

S. J. McKee Archives



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1874
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)</p>
Dimensions:	14 X 10 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0435



Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1877
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Edges bowed back from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0445



Gall

<http://archives.brandonu.ca/en/permalink/artworks13>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	The first photo of the famed Hunkpapa war chief, taken at Fort Buford, D.T. shortly after his surrender to major Guido Ilges, Fifth Infantry, following a short fight near the Poplar Camp Post, January 2, 1881. Four years earlier, in the valley of Little Bighorn, it was Gall, Sitting Bull's lieutenant and war chief, who rallied to meet Reno's initial charge and quickly turned it into a devastating retreat. Gall later crossed the Little Bighorn River and led the Sioux to triumph over Custer's contingent of the Seventh Cavalry. (Harbaugh, P., 1982)
Dimensions:	19 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0424



Low Dog

<http://archives.brandonu.ca/en/permalink/artworks14>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Low Dog 'Xunka Kuciyedon' (b.1846) This respected warrior became a war chief at age 14. In January of 1876, Low Dog and his band joined a party of Northern Cheyenne at the Red Cloud Agency and planned to hunt in the Powder River County. In March of that year, Low Dog's people set up camp with a large non-agency band of Northern Cheyenne and a few Oglala Sioux near the union of the Little Powder and Powder River. On Saint Patrick's day this sleeping village was attacked and destroyed by Colonel J.J. Reynolds. During the night of March 17th the Indians managed to recapture their horses. Without provisions the mixed band traveled northward to join Crazy Horse and later Sitting Bull on the Little Bighorn, where Low Dog led his people against Custer and the 7th Cavalry. Low Dog's account of the battle was published many times. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0425



Crow King

<http://archives.brandonu.ca/en/permalink/artworks17>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51.5 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0427



Gall

<http://archives.brandonu.ca/en/permalink/artworks38>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Gall 'Pizi' (ca. 1838-1895). A wise, fearless, and successful war chief, Gall was Sitting Bull's adopted brother and one of the few Indians for which the army offered a bounty. While visiting Fort Berthold, D.T., Gall was discovered and bayoneted by soldiers. Assumed to be dead, his body was abandoned by those in his camp, and in the bitter cold of a Dakota winter night Gall staggered some 20 miles in search of aid. Stabbed through his neck, belly and abdomen, it was nearly a year before he recovered completely. Gall poses, painted as if for battle, in Barry's Ford Buffalo studio shortly before he was sent to the Standing Rock Agency. (Harbaugh, P., 1982)</p>
Dimensions:	17 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0446



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



Red Cloud

<http://archives.brandonu.ca/en/permalink/artworks15>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	Red Cloud 'Makpiya-luta'. As a non-hereditary chief, Red Cloud became the most successful war leader of the Cheyenne and Sioux during the 1860's and the Indians' campaign to close the Bozeman Trail and keep the Powder River inviolate. The Sioux were victorious and with the signing of the Fort Laramie treaty in 1868 the army abandoned her forts within the Dakota's hunting grounds. Thus Red Cloud became one of the few Indians ever to win an armed conflict against the U.S. Army. (Harbaugh, P., 1982)
Dimensions:	15.5 X 12 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in area TM and BM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0433



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



Johnston and Ella McPherson and miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4524>

Part Of:	Alfred Angus Murray McPherson collection
Description Level:	Box
File Number:	1.1 - 1.18
Accession Number:	21-2006
Other Numbers:	Box A
GMD:	multiple media
Date Range:	1884-1968

Scope and Content:

Contains the following files:

- 1.1 Johnston McPherson's drivers licenses and membership cards 1923-1963 (includes 2 photos)
- 1.2 Miss Ella McKay/Mrs. Johnston McPherson correspondence 1903-1919
- 1.3 Mrs. Johnston McPherson miscellaneous [1903-1968]
- 1.4 Mr. and Mrs. Johnston McPherson correspondence 1960 (includes "Story of the Brandon Hills" and "Fun and Happiness on Treasure Trail"
- 1.5 Mr. and Mrs. Johnston McPherson correspondence 1961
- 1.6 Mr. and Mrs. Johnston McPherson correspondence 1962-1963
- 1.7 (Possibly Johnston McPherson) hay account book 1902; same volume contains a travel diary
- 1.8 Johnston McPherson - Land Title (1910) and correspondence re: land purchase (1909)
- 1.9 Transcript of History of Justice, Manitoba 1956
- 1.10 Brandon Hills Busy Bees account book 1927-1934
- 1.11 Basil McDonald's land patent 1884
- 1.12 List of electors 1938
- 1.13 Brandon Hills School teacher's notebook 1927
- 1.14 List of electors in Glenwood [1915-1941] and Blanchard 1933
- 1.15 Unidentified correspondence [1902-1929]
- 1.16 Ella McPherson unsorted correspondence 1915-1952
- 1.17 Address book with newsclippings ca. 1940 (the bigger of the two address books)
- 1.18 Ella McPherson address book 1913-1939 (includes 2 photographs; was given to Ella McPherson by Ethel McPherson in 1913; the smaller of the two address books).

Storage Location: Margaret McPherson family fonds
Box 1



Wes Pentland

<http://archives.brandonu.ca/en/permalink/descriptions4525>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 2.1 - 2.12

Accession Number: 21-2006

Other Numbers: Box B

GMD: multiple media

Date Range: 1886-1951

History /

Biographical:

Thomas Elton Wesley (Wesley) Pentland, son of T.J. and Annie Isabel (McVety) Pentland, was born on October 21, 1889 in Justice, MB. He died on September 25, 1981 in Brandon, MB. Wesley married Harriet Mary Brownell on April 14, 1942 in Winnipeg, MB. They had no children.

Scope and Content:

Contains the following files:

2.1 Income tax forms 1939

2.1a Wes Pentland correspondence 1911-1917

2.2 Moore/Thomas deed of land 1886-1906

2.3 Postcards ca.1900 - ca.1910

2.4 Correspondence 1911-1946

2.5 Oil leases (Rio Bravo, Canadian Superior, Imperior) 1949-1950

2.6 Livestock records 1947-1951

2.7 Orange Lodge speech and visitations [1939]; dividend certificates 1939

2.8 Automobile club membership 1937-1944

2.9 Life insurance documents 1919-1945

2.10 Mortgage documents 1914-1922

2.11 School records [1911-1913]

2.12 Mrs. Wes Pentland (Harriet) fur insurance policy 1948

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection
Box 1



Wes Pentland; Elton municipality; reeve; school board

<http://archives.brandonu.ca/en/permalink/descriptions4526>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 3.1 - 3.24

Accession Number: 21-2006

Other Numbers: Box C

GMD: multiple media

Date Range: [19--] - 1980

History /

Biographical:

For biographical information on Wes Pentland, see the description for Box 2 of the Alfred Angus Murray McPherson collection.

Scope and Content:

Contains the following files:

- 3.1 Permit books 1951-1978 (missing 1971-1973)
- 3.2 Tax bills 1971-1980 (missing 1973)
- 3.3 House material costs
- 3.4 Carberry town planning 1961
- 3.5 Boundary hearing 1967
- 3.6 Manitoba Pool Elevators 1955-1962
- 3.7 Brandon General Hospital 1978-1979
- 3.8 Elton School - financial records 1960-1967
- 3.9 Elton schools 1961-1963
- 3.10 Pictures of Justice (located at the back of the box)
- 3.11 Hutterites 1957
- 3.12 Talks and debates ca.1923 - ca.1933
- 3.13 Elton-Cornwallis Joint Planning Commission 1968
- 3.14 Elton planning schemes 1970-1971
- 3.15 Manitoba Hospital Commission 1969
- 3.16 Farm expenses 1952, 1978-1979
- 3.17 School plans for Fraserwood and a Winnipeg school (blueprints)
- 3.18 Elton larger school area information 1959-1969
- 3.19 Elton (municipal records?) 1938-1964
- 3.20 Elton agricultural records 1924-1955
- 3.21 Wes Pentland photographs [n.d. (ca. 1970s?)]
- 3.22 Wes Pentland miscellaneous (lease, land analysis, Elton history) 1966, 1979
- 3.23 Letter from Clare Pentland re: hutterites 1957
- 3.24 Income tax 1940-1950 (2 files)

Notes: Part of the Alfred Angus Murray McPherson collection.
Storage Location: Alfred Angus Murray McPherson collection
Box 2



Georgie McPherson

<http://archives.brandonu.ca/en/permalink/descriptions4527>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 4.1 - 4.13

Accession Number: 21-2006

Other Numbers: Box D

GMD: textual records

Date Range: 1906-1939

History /

Biographical:

Georgina Jane McPherson, daughter of Hugh and Margaret (Sellers) McPherson, was born in 1875 in Nova Scotia. Georgie never married and lived at home most of her life. She was a loyal member and supporter of the Women's Missionary Society, the Busy Bees and Brandon Hills Church. Due to ill health she lived for a time in the 1940s at Ninette Sanatorium. During her last years she resided with her sister Hattie Morrison, at Rounthwaite. Georgie died in Brandon, MB in 1953.

Scope and Content:

Contains the following files:

4.1 Chattel mortgage documents 1906-1939 (includes 1906 Land Title and 1919 Agreement for land sale)

4.2 Greeting postcards

4.3 Non-greeting postcards

4.4 Undated correspondence

4.5 Correspondence 1939-1946

4.6 Correspondence 1937

4.7 Correspondence 1936

4.8 Correspondence 1935

4.9 Correspondence 1934

4.10 Correspondence 1933

4.11 Correspondence 1932

4.12 Correspondence 1931

4.13 Correspondence 1918-1930

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection
Box 3 (4.1 - 4.12)
Box 4 (4.13)



Hugh and Margaret McPherson; Libby Sellers; Kitty and Winnie Prowse

<http://archives.brandonu.ca/en/permalink/descriptions4528>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 5.1-5.15

Accession Number: 21-2006

Other Numbers: Box E

GMD: textual records

Date Range: 1871-1936

History /

Biographical:

Hugh McPherson was born January 25, 1845 at West River, Nova Scotia. He married Margaret Esther Sellers (b. March 18, 1849 at Six Mile Brook, Nova Scotia) on February 5, 1875 at Six Mile Brook, Nova Scotia. The couple moved to Brandon Hills, MB c. 1880. Together they had four children: Georgina (Georgie) Jane; Harriet (Hattie); Johnston (Jack); and Angus.

The couple lived at Watervale, NS until they moved to Manitoba with the Brandon Hills settlers. Hugh travelled to Brandon Hills with the Roddick group in 1879, leaving his wife and three children in Nova Scotia. He selected the N.E. 1/4 of section 10, township 9, range 18 as his homestead. Margaret and the children joined Hugh in 1880.

Situated as it was just north of the river and slightly to the east of the end of the hills, the McPherson home became a stopping house for travellers from the south making their way to and from Grand Valley and later Brandon. The family records show that literally scores of people stayed with the family during the early years. The fee charged for a meal for the driver plus feed for a team was thirty-five cents. Nellie McClung later described the farm and the stopping-house in one of her early books.

Hugh McPherson died at Brandon Hills, MB on March 7, 1916. Margaret Esther Sellers McPherson died at Brandon Hills, MB on July 13, 1935.

In the fall of 1892, Margaret's brother, Angus Sellers and his family arrived at the McPherson home. Included in this party was Margaret's two sisters Jessie Murray and Libby Sellers. The Sellers family remained with the McPhersons until mid-summer of 1893, when they moved to their new farm at Buncloody.

In 1902, after the death of his wife Blanche, Arthur Prowse accepted Margaret McPherson's offer to foster his daughters Winnie and Kitty. The girls stayed with the McPhersons until their marriages; Winnie to Alex Brown and Kitty to Frank Albright.

Scope and Content:

Contains the following files:

- 5.1 Margaret McPherson correspondence 1903-1926
- 5.2 Margaret McPherson correspondence 1927-1931
- 5.3 Margaret McPherson correspondence 1932-1935
- 5.4 Margaret McPherson correspondence (undated)
- 5.5 Margaret McPherson burial/marriage notices 1895-1924
- 5.6 Margaret McPherson greeting postcards
- 5.7 Mr. and Mrs. H. McPherson non-greeting postcards
- 5.8 Margaret McPherson non-greeting postcards
- 5.9 Hugh McPherson notebook 1871
- 5.10 Hugh McPherson financial records 1913-1918
- 5.11 Hugh McPherson postcards
- 5.12 Libby Sellers non-greeting postcards
- 5.13 Libby Sellers greeting postcards
- 5.14 Libby Sellers correspondence 1882-1936 (some undated)
- 5.15 Kitty and Winnie Prowse correspondence and postcards 1916-1923

Notes: Part of the Alfred Angus Murray McPherson collection

Storage Location: Alfred Angus Murray McPherson collection
Box 4



Angus and Ethel McPherson; Johnston and Ella McPherson; Hattie McPherson

<http://archives.brandonu.ca/en/permalink/descriptions4529>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 6.1 - 6.20

Accession Number: 21-2006

Other Numbers: Box F

GMD: textual records

Date Range: 1895-1972

Angus Sellers McPherson, son of Hugh and Margaret (Sellers) McPherson, was born March 1, 1884 in Brandon Hills, MB. He died on September 5, 1953 in Brandon, MB. Angus married Ethel Pentland on July 16, 1913. Together they had three sons: Howard Johnston McPherson (m. Jessie Walsh); Alfred Angus Murray McPherson (m. Margaret Raven); and Kenneth George McPherson (m. Mary Spratt).

Ethel (Pentland) McPherson was born May 7, 1890 to Thomas (T.J.) and Annie Isabel (McVety) Pentland. Raised at Justice, MB, Ethel was a graduate of the Winnipeg Normal School; she taught for a number of years at Orange Hall and Brandon Hills. After her husband's death, Ethel remained on the family farm with her sons until she moved to Brandon in 1957. She died on September 20, 1976, in Brandon, MB.

Johnston McPherson, son of Hugh and Margaret (Sellers) McPherson, was born February 7, 1879 in Nova Scotia. He died on September 17, 1966 in Brandon, MB (Johnston McPherson was the last of the original party that settled the Brandon Hills). From 1896 until 1914, he farmed at Brandon Hills. Johnston married Ella Harvey McKay on July 26, 1918. They had no children.

Ella Harvey McKay, daughter of Simon and Sarah McKay, was born September 5, 1885 at Brandon Hills. Her family moved to Alberta and then British Columbia sometime after her birth. Ella worked in Trail, B.C. for Consolidated Mining and Smelting, before her marriage to Johnston "Jack" McPherson. She died on November 25, 1971 in Brandon, MB.

Harriet (Hattie) McPherson Morrison, daughter of Hugh and Margaret (Sellers) McPherson, was born at Watervale, NS in 1877. She attended Brandon Hills and Central School in Brandon before receiving her teacher training; she taught school at Chatfield and Dunrea. Hattie married Robert Morrison at Brandon Hills in 1920 and together they had two children: Robert Morrison Jr. (m. Lila Berdux) and Margaret Morrison (m. George Walton). The family owned a farm at Rounthwaite until 1964, at which point Hattie and Robert moved to Brandon. Hattie died in Brandon, MB in 1965.

Scope and Content:

Contains the following files:

- 6.1 Angus McPherson financial records 1909-1955
- 6.2 Angus McPherson greeting postcards
- 6.3 Angus McPherson non-greeting postcards
- 6.4 Ethel McPherson ration cards [1939-1945]
- 6.5 Ethel McPherson non-greeting postcards
- 6.6 Ethel McPherson insurance documents 1959-1968
- 6.7 Angus McPherson financial documents 1912-1962
- 6.8 Ethel McPherson correspondence 1914-1972 (some undated)
- 6.9 Angus McPherson correspondence 1899-1957 (some undated)
- 6.10 Johnston McPherson correspondence 1895-1970
- 6.11 Johnston McPherson financial records 1907-1928
- 6.12 Johnston McPherson non-greeting postcards
- 6.13 Johnston and Ella McPherson correspondence 1918-1956
- 6.14 Johnston and Ella McPherson correspondence 1957-1959 (some undated)
- 6.15 Ella McPherson correspondence 1920-1971
- 6.16 Hattie McPherson correspondence 1908-1919
- 6.17 Hattie McPherson/Mrs. Robert Morrison correspondence 1920-1935
- 6.18 Hattie McPherson greeting postcards
- 6.19 Ethel McPherson Normal School notebook
- 6.20 Ethel McPherson diaries

Notes:	Part of the Alfred Angus Murray McPherson collection.
Storage Location:	Alfred Angus Murray McPherson collection
	Box 4 (6.1 - 6.12)
	Box 5 (6.13 - 6.20)



Unsorted Christmas greeting cards

<http://archives.brandonu.ca/en/permalink/descriptions4530>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 7.1 - 7.10

Accession Number: 21-2006

Other Numbers: Box G

GMD: textual records

Date Range: after 1930

Scope and Content:

Contains the following files:

7.7 Unsorted Christmas cards after 1930

7.8 Unsorted Christmas cards after 1930

7.9 Unsorted Christmas cards after 1930

7.10 Unsorted Christmas cards after 1930

8.1 Unsorted greeting cards up to 1930

8.2 Unsorted greeting cards up to 1930

8.3 Unsorted greeting cards up to 1930

8.4 Unsorted greeting cards up to 1930

8.5 Unsorted greeting cards up to 1930

8.6 Unsorted greeting cards up to 1930

8.7 Unsorted greeting cards up to 1930

8.8 Unsorted greeting cards up to 1930

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection
Box 5 (7.1 - 7.6)
Box 6 (7.7 - 8.8)



Unsorted greeting cards

<http://archives.brandonu.ca/en/permalink/descriptions4531>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 8.1 - 8.12

Accession Number: 21-2006

Other Numbers: Box H

GMD: textual records

Date Range: [n.d.]

Scope and Content:

Contains the following files:

8.9 Unsorted greeting cards after 1930

8.10 Unsorted greeting cards up to 1930

8.11 Unsorted greeting cards up to 1930

8.12 Unsorted greeting cards up to 1930

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection

Box 6 (8.1 - 8.8)

Box 7 (8.9 - 8.12)



Brandon College

<http://archives.brandonu.ca/en/permalink/descriptions4532>

Part Of: Alfred Angus Murray McPherson collection

Description Level: Box

File Number: 9.1 - 9.18

Accession Number: 21-2006

Other Numbers: Box I

GMD: textual records

Date Range: 1938-1952

Scope and Content:

Contains the following files:

9.1 Class list and lost alumni 1941-1948

9.2 "Spectrum" April 1944

9.3 "The Sickle" 1941-1945 (missing 1944)

9.4 Graduation programmes 1927, 1940-1952 (includes photo of Arts Banquet, Brandon College 1942)

9.5 "The New Era" 1947

9.6 Murray McPherson diary 1942

9.7 The Quill and The Sickle account book [1939-1941]

9.8 Brandon College documentation 1942-1943

9.9 Calendar 1940-1941

9.10 Murray McPherson's notes 1938-1939 (Brandon Collegiate)

9.11 Brandon College notes [1941-1944] (2 files)

9.12 Commencement programme 1944

9.13 Brandon College commencement programmes 1944, 1945, 1952 (also contains 1937-1938 Brandon College calendar and a copy of "S.J. McKee of Brandon College" by Tommy McLeod)

9.14 Physics notes [1942]

9.15 Murray McPherson - math and physics notes 1943

9.16 Murray McPherson - math notes 1944

9.17 Murray McPherson account book 1938-1940 (Brandon Collegiate)

9.18 Miscellaneous pamphlets re: Brandon College and hockey 1909 - ca.1945 (including Student Handbooks 1940-1944 and the 1913 convocation programme, the 1909 Manitoba Amateur Hockey Association constitution, pamphlets from The Boys' Brigade and a pamphlet with etiquette and manner advice for teenagers)

Notes: Part of the Alfred Angus Murray McPherson collection.

Storage Location: Alfred Angus Murray McPherson collection
Box 7