

# S. J. McKee Archives



## Untitled (Horse head)

<http://archives.brandonu.ca/en/permalink/artworks528>

Artist: Gardiner, Doris  
Date: no date  
Form: painting  
Dimensions: 44 X 59.5 cm  
Size Overall: 56 X 71 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/DG/072



## Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist: Sinclair, Gayle  
Date: 1995  
Form: painting  
Dimensions: 46 X 56 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: wooden stretcher for canvas  
Accession Number: 0149



## The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist:	MacDonald, J. W. G.
Date:	1946
Form:	painting
Biographical Info:	<p>James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)</p>
Dimensions:	23.5 X 33.5 cm
Size Overall:	45 X 52.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number:	0059



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks485>

Artist: Chippewayan, Julian  
Date: no date  
Form: painting  
Dimensions: 59.5 X 44 cm  
Size Overall: 61 X 45.5 cm  
Medium: acrylic  
Condition: BL corner is creased.  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pnt/JC/088



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks505>

Artist: Eastman, L.  
Date: 1986  
Form: painting  
Dimensions: 45 X 60 cm  
Size Overall: 56.5 X 72 cm  
Medium: acrylic  
Condition: Mild cockling and creasing of image. Paper has fallen down from the mat on the left side, and as a result is showing the backing board in the TR corner.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0118



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist: Edwards, Kim  
Date: 1985  
Form: painting  
Dimensions: 55 X 75 cm  
Size Overall: 62 X 82 cm  
Medium: acrylic or gouache  
Condition: Mild accretion over image. Slight cockling of surface.  
Primary Support: paper  
Secondary Support: glass, backing board; frame - wood  
Accession Number: 0018



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist: Ewens, Jessica  
Date: 1967  
Form: painting  
Dimensions: 50 X 40 cm  
Size Overall: 59 X 48.5 cm  
Medium: oil  
Condition: White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.  
Primary Support: canvas board  
Secondary Support: glass; frame - wood  
Accession Number: Pnt/075



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:	Ewens, Jessie
Date:	1966
Form:	painting
Dimensions:	35.5 X 27.5 cm
Size Overall:	52.5 X 42.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0195



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks540>

Artist:	Hamilton, R.
Date:	no date
Form:	painting
Dimensions:	59 X 44.5 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several smudges around image in areas such as TM, TR, LM, RM and BL.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/RH/091



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks567>

Artist: Hekster, Walter  
Date: no date  
Form: painting  
Dimensions: 178 X 127.5 cm  
Size Overall: 180.5 X 132 cm  
Medium: acrylic  
Condition: Surface is all together dirty. Numerous smudges and other surface accretions and is especially bad in the top horizontal register, which has multiple large smudges. Canvas is loose in the TL corner due to storage (another painting was leaning on it). T  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/WH/049



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks569>

Artist: Hekster, Walter  
Date: no date  
Form: painting  
Dimensions: 52@@ x 72@@  
Medium: oil  
Condition: Frame and painting is severely twisted. Surface is altogether dirty and dusty. Oily stains in BL corner as well as heavy water stains in BR corner.  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/WH/697



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks570>

Artist: Hekster, Walter  
Date: no date  
Form: painting  
Dimensions: 50@@ x 80@@  
Medium: oil  
Condition: unknown  
Primary Support: canvas  
Secondary Support: unknown  
Accession Number: L-3



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist: James, Cecil E.  
Date: 1970  
Form: painting  
Dimensions: 34.5 X 47.5 cm  
Size Overall: 56.5 X 68 cm  
Medium: watercolor  
Condition: Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame- wood  
Inscriptions: Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.  
Accession Number: Pnt/CEJ/011



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks596>

Artist: Jones, Dawn C.  
Date: no date  
Form: painting  
Dimensions: 122 X 122 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: Slight cockling of canvas in BL and TR corners. There is also a green mark in the BR corner.  
Primary Support: burlap  
Secondary Support: wooden board  
Accession Number: 0035



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks605>

Artist: Kay, Breeden Williams  
Date: 1980  
Form: painting  
Dimensions: 54 X 42 cm  
Size Overall: 71 X 56.5 cm  
Medium: watercolor  
Condition: Several brown accretion dots in various places. Clear plastic tape completely covering plexiglass surface. The hanging wire is broken.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/005





## Untitled

<http://archives.brandonu.ca/en/permalink/artworks607>

Artist:	Keeper, Allen
Date:	1994
Form:	painting
Dimensions:	oval; 130 X 63 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	beaver skin
Secondary Support:	wooden stretcher made of branches
Accession Number:	0039



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks624>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	44 X 59 cm
Size Overall:	51 X 66 cm
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/098



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks625>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	51 X 66 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several splashes of brown paint across bottom half most probably inherent to image. TL corner of paper is creased. Top edge has some surface paper peeled off.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/099



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks653>

Artist:	Ledoux, S.
Date:	1985
Form:	painting
Dimensions:	56 X 76 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	White paint stain/transfer in BR corner. Yellow residue border around the complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/SL/102