

S. J. McKee Archives



ARCH 2: North Lauder locale

<http://archives.brandonu.ca/en/permalink/descriptions12079>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Series

Series Number: 2

Accession Number: 1-2010

GMD: multiple media

Date Range: 1997 to present

History /

Biographical:

ARCH 2: North Lauder Locale

The North Lauder locale has a long archaeological and geological history that is important for understanding the forces that shaped the region. Archaeological research in the locale shows that the area has been occupied by humans for at least the past 6,500 years. Environmental forces provided an area of diverse resources that attracted early peoples.

Environment of the Lauder Sandhills

The North Lauder locale is part of the greater Lauder Sandhills area. The glaciers that covered this region began to recede approximately 11,000 years ago leaving a large lake known as glacial Lake Hind. The Souris River, the Lauder Sandhills and the Oak Lake Aquifer are remnants of the environmental and geological forces that shaped the region.

The Lauder Sandhills region is characterized by a landscape of sand sheets and stabilized sand dunes interspersed with a variety of wetlands. This complex topographic and hydrological situation favoured the development of an island mosaic of mixed forest, wetland and meadow, surrounded by mixed grass prairie. The result was a large, isolated ecotone which provided a rich variety of subsistence resources for hunter-gatherers.

Research in the Lauder Sandhills

Archaeologists from Brandon University have been conducting research in the Lauder Sandhills since 1991. Research in the North Lauder locale has focused on the Atkinson site, a 6,500 year old hunter-gatherer site and Flintstone Hill.

The Atkinson site

The Atkinson site is one of the oldest excavated sites in Manitoba and has been Radiocarbon dated to 6,500 years before present. The Atkinson site is located on the bank of the Souris River and was discovered when a hearth (fire pit) was seen eroding out of the bank. Based on the date of the site and the kind of lithics (stone tools) present it is considered a Gowen occupation. The Atkinson site is evidence that bison hunters were active on the northern plains at a very early date. Similar sites have also been found on the High Plains in the U.S. and are referred to as the Mummy Cave Complex.

The Atkinson Site is of great importance as it is the first undisturbed site of this type to be excavated in Manitoba and extends the range of these sites south and east from the type-sites in central Saskatchewan.

Flintstone Hill

The geomorphology of the glacial Lake Hind Basin over the past 11,000 years is known primarily through the study of a cut bank along the Souris River. Flint Stone Hill contains the most complete stratigraphic record for the post-glacial period on the northern plains. The site has been extensively studied by geoarchaeologists, geologists and paleoenvironmentalists over many years and their findings have contributed to our understanding of the region.

The North Lauder locale Borden designations of Atkinson site DiMe-27 and Flintstone Hill site DiMe-26.

Borden System

Archaeological sites in Canada are identified by the Borden system, which is a uniform site designation system. The country is divided into grids based on latitude and longitude in blocks of 10 x 20 minutes. The first 4 letters indicate the block and the following numbers indicate the actual site. For example the area of the Lauder Sandhills in southwestern Manitoba is identified by the letters DM and the North Lauder locale within that area is DiMe. The Atkinson site is DiMe-27 and the Flintstone Hill site DiMe-26. As new sites are discovered they will be numbered sequentially.

Scope and Content:

The Series has been divided into two sub-series, including (1) Atkinson site DiMe-27 and Flintstone Hill site DiMe-26.

Name Access: North Lauder locale
Subject Access: Archaeology
Atkinson site DiMe-27

Arrangement:

Series is arranged by site and by year of field work.



North Lauder locale Radiocarbon Report 2

<http://archives.brandonu.ca/en/permalink/descriptions12328>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 2.5.2
Accession Number: 1-2010
GMD: multiple media
Date Range: 1997-2000
Physical Description: 2 pages
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

History /

Biographical:

North Lauder Radiocarbon Date report by IsoTrace Laboratory for Atkinson site #TO-10640.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

Scope and Content:

Sub sub series contains radiocarbon dates from: Atkinson site and Flintstone Hill.

Name Access: North Lauder locale Radiocarbon Report 2

Subject Access: Archaeology
North Lauder locale
North Lauder locale Radiocarbon Report 2

Documents

IsoTrace Radiocarbon Laboratory
Accelerator Mass Spectrometry Facility
at the University of Florida

485 W. Shalgreen Road
Gainesville, Florida 32602
Telephone: 352-392-2015
Email: iso@iso.ufl.edu

Radiocarbon Analysis Report
May 17, 2005

Reference: K. Hultine, Dept of Public Health, Kessler, Tom, Florida 198


This report was prepared for the purpose of providing information to the client regarding the results of the radiocarbon analysis performed by IsoTrace Radiocarbon Laboratory. The results of the analysis are presented in the table below. The results are presented in both radiocarbon years (BP) and calibrated calendar years (CE). The results are presented in both radiocarbon years (BP) and calibrated calendar years (CE). The results are presented in both radiocarbon years (BP) and calibrated calendar years (CE).


Sample	Material	Age (BP)	Age (CE)
1	Charcoal	1000 ± 50	1000 ± 50
2	Charcoal	1000 ± 50	1000 ± 50
3	Charcoal	1000 ± 50	1000 ± 50

I would like to thank you for your interest in this work. If the results of this analysis are applicable, I would appreciate it if you could send me a report.

[Signature]
Dr. R. P. Hultine

2.5.2_Atkinson_RC14_
TO-10640.pdf

 Read PDF

 Download PDF



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of: RG 1 Brandon College fonds

Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Roberta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillstone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access: Student government
 initiations
 student activities
 dances
 basketball
 talent shows
 drama productions
 major productions
 Hockey
 graduations
 programs
 parades
 dorm rooms
 student housing
 literary "B's"
 college letters
 class flags
 banquets

Storage Location: 2013 accessions



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records
 6 b/w photographs (loose)
 1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages,
 some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the

musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphny Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance witht he Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbruary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with

the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Chori through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes:

History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan
Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton

Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts
Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre

	Lorne Watson
	Donald Henry
	Lawrence Jones
	Alice Hekster
	Walter Hekster
	Hilda Dridger
	Elizabeth Grant
	Dorothy Froese
	Robert Ford
	James Mendenhall
	Colin Cooper
	Allison Ryles
	Joy Crawford
	Audrey Farnell
	Maxine Miller
	Smith Miller
	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	Kiwanis Club of Rivers philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection

Valleyview Leisure Club fonds



<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Fonds
Accession Number: 4-2015
GMD: multiple media
Date Range: 1980-2014
Physical Description: 30 cm textual records
Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /

Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre

voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a number of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes:

History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid:

A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location:

2016 accessions
photographs in RG 5 photograph drawer by accession number



Dr. Daniel Kingsley fonds

<http://archives.brandonu.ca/en/permalink/descriptions14429>

Part Of:

MG1 Brandon College faculty and staff

Description Level:

Fonds

Accession Number:

10-2017

GMD:

multiple media

Date Range:

1928-1932, others undated

Physical Description:

4 cm scrapbook

Material Details: 142 photographs (b&w)
33 clippings

Physical Condition: Many pages within the scrapbook are in fragile condition and some have come loose from the bindings. Several individual photographs have also become loose.

History /

Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

Scope and Content:

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

Notes: History information provided by Ann Lange, daughter of Dr. Daniel Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions

Related Material: Brandon College fonds



Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students

Description Level: Fonds

Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings
1 cm textual records
6 electronic documents

Material Details: WAV files
Word documents

History /

Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinthier, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinthier to meet course requirements.

Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



Ruth and Archie MacLachlan fonds

<http://archives.brandonu.ca/en/permalink/descriptions10093>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records 13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.

History /

Biographical:

Ruth Alverda Wade was born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continued to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Mississauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes:	Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.
Name Access:	Ruth Wade Ruth MacLachlan Archie MacLachlan Addrene Edwards Dorreene McGuinness Brandon Brandon College Trochu, Alberta Etzikom, Alberta First Baptist Church

Subject Access:	land vehicles Christianity city life rural life convocations Correspondence crime post-secondary education mountains pastoral activities postal service parsons religious officials Radio Broadcasts tennis rail transportation weather social events music clothing theology hobbies liberal arts horses road transportation travels touring depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
Related Material:	Photographs: RG 5 photograph storage drawer Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University. William Ridley Sheridan Wade collection (28-2007)
Arrangement:	<p>The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.</p>



Beverley Nicholson fonds

<http://archives.brandonu.ca/en/permalink/descriptions10179>

Part Of: Beverley Nicholson fonds

Description Level: Fonds

Fonds Number: 1-2010

Accession Number: 1-2010

GMD: multiple media

Scope and Content:

Fonds has been divided into 14 series corresponding to geographic areas/locales.



Special capital project #2: Original building

<http://archives.brandonu.ca/en/permalink/descriptions3560>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.6

File Number: 14

Accession Number: 8-2005

GMD: multiple media

Date Range: 1976-1977

Physical Description: 1 file

Scope and Content:

File consists of a request for approval in principle and a request for final approval for financial assistance for special capital project to the Universities Grants Commission, correspondence, notes and a blueprint.

Storage Location: RG 6 Brandon University fonds
Series 2: Board of Governors
2.6 Board Projects
Box 1



Green, Blankstein, Russell Associates - corresopndence

<http://archives.brandonu.ca/en/permalink/descriptions3909>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 321

GMD: multiple media

Date Range: 1970-1971

Physical Description: 1 file

Scope and Content:

File consists of correspondence, blueprints and a newsclipping.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 8



Green, Blankstein, Russell Associates

<http://archives.brandonu.ca/en/permalink/descriptions3910>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 322

GMD: multiple media

Date Range: 1967

Physical Description: 1 file

Scope and Content:

File consists of a booklet on Leonard Hall (University of North Dakota), a b/w 3.5" x 4.25" photograph of an unidentified (residence?) tower, documents prepared for Brandon University by Green Blankstein Russell Associates, Architects and Engineers for: proposed new library building planning criteria; Interim report III on campus site development; Master development plan; Master development plan III draft of preliminary study, as well as correspondence and minutes.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 8



Green, Blankstein, Russell Associates - statements

<http://archives.brandonu.ca/en/permalink/descriptions3911>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 323

GMD: multiple media

Date Range: 1964-1969

Physical Description: 1 file

Scope and Content:

File consists of a blueprint, correspondence, and a copy of a presentation to Brandon College Incorporated re proposed extension of services for a further phase of campus growth.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 8



Green Blankstein Russell & Associates - correspondence

<http://archives.brandonu.ca/en/permalink/descriptions3915>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 327

GMD: multiple media

Date Range: 1969-1970

Physical Description: 1 file

Scope and Content:

File consists of correspondence, notes, and information on architectural firms gathered for the purpose of choosing a firm.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 8



Green Blankstein Russell & Associates - correspondence

<http://archives.brandonu.ca/en/permalink/descriptions3918>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 328

GMD: multiple media

Date Range: 1968-1969

Physical Description: 1 file

Scope and Content:

File consists of blueprints, correspondence, memos and reports.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 8



Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.1

GMD: multiple media

Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

History /

Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2003 (predominant 1920-1930; 1974-2003), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>



John Mallea fonds

<http://archives.brandonu.ca/en/permalink/descriptions3994>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.2
Accession Number: 12-2003, 18-2007
GMD: multiple media
Date Range: 1979-1999, 2006-2007 (predominant 1985-1989)
Physical Description: 15 cm textual records; 48 photographs; 10 medals; 1 plaque
Physical Condition: Good

History /

Biographical:

See RG 6, series 3, sub sub series 3.1.5 (Office of the President - President's files - John Mallea) for biographical information on John Mallea.

Custodial History:

Accession 12-2003 was donated to the McKee Archives by John Mallea on March 15, 2003. The materials in accession 18-2007 were donated to the Archives by Mallea in August 2003 and in 2006. Materials in accession 5-2010 were sent to Charlotte Magee, President's Office, who transferred them to the Archives on December 19, 2007.

Scope and Content:

Fonds consists of a number of accessions.

Accession 12-2003 includes 1 b/w photograph; ca. 40 parchments, many commemorating Dr. Mallea's installation as President of Brandon University in 1985; three books written by, edited by or containing work by Dr. Mallea; five article length publications by Dr. Mallea; one file of press clippings ca. 1985-1986, dealing with Brandon University matters; one file of Presidential correspondence dealing with planning and priorities ca. 1986-1989; one scrapbook from the Chinese University of Hong Kong as a memento for Dr. Mallea on the occasion of a lecture given by him at that institution in 1999.

Accession 18-2007 includes an external review of technical universities in Mexico; several participation certificates; ten medals; a photograph album (30 4 x 6 color photos) of the International Evaluation Team for Technological University System of Mexico 1996; one photograph (7.75 x 5" color) of the 1996 Distinguished Education Award Recipients - The Ontario Institute for Studies in Education, University of Toronto.

Medals include: (1) The Pre-Congres Conference of the Fourth World Congress; (2) Tor Vergata; (3) Beijing Normal University China; (4) Xian Jiaotong University; (5) The People's University of China; (6) Universidad Autonoma de Guadalajara; (7) Universiti Kebangsaan Malaysia; (8) Bessenyei Gyorgy Tanarkepzo Foiskola; (9) Universitas Helsinkiensis; and (10) Universidad Tecnologica de Nezahualcoyotl. The majority of the medals are in their original boxes.

Accession 5-2010 Consists of a copy of Mallea's curriculum vitae, three certificates from La Asociacion Mexicana Para la Educacion Internacional otorga el presente and a copy of Las Universidades Tecnologicas Mexicanas - Un modelo eficaz, una inversion publica exitosa, un sistema a fortalecer.

Name Access: John Mallea
Brandon University
Chinese University of Hong Kong
Subject Access: president
Language Note: Some materials are in Spanish. Others are in Chinese
Storage Location: MG 3 Brandon University Teaching and Administration
1.2 John Mallea

Related Material: Additional material relating to Dr. John Mallea are located in RG 9, series 3, sub sub series 3.1.5 (President's Office - President's files - John Mallea).



John Langston Tyman fonds

<http://archives.brandonu.ca/en/permalink/descriptions3995>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.3
Accession Number: 70-1997 & 9-2001
GMD: multiple media
Date Range: 1875-1931
Physical Description: 3 m textual records; 100 photographs and drawings; 19 books and pamphlets

History /

Biographical:

John Tyman was born in Kent County, England. After briefly serving with the British Army, Tyman attended the University of Oxford. He came to Canada first in the summer of 1957 to work for a short time, before returning to England in the fall. In 1959, he returned to study at McGill University, and obtained an M.A. in 1961. In 1962, he moved to Brandon to establish a Geography department at Brandon College. Tyman served as a professor and, for a short time, as Dean of Science during his time at Brandon University. In 1970, he obtained a Ph.D. from the Oxford University. In 1976, Tyman left Brandon University and moved to Australia. In Australia he taught at Mount Gravatt College in Brisbane until his retirement in 1994. As of January 2006, John Tyman continues to reside in Australia.

Custodial History:

The Tyman fonds remained in the possession of the Geography Department at Brandon University following Dr. Tyman's departure to Australia in 1976. With Dr. Tyman's approval the records were transferred to the McKee Archives in May 2001.

Scope and Content:

This fonds contains a copy of "By Section, Township & Range: Studies in Prairie Settlement," by John Langston Tyman. This publication was based on Tyman's doctoral thesis, which is also included in the fonds. His doctoral thesis was completed in 1970 and titled, "The Disposition of Farm Lands in Western Manitoba, 1870 - 1930: Studies in Prairie Settlement."

Fonds also includes extensive research materials compiled by Dr. Tyman on prairie settlement. They include: copies of the Annual Report of the Department of the Interior; documents relating to C.P.R. land sales (c.1870-1900); personal accounts and local histories of municipalities in southern Manitoba such as Shoal Lake, Justice, and local C.P.R. lines; the Canadian Homestead Settlement Co.; The Free Land Homestead Co.; the Canadian Northwest Lands Co.; the N.W.H.B., C.N.R., Lake Manitoba Railway & Canal Co.; land grants given to Veterans; Wellams and Dominion Steamship Co.; maps of southern Manitoba RM's; Sowden and Co. (a land settlement company); correspondence to a Rev. L.O. Armstrong in Emerson (c. 1885); legislation; agricultural progress; history of school lands; correspondence to and from J. Tyman (c.1960); the settlement of Icelandic, Hungarian, and Scandinavian immigrants; a plethora of maps both relating to prairie settlement and to world geography; a manuscript by William Pearce (1925); a transcript titled "Patterns of Settlement"; 5 rolls of microfilm containing maps and copies of some publications acquired by Dr. Tyman; a number of books and c.1900 publications to do with prairie settlement; maps by township and range of the prairies; 100 photos and drawings all c.1880 to 1900; extensive township summaries; and extensive land disposal records as recorded by the Lands Department, including the names of settlers.

Notes:	Fonds level description written by Mike White (2001).
Name Access:	John Tyman William Pearce Reverend L.O. Armstrong Hudson's Bay Company Canadian Homestead Settlement Co C.N.R C.P.R
Subject Access:	Prairies land settlement pioneer land disposal
Location Original:	Many documents in this collection were copied from originals at the Glenbow-Alberta Institute, Calgary, Alberta, Library and Archives Canada, the Archives of Manitoba, land titles and corporate offices.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.3 John Langston Tyman



William R. Morrison fonds

<http://archives.brandonu.ca/en/permalink/descriptions3996>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.5
Accession Number:	9-2003

GMD: multiple media
Date Range: 1881-1991 (predominant 1986-1991)
Physical Description: 1.5 cm textual records; 25 photographs various sizes; 3 strips of negatives
Physical Condition: Very good
History /
Biographical:

William Robert Morrison was born January 26, 1942, in Hamilton, Ontario. He graduated from McMaster University with a B.A. (Hons. English and History) in 1963, and an M.A. (History) in 1964. He completed his Ph.D. in Canadian History at the University of Western Ontario in 1973.

From 1964-1965, Morrison was a secondary school teacher in London, Ontario and from 1968-1969, he was a historical researcher at the National Historic Sites Service in Ottawa. Morrison began his career at Brandon University in 1969. During his time there he taught in the History Department and was also a member of the Knowles-Douglas Commission (1986-1987), a member of the Brandon University Senate (six years), Chairman of the Scholarship Committee (three years), a member of the Senate Executive Committee (two years), Chairman of the Athletic Directorate (three years), a member of the Board Budget Committee (two years), the originator of the English Proficiency Test for Graduating Students, a member of various Arts Faculty Committees, a member of the BUFA Executive (three years) and Chairman of the Department of History (three years). In addition, Morrison also played in the Brandon University Wind Ensemble, was a member of the Executive of the Western Manitoba Science Fair (four years) and a member of the Executive Committee of the Manitoba Record Society (two years). Morrison resigned from Brandon University in August 1989 to accept a position at Lakehead University.

At Lakehead University, Morrison was a professor of history at the Centre of Northern Studies. He left Thunder Bay in 1999 and moved to Prince, George, British Columbia to teach at the University of Northern British Columbia. Throughout his career he has also taught courses at the University of Victoria and Duke University. In addition, Morrison was the founding Dean of Research and Graduate Studies at UNBC. Morrison's research interests include Northern Canadian history, First Nations and Canadian-American relations. He is the author and co-author of twelve books and many book chapters and journal articles, most of them on the history of Northern Canada. In particular, beginning at Brandon University, Morrison has developed and maintained a close academic partnership with Kenneth S. Coates, and together they have published a number of works. Morrison has also served as the co-editor of the "Northern History Newsletter" and as a member of the advisory board of the "Northern Review."

William R. Morrison is married, with four children, and as of January 2006, living in Prince George, British Columbia.

Custodial History:

Some the the material in this fonds was in the possession of the Brandon University Library prior to its possession by Dr. Morrison for use in the production of *My Dear Maggie*. The materials created by Dr. Morrison were in his possession until their donation to the McKee Archives in July 2002.

Scope and Content:

The Morrison fonds is a result of the research conducted by Morrison in the Shellmouth region of Manitoba between 1986 and 1991 for the production of "My Dear Maggie." The fonds consists primarily of pictures, homesteading documentation, and personal correspondence. Pictures include members of the Wallace family, their homestead and the Shellmouth area. Textual records consist of correspondence between Andrew Wallace and individuals at Brandon College ca. 1941, regarding the donation of the Wallace letters to the Brandon College Library. Photocopies of homesteading information from 1881 to 1905, as well as correspondence between Morrison and residents of the Shellmouth area regarding information about the Wallace family, are also included. Finally, there is extensive correspondence to and from Morrison in connection with the publication of "My Dear Maggie: Letters from a Western Manitoba Pioneer," a production of edited letters from the William Wallace fonds.

Notes:	Information in the Location of Originals field, the History/Bio field, the Scope & Content field and the Arrangement field was taken from the William R. Morrison fonds finding aid written by Katie Pollock (2005).
Name Access:	William Wallace William Morrison Andrew Wallace Margaret Wallace Shellmouth Manitoba
Subject Access:	Immigration British culture settlement agriculture
Repro Restriction:	Copyright provisions apply.
Location Original:	There are photocopies of homesteading documentation, as well as letters to Maggie Wallace from William Wallace once he arrived in Canada. The originals of the letters to M. Wallace can be found in the William Wallace fonds, while the originals of the homesteading documentation can likely be found in either the William Wallace fonds or through Archives Canada.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.5 William R. Morrison
Related Material:	Additional records related to William R. Morrison are located in RG 6, series 7, sub series 7.1.1 (Dean of Arts). Other records relating to the Wallace family of the Shellmouth region can be found in the William Wallace fonds located in the McKee Archives (47-1997).

Arrangement:

The fonds is divided into two files. The first file contains information that Morrison accumulated in his research for "My Dear Maggie," including pictures, as well as correspondence between Morrison and members of the Shellmouth community. The second file also contains correspondence between Morrison and members of the Shellmouth community, but consists primarily of communication between Morrison and a number of publishing companies.