

S. J. McKee Archives



MPE B 3 Local Association minutes (microfilm) Box 1

<http://archives.brandonu.ca/en/permalink/descriptions10018>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Box

Series Number: MPE B.3.1

File Number: 1

GMD: microfilm

Date Range: 1927-1951

Physical Description: 33 cm

History /

Biographical:

See history/bio for sub-series B.3

Custodial History:

See custodial history for sub-series B.3

Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 1: Alexander 1927-51; Altona 1949-51; Arborg 1939-51; Austin 1940-51; Baldur 1927-51; Barnsley 1928-51; Basswood 1927-51; Bellview 1940-51; Belmont 1928-51; Benito 1928-51; Beresford 1940-51; Bethany 1928-51; Beild 1934-51

Roll 2: Beild 1928-34; Binscarth 1928-51; Birdtail 1929-51; Birnie 1927-51; Birtle 1927-51; Boissevain 1928-51; Bowsman 1925-51; Bradwardine 1927-51; Brandon 1928-51; Brookdale 1929-51; Brunkild 1942-51; Broomhill 1928-51

Roll 3: Brunkild 1928-42; Cardale 1928-51; Carey 1928-51; Carman 1928-51; Cartwright 1927-51; Chillon 1928-51; Clanwilliam 1928-51; Clearwater 1928-51; Coulter 1928-51; Cracknell 1947-51; Crandall 1928-51; Croll 1926-51; Cromer 1946-51

Roll 4: Cromer 1926-45; Crystal City 1928-1951; Curtis 1947-51; Cypress River 1928-51; Dalny 1925-51; Dand 1928-51; Darlingford 1948-51; Dauphin 1927-51; Decker 1928-51; Deepdale 1926-29; Deepdale 1930-31; Deloraine 1928-51; Domain 1928-51; Dropmore 1927-51; Deleau 1928-29; Dufresne 1948-51; Dufrost 1932-51

Roll 5: Dufrost 1928-32; Dunrea 1928-51; Durban 1926-51; Ebor 1929-51; Eden 1928-51; Erikson 1947-51; Edwin 1928-51; Elgin 1926-51; Elie 1928-51; Elkhorn 1928-51; Elm Creek 1928-51; Elphinstone 1928-51

Roll 6: Erikson 1926-48; Ewart 1926-51; Fairfax 1928-51; Fallison 1928-51; Fannystelle 1928-51; Gilbert Plains 1931-51; Giroux 1940-43; Fork River 1949-51; Forrest 1927-51; Fortier 1927-51; Foxwarren 1930-51; Franklin 1930-51

Roll 7: Glenboro 1926-42; Glenella 1941-51; Glenora 1927-51; Glossop 1947-51; Goodlands 1928-51; Gordon 1928-51; Graham 1928-51; Grandview 1925-51; Graysalle 1928-51; Gretna 1949-51; Hamiota 1927-51; Harding 1928-51; Hargrave 1938-51

Roll 8: Hargrave 1928-39; Hartney 1929-51; Hathaway 1928-51; Headingly 1940-51; Heenan 1927-28; Helston 1940-51; High Bluff 1947-51; Holland 1927-51; Homewood 1927-51; Inglis 1947-51; Ispwich 1928-51; Isabella 1940-51; Jordan 1928-51; Justice 1928-51; Kaleida 1926-51; Katrime 1940-51; Kelwood 1940-51; Kenton 1937-51

Roll 9: Kenton 1927-38; Kemnay 1927-38; Kenville 1926-51; Killamey 1928-51; Kronsgart 1946-51; Landseer 1928-51; Langruth 1946-51; Largs 1943-51; La Riviere 1928-51; Lauder 1928-51; Lavinia 1940-51; Leighton 1928-51; Lena 1928-51; Lenore 1938-51

Roll 10: Lenore 1928-39; Letellier 1928-51; Linklater 1928-51; Longburn 1947-51; Lowe Farm 1936-51; Lyleton 1928-51; MacDonald 1947-51; MacGregor 1927-51; Makaroff 1927-51; Makinak 1941-51; Manson 1928-51; Maples (Virdern) 1929-51; Margaret 1930-51

Roll 11: Margaret 1928-30; Mather 1926-51; McAuley 1928-51; McConnell 1928-51; McTavish 1936-51; Medora 1927-51; Menteith 1927-51; Mentmore 1927-51; Miami 1946-51; Millwood 1929-51; Minitonas 1926-51; Minnedosa 1938-51

Roll 12: Minnedosa 1928-38; Minto 1928-51; Moline 1928-51; Moore Park 1928-51; Morden 1947-51; Morris 1928-51; Napinka 1928-51; Neelin 1940-51; Nesbitt 1929-51; Netley 1947-51; Newdale 1947-51; Ninette 1928-51; Ninga 1927-51; Notre Dame de Lourdes 1928-51; Oakbank 1941-51

Notes:

Description by Jillian Sutherland (2009)

Name Access: Manitoba Pool Elevators
Central Office
Subject Access: Local Association
Storage Location: RG 4 Manitoba Pool Elevator fonds
Series B: Central Office records



MPE B 3 Local Association minutes (microfilm) Box 2

<http://archives.brandonu.ca/en/permalink/descriptions10019>

Part Of: RG 4 Manitoba Pool Elevator fonds
Description Level: Box
Series Number: MPE B.3.2
File Number: 2
GMD: microfilm
Date Range: 1926-1957
Physical Description: 28 cm

History /

Biographical:

See history/bio for sub-series B.3

Custodial History:

See custodial history for sub-series B.3

Scope and Content:

Box contains minutes generated by local MPE associations, collected and microfilmed by the central office. Rolls in this box include the following:

Roll 13: Oakbank 1940-51; Oakburn 1940-51; Oak Lake 1928-51; Oakland 1928-51; Oakville 1928-51; Osbourne 1927-51; Rapid City 1926-51; Pierson 1928-51; Pilot Mound 1928-51; Pipestone 1929-51; Poplar Point 1947-51; Portage 1927-51; Purves 1928-51

Roll 14: Rapid City 1926-27; Rathwell 1928-51; Regent 1927-51; Reston 1927-51; Rhodes 1928-48; Riverton 1948-51; Sandy Lake 1943-51; Selkirk 1947-51; Roblin 1926-51; Rosburn 1929-51; Roundthwaite 1928-51; Russell 1940-51; Ste Agathe 1946-51; St Jean 1949-51; Sanford 1927-51; Scrick 1944-51

Roll 15: missing

Roll 16: Starbuck 1927-40; Stonewall 1939-51; Strathclair 1947-51; Swan Lake 1928-51; Teulon 1940-51; Thorn Hill 1926-51; Tilston 1928-51; Treherne 1928-51; Vista 1940-51; Warren 1947-51; Waskada 1925-51; Wawanesa 1927-51; Wood Bay 1937-51; Wood Bay 1926-37; Wood North 1928-51

Roll 17: Side 1 Alexander to Birdtail Oct 1951 – June 1957; Side 2 Birnie to Cartwright Oct 1951 – June 1957

Roll 18: Side 1 Chillan to Ebor Oct 1951 – June 1957; Side 2 Eden to Fork River Oct 1951 – June 1957

Roll 19: Side 1 Forrest to Hamiota Oct 1951 – June 1957; Side 2 Harding to Kronsgart Oct 1951 – June 1957

Roll 20: Side 1 Landseer to Maples Oct 1951 – June 1957; Side 2 Margaret to Napinka Oct 1951 – June 1957

Roll 21: Side 1 Neelin to Purvis Oct 1951 – June 1957; Side 2 Rapid City to Silverton Oct 1951 – June 1957

Roll 22: Side 1 Sinclair to Warren Oct 1951 – June 1957; Side 2 Waskada to Woodnorth Oct 1951 – June 1957

Notes:	Description by Jillian Sutherland (2009)
Name Access:	Manitoba Pool Elevators Central Office
Subject Access:	Local Association
Storage Location:	RG 4 Manitoba Pool Elevator fonds Series B: Central Office records



Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitoba, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitoba website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun
Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions
Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library



Dancing for the People

<http://archives.brandonu.ca/en/permalink/artworks7>

Artist:	Amiotte, Arthur D.
Date:	1982
Form:	painting
Description:	This painting was one of twelve done as part of Amiotte's requirements for the Master of Interdisciplinary Studies degree and has been widely exhibited. The artist's work is included in numerous private and public collections including the National Museum of the American Indian/Smithsonian and the Joslyn Art Museum.
Dimensions:	122 X 182.5 cm
Size Overall:	same as image
Medium:	latex and acrylic
Condition:	Stretcher frame is slightly twisted. Various marks on canvas in areas TR, crayon mark; MR, yellow accretion; BR, yellow accretion; and BL, pencil marks.
Primary Support:	canvas
Secondary Support:	stretcher for canvas
Accession Number:	Pnt/AA/068



Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)
Artist: Beihong, Xu
Collection: Norma Wylie collection
Date: 1942
Form: painting
Dimensions: 48 X 49 cm
Size Overall: 120 X 69 cm
Medium: ink
Condition: Mild creasing of paper in area CL.
Primary Support: paper
Secondary Support: wooden stick
Accession Number: Pn/147



Madonna of the Chair (copy after Raphael Santi)

<http://archives.brandonu.ca/en/permalink/artworks442>

Artist: Benelli, Guiseppe
Date: late 1800's
Form: painting
Dimensions: circular; 73 cm diameter
Size Overall: 74 X 74 cm
Medium: oil
Condition: Several paint scratches all over image. Tear in canvas in BL area of the image. Canvas bulged from wooden back support on L, B and R. Traction cracks all over image (result of dry environment). 2cm vertical scratch in paint on BL side; small nail hole
Primary Support: canvas
Secondary Support: stretcher for canvas
Accession Number: 0011



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist:	Bensing, Frank C.
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Dimensions:	100 X 85 cm
Size Overall:	118 X 102 cm
Medium:	oil
Condition:	Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0137



Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist:	Bill, L.
Date:	no date
Form:	painting
Dimensions:	34 X 50 cm
Size Overall:	43 X 59 cm
Medium:	watercolor
Condition:	Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood with gild
Accession Number:	0069



Social Stratification

<http://archives.brandonu.ca/en/permalink/artworks454>

Artist:	Brancewicz, Jan
Date:	1975
Form:	painting
Biographical Info:	Jan Brancewicz, a native of Cracow, Poland, studied art and art education at Teacher's College in Cracow. He immigrated to Canada in 1965. Since his arrival in Brandon, [MB] he has taught in the public school system. For the past eighteen years, he has also been a sessional lecturer of visual design at Brandon University. Brancewicz has exhibited his works extensively in Manitoba and Cracow, Poland. Jan Brancewicz's works reflect the influence of the Constructivist tradition which emerged in Europe during the early 20th century. Like his art predecessors, he constructs images using the formal elements of line, shape, color and spatial relationships, rather than image, are of critical and primary importance to Brancewicz. (Exhibition Catalogue 'Landscape Constructions'; AGSM, 1990)
Dimensions:	121 X 151 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Painting needs backing board to prevent damages to its surface. Light and fine pencil marks in top horizontal register. Paint transfer in TL corner.
Primary Support:	canvas
Secondary Support:	back support for canvas, no frame
Accession Number:	0079



Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: 54.5 X 71 cm
Size Overall: 61 X 77.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: backing paper; frame - wood
Accession Number: Pnt/BB/063



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist: Burdeny, Barry
Date: 1964
Form: painting
Biographical Info: Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions: 69.5 X 54.5 cm
Size Overall: 83.5 X 68 cm
Medium: oil
Condition: good
Primary Support: masonite
Secondary Support: frame - wood and canvas
Accession Number: 0416



Gilbert Plains River Valley, Fall

<http://archives.brandonu.ca/en/permalink/artworks460>

Artist:	Burdeny, Barry
Date:	1962
Form:	painting
Dimensions:	55 X 70 cm
Size Overall:	63.5 X 78.5 cm
Medium:	oil
Condition:	Top half register of painting is filled with accretion marks, indentations, and scratches.
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0415



Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist:	Burdeny, Barry
Date:	no date
Form:	painting
Dimensions:	unknown
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-15



J.R.C. Evans Lecture Theatre

<http://archives.brandonu.ca/en/permalink/artworks462>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: unknown
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: masonite
Secondary Support: unknown
Accession Number: 12-2011



Spring Scene, Riding Mountain

<http://archives.brandonu.ca/en/permalink/artworks463>

Artist: Burdeny, Barry
Date: no date
Form: painting
Dimensions: 53.5 X 63.5 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-43



Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation: Calgary
Artist: Burdeny, Barry
Date: 1964
Form: painting
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: board
Secondary Support: unknown
Accession Number: L-44



Enclosure

<http://archives.brandonu.ca/en/permalink/artworks466>

Artist: Burnett, Gary
Date: 1994
Form: painting
Biographical Info: Gary Burnett lives in Brandon. His work was exhibited at the Art Gallery of Southwestern Manitoba and is included in many private collections (1996 inventory).
Dimensions: 182.5 X 244.5 cm
Size Overall: same as image
Medium: acrylic
Condition: Minor scratches on BR side. Surface piece of masonite peeled off at 65cm from bottom and 53cm from left.
Primary Support: masonite
Secondary Support: wooden bars from back supporting the surface
Accession Number: 0143



Untitled (Vase with flowers)

<http://archives.brandonu.ca/en/permalink/artworks468>

Artist:	Busch, Belle
Date:	no date
Form:	painting
Dimensions:	36 X 30.5 cm
Size Overall:	44 X 38 cm
Medium:	oil
Condition:	good
Primary Support:	masonite
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0202