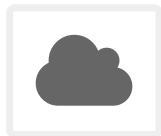


S. J. McKee Archives



Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2013

GMD: electronic records

Date Range: 1916-1917

Physical Description: 35 digital photographs

Material Details: JPEGs

History /

Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Gerry Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier
Gerry Beaubier
Beaubier family
Camp Hughes
Brandon, MB
Lieut. D. Slemin
Capt. C. Smith
Capt. J. Strong
Capt. Ridgeway
Lieut. W. Smith
Lieut. T. Williams
Lieut. H. Craig
Capt. S.R. Wallace
Lieut. D.H. Beaubier
David Wilson Beaubier
Capt. E.L. Abbott
Major E.R.C. Wilcox
Major N.F. McCahey
Lt.-Col. Sutherland
Lt.-Col. Foster
Major Lawless
Major Collier
Capt. J.D. Young
Capt. A.E. Vanderpump
Capt. J.E. West
Capt. Munro
Lieut. Watson
Lieut. Johnstone
Lieut. McIntosh
Lieut. Cherry

Lieut. Bryan
Lieut. J.L. Evans
Lieut. J. Kavanaugh
Lieut. I. Vipond
Capt. Rutherford
Lieut. Cluff
Capt. Maples
Lieut. Lane
Lieut. E.C. Whitehead
Lieut. R. Carleton
Lieut. B.F. Beaubier
Fincher
Lieut. Beaver
Lieut. McCool
Lieut. A.P. Milk
Lieut. Joseph Hardy
Lieut. K. Spencer
Lieut. J. Faulkner
Lieut. F. Keall
181st Battalion
181st Brandon Overseas Battalion Band
A. Gov. Lines 108th
No. 13 Platoon 108th Battalion
184th Battalion
34th Fort Garry
100th Battalion
214th Battalion
108th Signallers
Stretcher Bearer Section 108th
Machine Gun Section 108th Battalion
181st Brandon Overseas Battalion

Subject Access:	armed forces military personnel barracks public ceremonies downtown historic sites railroads military services parades regional parks passenger trains Veterans railway stations train stations restaurants food services war World War I World War One First World War The Great War
Storage Location:	T: drive/shared 02/web photos



Dunlands Restaurant

<http://archives.brandonu.ca/en/permalink/artworks923>

Artist:	Pimentel, Frank
Date:	1987
Form:	collection
Biographical Info:	Frank Pimentel exhibited his works in numerous galleries in Toronto, Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography. (Art Gallery of Southwestern Manitoba)
Description:	From 'Excerpts from a conversation with Frank Pimentel': "There are people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over time, and I almost have a series of certain people because I've photographed them so much..I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going to get any better.." (from Photo Communiqué).
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Limited edition portfolio of 70 Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0315-0384



Jack Holding Plate

<http://archives.brandonu.ca/en/permalink/artworks924>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	315



Breakfast Special

<http://archives.brandonu.ca/en/permalink/artworks925>

Title Variation:	Special
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	316



Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

Title Variation:	Man drawing
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	317



Bread on Plate

<http://archives.brandonu.ca/en/permalink/artworks927>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	318



Stella Serving Fries

<http://archives.brandonu.ca/en/permalink/artworks928>

Title Variation:	Fries
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	319



Apple Pie Apples

<http://archives.brandonu.ca/en/permalink/artworks929>

Title Variation:	Apples
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	320



Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

<http://archives.brandonu.ca/en/permalink/artworks930>

Title Variation:	Tattoos
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	321



Corner Chrome Counter

<http://archives.brandonu.ca/en/permalink/artworks931>

Title Variation:	Counter
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	322



Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



Untitled (Man making hamburgers)

<http://archives.brandonu.ca/en/permalink/artworks933>

Title Variation:	Man making hamburgers
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	324



Untitled (Old man in hat and coat drinking coffee with lemon)

<http://archives.brandonu.ca/en/permalink/artworks934>

Title Variation:	Old man in hat and coat drinking coffee with lemon
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	325



Saying Grace

<http://archives.brandonu.ca/en/permalink/artworks935>

Title Variation:	Grace
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	326



Dunlands Double Double

<http://archives.brandonu.ca/en/permalink/artworks936>

Title Variation:	Double
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	327



Doug

<http://archives.brandonu.ca/en/permalink/artworks937>

Title Variation:	Doug
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	328



Wally Pouring Sugar

<http://archives.brandonu.ca/en/permalink/artworks938>

Title Variation:	Sugar
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	329



Dirty Dishes

<http://archives.brandonu.ca/en/permalink/artworks939>

Title Variation:	Dishes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	330



Detail of Top of Fridge

<http://archives.brandonu.ca/en/permalink/artworks940>

Title Variation:	Fridge
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	331



Untitled

<http://archives.brandonu.ca/en/permalink/artworks941>

Title Variation:	Untitled
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	332