral repertoire. Photocopy of Mahler 5, mvt. 4 (some fingering annotations), Tchaikovsky Symphony 4 Kalmus edition (some fingering and stylistic annotations), photocopy of Britton Simple Symphony, mvt. 3 (some fingering and bowing annotations), photocopy of Corelli Sarabanda, Giga e Badinerie (fingering and bowing annotations), photocopy of Bizet L'Arlesienne Suite Carl Fischer edition, Barber Adagio for Strings Schirmer edition (some bowing and fingering annotations), Mozart Eine Kleine Nachtmusik Carl Fischer edition, 2 copies (some dynamic, fingering and bowing annotations), Vivaldi Concerto alla Rustica Carisch edition (some bowing annotations), Handel Concerto Grosso VIII Kalmus edition (some dynamic, fingering, phrasing and bowing annotations), Grieg Hjertesar Kalmus edition (some bowing and fingering annotations), photocopy of Mozart Magic Flute Overture (some bowing annotations), photocopy of von Weber Der Freischutz Overture, photocopy of Bizet First Symphony Universal edition (some bowing and fingering annotations), Hindemith Funf Stucke Schott edition, photocopy of McBride Pumpkin-Eater's Little Fugue (some fingering and bowing annotations), bowing annotations).

File also consists of: Violin 2 parts from orchestral repertoire. Weber Der Freischutz Overture Breitkopf & Hartel edition (some fingering annotations), Mozart Magic Flute Overture Breitkopf & Hartel edition (some bowing annotations).

File also consists of: Violin 3 parts from orchestral repertoire. Vivaldi Concerto Grosso in F Major Zanibon edition.

File also consists of: Viola parts from orchestral repertoire. Mozart Magic Flute Overture Breitkopf & Hartel edition (some fingering and stylistic annotations).

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Listening Assignments

http://archives.brandonu.ca/en/permalink/descriptions10958

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 23

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1981

 End Date:
 1984

Physical Description: 1 file, 1.5 cm

Scope and Content:

File consists of: completed and marked tests from Music Appreciation course 67:161.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Haydn Trio

http://archives.brandonu.ca/en/permalink/descriptions12335

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 33

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1951

 End Date:
 1990

 Date Range:
 1951-1990

Physical Description: 1 file, .25 cm

Scope and Content:

File consists of: score and parts for Haydn Trio No. 4, opus 11, no. 4 in F Major for flute (or treble recorder), violin and cello. First and third movements from Baryton Trio Hob.XI:11; second movement from Baryton Trio Hob.XI:17, mvt.3.

Publisher info: Amsterdam: J.J. Hummel, n.d.(1771), Plate 248.

Reprinted: London, UK: Schott & Co. Ltd, 1951

Arranger: Walter Bergmann, from the figured bass edition

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Chan Ka Nin

http://archives.brandonu.ca/en/permalink/descriptions12334

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 32

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1949

 End Date:
 1990

Date Range: 1949-1990 Physical Description: 1 file, 1 cm

Scope and Content:

File consists of: photocopied score, cello and violin parts to Chan Ka Nin: Among Friends,

1949

Publisher info: Toronto, ON: Canadian Music Centre, 1990.

File also consists of: single photocopied first page of Walter Piston: Violin Sonata. Publisher info: New York, NY: G. Schirmer/Associated Music Publishers, 1931.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Schubert Trios

http://archives.brandonu.ca/en/permalink/descriptions12336

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 34

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1949

 End Date:
 1990

Date Range: 1949-1990 Physical Description: 1 file, 1 cm

Scope and Content:

File consists of: parts for Schubert Trio no. 2, D. 581 in B-flat major. Various photocopied pages from violin part.

Publisher Info: Leipzig: Breitkopf & Härtel, 1890, plate F.S. ??? (Series XXI, No.5)

Reprint: New York, NY: Schirmer/International Music Company, nd.

parts for Schubert Trio no. 1, D. 471 in B-flat major

Publisher info: Leipzig: Breitkopf & Härtel, 1890. Plate F.S. 38 Reprint: New York, NY: Schirmer/International Music Company, nd.

File also consists of: photocopy of Violin 1 part to Mozart String Quartet No. 17 in B-flat major, K. 458.

Publisher info: Leipzig: C.F. Peters, n.d.[ca.1882]. Ed.16. Plate 6686.

Some bowings, fingerings, other interpretive markings added.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Milhaud trio

http://archives.brandonu.ca/en/permalink/descriptions12337

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 35

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1947

 End Date:
 1990

Date Range: 1947-1990
Physical Description: 1 file, .25 cm

Scope and Content:

File consists of: score and parts for Milhaud: Sonatine a Trois for violin, viola and violoncello, opus 221b.

Publisher info: Bryn Mawr, PA: Mercury Music Corp, 1947.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Beethoven parts

http://archives.brandonu.ca/en/permalink/descriptions12338

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 36

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1863

 End Date:
 1974

Date Range: 1863-1974
Physical Description: 1 file, 5 cm

Scope and Content:

File consists of: photocopied score to Beethoven String Quartet no. 10, opus 74 in E-flat

major.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.670

Reprinted: Milan, IT: G. Ricordi & C., nd.

hardcover parts (violin 1, violin 2, cello) for Beethoven String Quartets op. 127, 130-133 & 135.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.8868

Reprinted: New York, NY: CF Peters Corporation, nd.

original score of Beethoven: Two Romances, op. 40 and 50 for violin and piano.

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 2720. Reprinted: New York, NY: International Music Company, 1974.

Arranger: Zino Francescatti

File also consists of: original score of Kenneth Leighton trio for violin, cello and piano.

Publisher info: London, UK: Novello & Co. Ltd., 1968. Plate 19680a

Some bowings, articulations, other markings added to all scores and parts.

File also consists of: poster for International Violin Competition of Indianapolis.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Beethoven string quartet

http://archives.brandonu.ca/en/permalink/descriptions12343

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 37

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1863

 End Date:
 1974

Date Range: 1863-1974 Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: original parts for Beethoven string quartets op. 18, nos 1-6.

Publisher info: Leipzig: Breitkopf & Härtel, n.d.(ca.1890).

Reprinted: Scarsdale, NY: Edwin F. Kalmus, nd.

Some fingerings, other markings added.

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Beethoven miscellaneous

http://archives.brandonu.ca/en/permalink/descriptions12345

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 39

Accession Number: 13-2008

GMD: textual records

 Start Date:
 1808

 End Date:
 1955

Date Range: 1808-1955 Physical Description: 1 file, 3 cm

Scope and Content:

File consists of: photocopied score and parts to first movement of Beethoven Trio, Op. 70 no.

1, 1808.

Publisher Info: Leipzig: Breitkopf & Härtel, 1862-1890. Reprinted: Munchen-Duisberg: G. Henle Verlag, 1955.

Original score of Beethoven Romanze, Op. 40, arr. for violin and piano Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 8933

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: August Wilhelm

Original viola part for Beethoven String Quartets 127, 130, 133, 135. Volume 3 of three-volume

set. Monogrammed.

Publisher info: Leipzig: Breitkopf & Härtel, n.d. Plate 8868

Reprinted: Leipzig: C. F. Peters, n.d.

Original parts for Beethoven String Quartets, Op. 18 Nos. 1-6, 1799-1800.

Publisher info: Leipzig: Breitkopf & Härtel, 1862. Plate 8157

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: Andreas Moser

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Lawrence Jones collection

http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.24
Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe Deidre Irons Kenneth Drake School of Music

Subject Access: Education

music

administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration

1.24 Lawrence Jones



Bach Terzetti

http://archives.brandonu.ca/en/permalink/descriptions12344

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 38

Accession Number: 13-2008

GMD: textual records

Date Range: no

Physical Description: 1 file, .25 cm

Scope and Content:

File consists of: original score for J. S. Bach: 15 Terzetti (after 3-part Inventions) for two violins

and cello.

Publisher info: New York, NY: International Music Company, nd.

Arranger: Richard Hofmann

Storage Range: MG 3 Brandon University Teaching and Administration

1.20 Francis Chaplin



Cedric Vendyback collection

http://archives.brandonu.ca/en/permalink/descriptions12708

Part Of: RG 6 Brandon University fonds

Description Level: Collection
Accession Number: 16-2011

10-2012

GMD: multiple media
Date Range: 1972-1978

Physical Description: 23 photographs (b/w)

140 photographs (color)

playbills and newspaper clippings

History / Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archvies in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.

Storage Location: 2011 accessions

Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Umphrey Centre drawing

http://archives.brandonu.ca/en/permalink/descriptions13492

Part Of: RG 6 Brandon University fonds

Creator: Robinson

Description Level: Item
Series Number: 16.3
Item Number: 34
GMD: graphi

GMD: graphic Date Range: [197-]

Physical Description: 27" x 17.5" (color)

Material Details: On matting

Scope and Content:

Architectural rendering of the Jeff Umphrey Memorial Centre and Bank of Montreal located on the north side of Victoria Avenue.

Name Access: Jeff Umphrey Centre

Bank of Montreal
Victoria Avenue

Subject Access: campus buildings

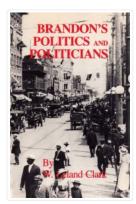
drawings

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.3 Artifacts - other

Storage Range: Oversize drawer 8



W. Leland Clark - research and teaching papers

http://archives.brandonu.ca/en/permalink/descriptions10091

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series
Series Number: MG 3 1.14.2
Accession Number: 16-2009

GMD: textual records
Date Range: 1970-1982

Physical Description: 60 cm textual records; 6 books

History / Biographical:

See fonds level description (MG 3 1.14 W. Leland Clark) for history/bio information on W. Leland Clark.

Custodial History:

See fonds level description (MG 3 1.14. W. Leland Clark) for custodial history.

Scope and Content:

Sub sub series consists of primary sources related to Canadian agriculure in Western Canada from the Great War to the Great Depression drawn from the National Archives of Canada and the Provincial Archives of Manitoba; primary sources including interviews conducted by Dr. Clark for his PhD thesis and subsequent book titled Brandon Politics and Politicians; and various papers - published and unpublished by Dr. Clark, a few of his students, and other academics. Sub sub series also contains seven copies of Brandon Politics and Politicians.

Notes: A PDF version of this book is available. PDF courtesy Gordon

Goldsborough, webmaster Manitoba History..

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14 W. Leland Clark

Documents





Bev Nicholson

http://archives.brandonu.ca/en/permalink/descriptions10178

Part Of: RG 6 Brandon University fonds

multiple media

Description Level: Sub-series
Series Number: MG 3 1.15
Accession Number: 22-2006

History /
Biographical:

GMD:

Beverley Alistair "Bev" Nicholson was born on August 17, 1936. He completed his undergraduate degree at Brandon University in 1978. He began his M.A. in the same year at Simon Fraser University. completing his defense in September 1980. He began his Ph.D in January 1981 and accepted a position at Brandon University as a Lecturer in August of 1981. He defended his Ph.D. thesis in January of 1987 and received his first SSHRC grant in April of that year. Bev Nicholson died on January 9, 2023 in Brandon, MB.

Custodial History:

Accession 22-2006 was in the possession of Dr. Nicholson until he donated the records to the S.J. McKee Archives in 2006.

Storage Location: MG 3 Brandon University Teaching and Administration

1.15 Bev Nicholson