

# S. J. McKee Archives



## William Whyte McCutcheon fonds

<http://archives.brandonu.ca/en/permalink/descriptions8559>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.12
Accession Number:	12-2008
GMD:	multiple media
Date Range:	1942-2007; predominant 1950-80.
Physical Description:	12 cm textual records 30 photographs
Physical Condition:	Good

### History /

#### Biographical:

Wilfred Whyte McCutcheon was born 20 April 1919 in Leeds Village, Quebec. McCutcheon attended Macdonald College at McGill University, graduating with a Bachelor of Agriculture in 1942. He completed a Bachelor of Science in 1943 at Concordia, a Bachelor of Arts in 1944, and a Bachelor of Education at Acadia in 1946. McCutcheon gained a Master's Degree in Economics from the University of Toronto in 1948 and completed his Doctoral studies at Cornell University in 1951. McCutcheon spent 1951-52 at the London Institute of Education engaged in postdoctoral studies.

McCutcheon was appointed the Dean of the Faculty of Education at Brandon College in 1955. He was the first Dean of Education at Brandon University. McCutcheon served as Dean until 1967.

With Ms. Joan Garnett, Co-ordinator of the Office of BU Alumni Relations, McCutcheon helped to establish many awards. With the collaboration of "Tommy" Douglas, Mrs. J.G. Diefenbaker, and Mr. D.L. Campbell, he assisted in the creation of the JRC Evans Student Loan Fund as a memorial tribute to Dr J.R.C. Evans, President of Brandon College 1928-1959.

From 1967 to 1974, McCutcheon taught at the Ottawa Teachers' College, later integrated into the Faculty of Education at the University of Ottawa.

McCutcheon authored over fifty academic articles. He was awarded a honorary Doctor of Education by Brandon University in 1989 and an honorary Doctor of Laws from Concordia University in 1996.

Wilfred Whyte McCutcheon died 31 March 2008. He was predeceased by his wife Phyllis Bishop in 2003.

#### Custodial History:

These records were in Dr. McCutcheon's possession until his death. They were donated to the S.J. McKee Archives by his estate executors and delivered to the archives by Mr. Gerald Brown on their behalf.

#### Scope and Content:

Fonds contains correspondence, pamphlets, publications, photographs, diplomas and certificates of standing, newspaper clippings, a report prepared by Dr. McCutcheon for the Canadian Governor General's Office concerning the Canadian honours system, a copy of Dr. McCutcheon's doctoral thesis - Cornell University, 1951- and miscellaneous materials related to Dr. McCutcheon's long and distinguished career in Canadian post secondary education and public service.

Name Access: John E. Robbins  
Subject Access: Brandon College 1950s  
Faculty of Education  
Storage Location: MG 1 Brandon College Teaching and Administration  
1.12 William Whyte McCutcheon



## Brandon College plate

<http://archives.brandonu.ca/en/permalink/descriptions8615>

Part Of: RG 6 Brandon University fonds  
Description Level: Item  
Series Number: 16.3  
Item Number: 31  
Item Number Range: 31  
GMD: multiple media  
Date Range: 1901  
Physical Description: 1 item  
Physical Condition: good

#### Custodial History:

This plate was the property of Edna and Carl Bjarnason. it was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the archives in March 2008.

#### Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.  
Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.3 Artifacts - other  
Reading room display case  
Related Material: RG 6, 16.3, Item 14



## Brandon College plate 1901

<http://archives.brandonu.ca/en/permalink/descriptions8617>

Part Of: RG 6 Brandon University fonds  
Description Level: Item  
Series Number: 16.3  
Item Number: 32  
Item Number Range: 32  
GMD: multiple media  
Date Range: 2008  
Physical Description: 1 item  
Physical Condition: Excellent

### Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

### Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.  
Name Access: Carl Bjarnason  
Edna Bjarnason  
Subject Access: Brandon College  
Related Material: RG 6, 16.3, Item 14



## Picturesque Brandon

<http://archives.brandonu.ca/en/permalink/descriptions8640>

Part Of: RG 11 Lawrence Stuckey fonds  
Creator: Publisher: Bloom Bros., Winnipeg  
Description Level: Item  
Series Number: 3.9  
Item Number: 1-2002.3.9.18  
Accession Number: 1-2002  
GMD: multiple media  
Date Range: c. 1911  
Physical Description: 19 cm x 14cm (b/w)  
Physical Condition: There are some scribbles on the cover and some of the pages and/or the interleaving pages.

### Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictorial images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002) contain many of the photographs used in the book.

Name Access: CPR  
Railways  
Rosser Avenue  
Prince Edward Hotel  
Rideau Park  
Experimental Farm  
McKenzie Block  
City Hall  
10th Street  
Sherman Theatre  
Lorne Avenue  
First Methodist Church  
St. Paul's Presbyterian Church  
Brandon Armoury  
Court House for the Western Judicial District  
9th Street  
Clement Block  
Central Fire Station  
Brandon Collegiate Institute (BCI)  
Brandon College  
Clark Hall  
Grant Stand  
Bank  
School  
Lake Clementi

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

## Images

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## Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



## Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941  
Physical Description: 1 photograph album  
1 graduate's book  
Physical Condition: Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before came west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)  
Clarkson Brunskill (married Florence?)  
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)  
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)  
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)  
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)  
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1900, he moved to Brandon to become manager of the Brandon

manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick  
Robert Wesley  
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)  
William James  
Caroline (married Christopher Russell Heise)  
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)  
Mary Emaline (married David Gordon Bawtinheimer)  
Lillian Georgina (died August 9, 1931)  
Josiah Aikens (died during World War I)  
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marianne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marianne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marianne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marianne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newspaper clippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore  
Brandon College  
St. Michael's Academy  
Windsor Golf course  
Eleanor Wrye  
Katherine Harvey  
Marg Harvey  
Betty Harvey  
Helen Jamieson  
Marianne Scott  
Dot McArdle  
Teddy McArdle  
Parkview Steps

Leta Valens  
David Henry (Harry) Scott  
Brandon CNR depot  
Genevieve Carey  
Vivian Muldoon  
Olive Murphy  
Brandon College tennis courts  
Winnipeg Beach  
Lake Clementi  
G. Finnegan  
Barbara Yeagar  
Boundary Park  
Noxage  
Gimili Beach  
Gimili boats  
Gimili lighthouse  
Fred Lawson  
Keith Murphy  
Evelyn Lawson?  
Marg Paterson  
Madeleine Donaldson  
Kentucky Home  
Sister Raymond  
Reverend Mother Sister Madeleine  
Sister Louise  
Doug Hughes  
Curly Ross  
Charles Wilcox  
Bill Fletcher  
Dud Crawford  
George MacGregor  
Gordon MacDougal  
Amy Gainer  
Charles Campbell  
Lake Percy  
Ruth Bingham  
Marie Evans  
Jean Hitchings  
Mary Anne Maltman (Mickey)  
Thelma Stoodley  
Lois Gainer  
Helen Isobel Duncan?  
Kay Underwood  
Monte Gilchrist  
Ethel Rolston



Jack Ellis  
Gordon Watson  
Bob Rolston  
Ruth Tully  
Alberta Griggs  
Tom Dunlop  
Mary Coutts  
Elleda Levitt  
Aud Rolston  
Mitchell fence  
Marg Buchanan  
Margaret Draper  
Brandon College rink  
Sydney Pechet  
George Duncan Wilkie  
John Odin  
Erik Runehjelm?  
Robert McNeil  
Lonesome Little Dolls  
Alys Hunter  
Marg Sutton  
Alixé Ferguson  
Annie Louise Scott  
Hugh Kennedy  
Cecil Ryder  
Dot Pritchard  
Alma Cadieux  
Watrous  
Helen Hilton  
Pearl Gainer  
Manitou beach  
Anne Bacon  
Anne Lunam  
Norma James  
Edna Graham  
Peggy Bunting  
Gil Watson  
Nan Wilkinson  
Waldo Wheten  
Anne Sunam?  
Marion Champlin  
Bob Wheten  
Kermit Jones  
Bea Nicholson  
Lake Minnedosa

Ev Ross  
Jean Bennest  
(Cordelia) Del Dunkin  
Lucille Mann  
Kay Fitzpatrick  
Ken Hall  
Jean Sutherland  
Archie McLachlan  
Herbert Watson McDowell (Waddie)  
Guelph memorial building  
Cayuga  
Brocks monument  
Laura Secord monument  
Burrell Hecock monument  
Clarke Lawson  
Dundern Castle  
William Lawson  
Luva Lewis' cottage  
Indianola beach  
McMaster University campus  
Wasaga beach  
Fred Murphy  
York Downs Golf Club  
Ruth Thornton  
Mayme Matthews  
Kay Robertson  
Amy Edwards  
Gigolettes  
Grace Armstrong  
Grace Hopkins  
Dorreene McGuinness  
Eleanor McKinnon  
Viola Olmstead  
Florence Simpson  
Ruth Wade  
Charles Vernon Myers  
Christina Molberg  
Paul Bugg  
Vivian Stark  
Reginald Stanley Stark  
Cappy Ricks

Subject Access: Education  
elephant walk  
nuns  
dance revue costumes  
student activities  
class of 1933  
Class of 1930  
lit chorus  
y steps

Storage Location: MG 2 Brandon College Students  
2.29 Marianne Scott



## Lois and Gordon Daly fonds

<http://archives.brandonu.ca/en/permalink/descriptions8856>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.28

Accession Number: 22-2008

GMD: multiple media

Date Range: c. 1943-1948

Physical Description: 1 photograph album  
1 scrapbook

## History /

### Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

### Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

#### Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphernalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes: All pencil marks in the album were made by Christy Henry during the preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in March 2009.

Name Access: Class of 1944  
Ray Bailey  
Westley Wong  
Cliff Kitson  
George Longphee  
Murray McPherson  
Mary Ann English  
Marion Epton  
Sarah Gwen Glasgow  
Ruth Humeston  
Jim Brown  
Sheila More  
Alice Graham  
Leslie Bowman  
Iva Delamater  
Joyce Braithwaite  
Anna Hughes  
Roy McKenzie  
Art Lamont  
Pat Frith  
Doreen Rowse  
Maisie Halhead  
Zenella (Zen) Koester  
Lois Hunter  
Gordon Daly  
Marion Jackson  
Erle Stinson  
Arthur McMurdo

Joyce Wylie  
Dorreene Flemming  
Doreen Clyde  
Class of 1946  
Class of 1947  
Class of 1948  
Lenore Gusdal  
Harley Potter  
Martin Brown  
Genevieve Fuloski  
Bill Chefurka  
Thomas (Tommy) McLeod  
Stuart Perdue  
JRC Evans  
Royal Officer Training Corps  
Class of 1945  
Andrew Judson  
Judson Stade  
Louis de Groot  
Nettie Weselowski  
Kay Hoemsen  
Marianne Kite  
Glen Tillotson  
Margaret Tait  
Marion Caldwell  
E.A. Birkinshaw  
Gwen Pechet  
Betty Northcott  
Margaret Doupe  
Martin Johns  
Elaine Campbell  
Bill Baynton  
Ken Knight  
Frank Humphries  
Bob Mills  
Ruth Clark  
Yvonne McMillan  
Dr. Jennie Turnbull  
Irma Kitson  
Sam Johnston  
Elsie Hamilton  
Edward Perry  
JRH Forrester

Subject Access: graduation banquet  
sadie hawkins dance  
chapel

Storage Location: MG 2 Brandon College Students  
2.28 Lois and Gordon Daly

Related Material: Christine Coltart's photograph album (MG 2 2.30 unaccessioned)  
contains some of the same photographs as Gordon Daly's album.



## Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2008

GMD: multiple media

Date Range: 1884-1889; 1997; 2007

Physical Description: 200 letters  
2 booklets

Material Details: A number of the letters are samples of "cross writing"

Physical Condition: Some of the letters are fragile, but generally the fonds is in good condition.

### Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

### Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes: Description by Christy Henry.

Finding Aid: My Dear Will booklet

Storage Location: 2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.

Storage Range: 2008 accessions



## Daphne Marshall fonds

<http://archives.brandonu.ca/en/permalink/descriptions8868>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 4 4.2  
Accession Number: 4-2008  
GMD: multiple media  
Date Range: [1926?]-2002; predominant 1942-1985  
Physical Description: 34 photographs  
1 cm textual records  
1 audio recording  
2 artifacts

### Custodial History:

Records in the fonds were primarily collected by Ms. Jean Walsh, a good friend of Miss Marshall's. Ms. Walsh compiled these records from items that she collected herself and from the personal effects that she received upon her friend's death (2002). She transferred these records to the McKee Archives in a series of installments after this death occurred. Mr. Charlie Cookson (also a friend of Miss Marshall's), helped with this transfer and provided the copy of Miss Marshall's obituary. This donation was done through Cindy Yacysen, Department of Institutional Advancement, Brandon University.

### Scope and Content:

Fonds consists of images and textual records generated by Daphne Marshall in the course of her career as a performer and teacher. Fonds includes 34 photographs, textual records (newspaper clippings, personal and official correspondence, diplomas, certificates, an original poem, a convocation invitation and ticket, and a copy of Miss Marshall's obituary), and two artifacts (soldier's service book and service ribbon). Fonds also contains one audio recording featuring Daphne Marshall on CBC Radio's War Dispatches, discussing her impressions of life on the Italian front during World War II.

Storage Location: MG 4 Brandon University Students  
4.2 Daphne Marshall

### Arrangement:

Photograph and textual records were removed from an album. Original order was mainly respected.



## Ruth and Archie MacLachlan fonds

<http://archives.brandonu.ca/en/permalink/descriptions10093>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.33  
Accession Number: 23-2009  
GMD: multiple media  
Date Range: 1930-1934  
Physical Description: 27 cm textual records  
13 b/w photographs



Physical Condition: Very good. Some of the letters written in pencil are a little faded.

History /

Biographical:

Ruth Alverda Wade was born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Carly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continued to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Mississauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

#### Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes: Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.

Name Access: Ruth Wade  
Ruth MacLachlan  
Archie MacLachlan  
Addrene Edwards  
Dorreene McGuinness  
Brandon  
Brandon College  
Trochu, Alberta  
Etzikom, Alberta  
First Baptist Church

Subject Access:	land vehicles Christianity city life rural life convocations Correspondence crime post-secondary education mountains pastoral activities postal service parsons religious officials Radio Broadcasts tennis rail transportation weather social events music clothing theology hobbies liberal arts horses road transportation travels touring depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
Related Material:	Photographs: RG 5 photograph storage drawer Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University. William Ridley Sheridan Wade collection (28-2007)
Arrangement:	<p>The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.</p>



## Beverley Nicholson fonds

<http://archives.brandonu.ca/en/permalink/descriptions10179>

Part Of: Beverley Nicholson fonds

Description Level: Fonds

Fonds Number: 1-2010

Accession Number: 1-2010

GMD: multiple media

Scope and Content:

Fonds has been divided into 14 series corresponding to geographic areas/locales.



## Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitoba, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitoba website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun

Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions

Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library



## Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds

Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. He was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. He worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. He was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College  
Angus Jackson  
Pat Magnacca  
Freshie Week  
Senior Stick  
Lady Stick  
Harvest Cabaret  
Sigma Mu  
Glee Club  
Bob Blair  
Jack Yeomans  
Walter Dinsdale  
Don Cronk  
Bob McPherson  
Lorne Watson  
Marg Sanderson  
Hazel Turnbull  
Claudia Dickey  
Gordon Bradley  
Terry Prysiazniuk  
Diane Lissaman  
Joan Garnett  
Doris Penstock  
Dianne Macdonald  
Ivey Graham  
Joyce Pickard  
Cathy Crawford  
Robertta Wilkie  
Marie Kullberg  
Isabel Lyon  
Shirley Pryce  
J.R.C. Evans  
Marjorie Kyles  
Jo Thordarson  
Ross George



Edward Perry  
Ernest Birkinshaw  
Barney Thordarson  
Fall Formal  
Variety Night  
Installation Night  
Paul McKinnon  
The Saga of Brandon  
Bill White  
Ron Bell  
Jerry Jerret  
Rosa Ziolkowski  
Murray Smith  
Class of 1951  
Harold Moffat  
Bill Sutherland  
Murray Coulthard  
Frank Adamski  
John McLean  
Jack Medd  
Jack Muir  
Bill Fraser  
Ken Morrison  
Clifford Kitson  
Ray Brown  
Mike Doig  
Ernie Shaw  
Jack Scott  
Doreen Dennison  
Lois Kennedy  
Lorna Prokaska  
Ferne Henderson  
Doreen Fedoruk  
Marg Leckie  
Freshie Parade  
Helen Batho  
Fred Calverly  
Jim Crawford  
Verda Peden  
Olga Evasko  
Betty Finch  
Fred Schwarok  
Jim Struthers  
Muriel Bedford  
John Brown

Freshie Royalty  
Booster Night  
Mary Jane Sexton  
Marilyn Rust  
Mildred McMurray  
Mary-Jane MacLachlan  
George Leask  
George Jakubowski  
Jack Purvis  
My Sister Eileen  
Edith Laycock  
Ivey Robbins  
Ken Campbell  
Mac Andrews  
Marion Simmons  
Arnold Minish  
Madeline Irving  
Ernie Criddle  
Don Dillistone  
Gordon Hunter  
Cathy Nelson  
Jim Kelleher  
Anne Kelleher  
Neil McKellar  
Ron Doupe  
Bruce Watson  
Neil MacKay  
Peter Prokaska  
Roger Ramsden  
Bill Bridgett  
Graham Hunt  
John Muirhead  
David Brodie  
Murray MacDonald  
Dr. Kidd  
Cam Finlay  
Blair MacRae  
Donna McPhail  
Louise Hoey  
Agnes Nicholson  
Jean Allan  
Joan Urie  
Royce Richardson  
Don Rousell  
Bill Black

Ken McNeeley  
Rosalie Prokopchuk  
Jean Morrison  
Jacice Forrest  
Fuzz Fedoruk  
Brian Davison  
Joan MacLachlan  
First International Relations Club Conference  
Minot Teachers' College  
International Peace Gardens  
Bruce McIlroy  
Jean Shingfield  
Campaign Week  
Sigma Mu Dance  
Arnold Wawruch  
Jack Meyers  
Jack Hilton  
Bev Francis  
Bert Gogol  
Dick McDonald  
Frank McKinnon  
Stuart Craig  
John Blackwood  
Norman Hedison  
Bob Hilton  
John Minions  
Kay Oliver  
Mary Jane MacLachlan  
Ben Ward  
Ken Gunning  
Trevor McNeely  
Hilton Stewart  
Jerry Graham  
Bette Mitchell  
Joan Curlock  
Faye Myers  
Jean Hannah  
Mary Babuick  
Mr. College Spirit  
John Augustus McGee  
Don Dillstone  
Flora Johnson  
Del Gusdal  
Color Night  
Don Burrows

Jim Casey Trophy  
Marj Kyles  
Prince Edward Hotel  
Class Day  
Dahl Harvey  
Shirley Mitchell  
Al Burton  
Irving Bateman  
Joyce Marie Thordarson  
Eileen McFadden  
Patricia Pope  
Louise Astle  
Ariel Genik  
Western Canada Student Teacher Conference  
Brandon College Glee Club  
Be Your Age  
Ike Prokaska  
Joan Hilton  
Fred Lynch  
Garth Kidd  
Ivy Robbins  
Joyce Dunham  
Shirley Popple  
Grand March  
Westley Wong  
Stewart Perdue  
H.V. Kidd  
J.E.M. Young  
Adelene Bailey  
Mrs. Evans  
Dennis Anderson  
Stanley Knowles  
Edward Schreyer  
Lou Visentin

Subject Access:        Student government  
                               initiations  
                               student activities  
                               dances  
                               basketball  
                               talent shows  
                               drama productions  
                               major productions  
                               Hockey  
                               graduations  
                               programs  
                               parades  
                               dorm rooms  
                               student housing  
                               literary "B's"  
                               college letters  
                               class flags  
                               banquets

Storage Location:    2013 accessions



## Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of:                RG 5 Western Manitoba Manuscript Collection

Description Level:   Fonds

Accession Number:   8-2001, 13-2016

GMD:                 multiple media

Date Range:          1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records  
                               6 b/w photographs (loose)  
                               1 artefact

Physical Condition:   Some of the items in the scrapbook have come loose from their pages,  
                                   some documents are stained from a liquid, likely coffee

### History /

#### Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the

musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphny Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance witht he Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbruary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX RADio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with

the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's *Mass in D minor* at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

#### Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

#### Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

#### Notes:

History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).



Name Access: Chris Verhoef  
Margaret Goodman  
St. Matthews Cathedral  
Lucien Needham  
Louise Chapman  
Manitoba Centennial Corporation  
Canada Council  
Winnipeg Symphony Orchestra  
Brandon College  
Kiwanis Club  
CKX  
Helen Reisberry  
Mary Donovan  
Tom Inglis  
Humphrey Davies  
Muriel Bain  
H.V. Kidd  
Eileen Christ  
Brandon College Auditorium  
CBC Radio  
J.M. Donovan  
Murray Ames  
Dr. R. Parker  
Henry Stein  
Ernie Pearn  
Gerry Streuber  
Dorothy McLean  
Mayme Tucker  
Margaret George  
Bob Blair  
Bud Keenan  
Marilyn Johnston  
Sister Mary Rose  
Lou Brown  
Jeanine Baker  
Muriel Patmore  
Leonard Mayoh  
Jim Cory  
Eric Davies  
Phil Ricou  
Elaine Dechka  
Lester Spinaze  
Archie Miller  
High Rest  
Lorna hamilton

Ruth Cutforth  
Ollie Timkiw  
Thelma Findogasson  
A. Bayne  
Dick Vanderveen  
Lee Donnelly  
M. Rogosin  
Ken Nichols  
Manitoba Arts Council  
Piero Gamba  
Mary Graham  
Reuben Gurevich  
Leonard Stone  
Brandon Area Foundation  
Arthur Bower  
Derek Murphy  
Judy Pringle  
Irma Peters  
John Martens  
Robert Publow  
Brandon Citizens' Committee for the Performing Arts  
Brandon Musical Supply  
P.A. Kennedy  
Bond Books  
Brandon Public Library  
Phylis Thomson  
Hilda Miller  
Arthur Janzen  
Walter Deller  
Nora Needham  
Jean Dorian  
Margaret hammond  
Eileen Blain  
Brian Bailey  
Brandon College Gymnasium  
Brandon University School of Music  
G.R. Rowe  
Sylvia Richardson  
Peter Koslowsky  
Nelson Lohnes  
James Stewart  
Francis Chaplin  
Malcolm Tait  
Gordon Macpherson  
J.R.C. Evans Lecture Theatre

	Lorne Watson
	Donald Henry
	Lawrence Jones
	Alice Hekster
	Walter Hekster
	Hilda Dridger
	Elizabeth Grant
	Dorothy Froese
	Robert Ford
	James Mendenhall
	Colin Cooper
	Allison Ryles
	Joy Crawford
	Audrey Farnell
	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	Kiwanis Club of Rivers philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection

## Valleyview Leisure Club fonds



<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Fonds  
Accession Number: 4-2015  
GMD: multiple media  
Date Range: 1980-2014  
Physical Description: 30 cm textual records  
Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

#### History /

#### Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre

voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a number of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

#### Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

#### Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.  
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

#### Arrangement:

Records are arranged in chronological order



## Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records  
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

## History /

### Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

### Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

### Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions  
photographs in RG 5 photograph drawer by accession number



## Dr. Daniel Kingsley fonds

<http://archives.brandonu.ca/en/permalink/descriptions14429>

Part Of: MG1 Brandon College faculty and staff

Description Level: Fonds

Accession Number: 10-2017

GMD: multiple media

Date Range: 1928-1932, others undated

Physical Description: 4 cm scrapbook

Material Details: 142 photographs (b&w)  
33 clippings

Physical Condition: Many pages within the scrapbook are in fragile condition and some have come loose from the bindings. Several individual photographs have also become loose.

#### History /

##### Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

##### Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

#### Scope and Content:

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

Notes: History information provided by Ann Lange, daughter of Dr. Daniel Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions

Related Material: Brandon College fonds



## Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students

Description Level: Fonds

Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings  
1 cm textual records  
6 electronic documents

Material Details: WAV files  
Word documents

#### History /

#### Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

#### Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.



#### Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: <a href="https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC">https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC</a>
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



## Brandon University capital development

<http://archives.brandonu.ca/en/permalink/descriptions3845>

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	4.2
File Number:	261
GMD:	multiple media
Date Range:	1970-1971
Physical Description:	1 file
Scope and Content:	

File consists of correspondence and reports on the Campus Development program (including a drawing of the campus).

Storage Location:	RG 6 Brandon University fonds Series 4: Office of the Vice-President 4.2 Office of the Vice-President (Administration & Finance) Box 6
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## City of Brandon re local improvements

<http://archives.brandonu.ca/en/permalink/descriptions3878>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 291

GMD: multiple media

Date Range: 1970-1971

Physical Description: 1 file

### Scope and Content:

File consists of "A Guide to Brandon and Grand Valley," a copy of a history of Brandon entitled "The Opportunity City" and a map of Brandon.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 7