

S. J. McKee Archives



10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9513

Part Of: RG 11 Lawrence Stuckey fonds

1-2002

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(1)

GMD: graphic

Date Range: July 27,1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

Accession Number:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal
Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses

banks

shoe stores cafes

jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9514

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27,1959

Physical Description: 3 1/4" x 4 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal
Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses

banks

shoe stores

cafes jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9515

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(2)

Accession Number: 1-2002
GMD: graphic
Date Range: [196-?]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Brandon Chamber of Commerce, Richardson Securities of Canada, Carlton Cafe, and Heming McCallum Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Brandon Chamber of Commerce

Richardson Securities

Carlton Cafe

Heming McCallum Jewellers

Subject Access: businesses

financial services

cafes jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9516

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(2a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27,1959

Physical Description: 3 1/4" x 4 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows various commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include the Bank of Montreal, Barclay's Shoe Store, Carlton Cafe, and Ted Heming Jewellers

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Bank of Montreal

Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

Subject Access: businesses

banks

shoe stores

cafes jewellers

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9517

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(3)

Accession Number: 1-2002 GMD: graphic

Date Range: July 27,1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History / Biographical:

The Specialty Shop [to the right of the "OK Used Cars" sign] was opened by Ms. Helen Lamont in 1953.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include Western Motors automobile dealership and a Specialty Shop

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Western Motors

Subject Access: businesses

automobile dealerships

specialty shops

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





10th Street Businesses - East Side of 100 Block

http://archives.brandonu.ca/en/permalink/descriptions9518

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item
Series Number: 3.1

Item Number: 1-2002.3.1EA3(3a)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27,1959
Physical Description: 3 1/2" x 5"
Material Details: Photograph

History / Biographical:

The Specialty Shop [to the right of the "OK Used Cars" sign] was opened by Ms. Helen Lamont in 1953.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This image shows commercial buildings located on the east side of the 100 block of 10th Street.

Businesses shown include Western Motors automobile dealership and a Specialty Shop

Notes: [Mr. Stuckey put three negatives and three prints in same envelope. We

have separated them and numbered the negatives EA3(1), EA3(2) and

EA3(3), and the prints EA3(1a), EA3(2a), EA3(3a).]

Name Access: 10th Street Businesses - East Side of 100 Block

Western Motors

Subject Access: businesses

automobile dealerships

specialty shops

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Standard up-to-date practical letter writer: a comprehensive and practical guide to correspondence, showing the structure, composition, formalities and uses of the various kinds of letters, notes and cards

http://archives.brandonu.ca/en/permalink/specialcollections791

Part Of: MG 2 2.15 George E Thorman Collection

Collection: George E Thorman School Textbook Collection

Creator: Strong, E. J. (Edward Jefferson), 1863

Description Level: Item

Item Number: Archives 11-999-3-73
Item Number Range: Archives 11-999-3-73

Responsibility: by E.J. Strong

Start Date: 1914 Date Range: 1914

Publication: Chicago: C.C. Thompson Co

Physical Description: 275 p.:ill.; 20 cm

Notes: Includes index

Subject Access: Letter writing

Commercial correspondence

Etiquette

Storage Location: Box 3 - English
Storage Range: Box 3 - English



Dunlands Restaurant

http://archives.brandonu.ca/en/permalink/artworks923

Artist: Pimentel, Frank

Date: 1987
Form: collection

Biographical Info: Frank Pimentel exhibited his works in numerous galleries in Toronto,

Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography.

(Art Gallery of Southwestern Manitoba)

Description: From 'Excerpts from a conversation with Frank Pimentel': "There are

to get any better.." (from Photo Communiqué).

people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over

time, and I almost have a series of certain people because I've

photographed them so much...I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Limited edition portfolio of 70 Ektacolor photographs

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0315-0384



Jack Holding Plate

http://archives.brandonu.ca/en/permalink/artworks924

Title Variation: Plate

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 315



Breakfast Special

http://archives.brandonu.ca/en/permalink/artworks925

Title Variation: Special

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 316



Untitled (Man drawing)

http://archives.brandonu.ca/en/permalink/artworks926

Title Variation:

Artist:

Man drawing

Pimentel, Frank

Collection:

Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 317



Bread on Plate

http://archives.brandonu.ca/en/permalink/artworks927

Title Variation: Plate

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 318



Stella Serving Fries

http://archives.brandonu.ca/en/permalink/artworks928

Title Variation: Fries

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 319



Apple Pie Apples

http://archives.brandonu.ca/en/permalink/artworks929

Title Variation: Apples

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 320



Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

http://archives.brandonu.ca/en/permalink/artworks930

Title Variation: Tattoos

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 35 X 28 cm Size Overall: 57 X 49 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 321



Corner Chrome Counter

http://archives.brandonu.ca/en/permalink/artworks931

Title Variation: Counter

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 35 X 28 cm Size Overall: 57 X 49 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 322



Untitled (Man sitting peeling potatoes)

http://archives.brandonu.ca/en/permalink/artworks932

Title Variation: Man sitting peeling potatoes

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 323



Untitled (Man making hamburgers)

http://archives.brandonu.ca/en/permalink/artworks933

Title Variation: Man making hamburgers

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 324



Untitled (Old man in hat and coat drinking coffee with lemon)

http://archives.brandonu.ca/en/permalink/artworks934

Title Variation: Old man in hat and coat drinking coffee with lemon

Artist: Pimentel, Frank
Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 325



Saying Grace

http://archives.brandonu.ca/en/permalink/artworks935

Title Variation: Grace

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 326