

S. J. McKee Archives



Picturesque Brandon

<http://archives.brandonu.ca/en/permalink/descriptions8640>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: Publisher: Bloom Bros., Winnipeg
Description Level: Item
Series Number: 3.9
Item Number: 1-2002.3.9.18
Accession Number: 1-2002
GMD: multiple media
Date Range: c. 1911
Physical Description: 19 cm x 14cm (b/w)
Physical Condition: There are some scribbles on the cover and some of the pages and/or the interleaving pages.

Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictorial images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002) contain many of the photographs used in the book.

Name Access:	CPR Railways Rosser Avenue Prince Edward Hotel Rideau Park Experimental Farm McKenzie Block City Hall 10th Street Sherman Theatre Lorne Avenue First Methodist Church St. Paul's Presbyterian Church Brandon Armoury Court House for the Western Judicial District 9th Street Clement Block Central Fire Station Brandon Collegiate Institute (BCI) Brandon College Clark Hall Grant Stand Bank School Lake Clementi
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	RG 5 photograph storage drawer

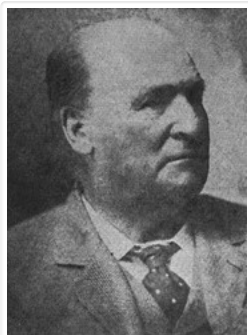
Images



Charles Whitehead

<http://archives.brandonu.ca/en/permalink/descriptions9819>

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Item



Series Number: 3.1
Item Number: 1-2002.3.1M30(1)
Accession Number: 1-2002
GMD: graphic
Date Range: [18-?]
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Charles Whitehead, President of Provincial Exhibition 1882 - 1896

Notes: Mr. Stuckey originally placed 32 negatives in one envelope labeled "M – Presidents of Fair Boards 1882 – 1972"; We have separated and renumbered these negatives as M30(1) to M30(32) inclusively; Records of the Provincial Exhibition Association are held in the S.J. McKee Archives (RG2) including photos of board members; [This negative was produced using a previously published image. P.E. 10/07/09].

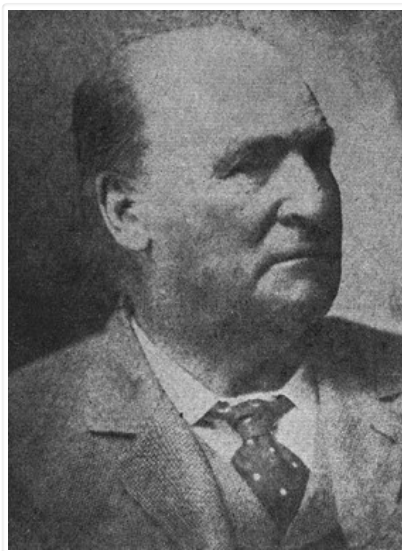
Name Access: Charles Whitehead
Presidents of Fair Boards

Subject Access: fairs
exhibitions
Provincial Exhibitions
officials
Brandon Exhibitions & Facilities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





David Bovington

<http://archives.brandonu.ca/en/permalink/descriptions4242>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 2.4

GMD: textual records

Date Range: 1925-1926

Physical Description: 26.5 cm

History /

Biographical:

Dr. Bovington was born in Gonbridge Wells, Kent County, England on December 2, 1869 to Richard and Emma Bovington (nee Deuch). He came to Canada in 1890. After training for the ministry at Woodstock College and McMaster University, where he graduated in 1899, he attended Rochester Theological Seminary before being ordained in Victoria BC. In addition to Victoria, Bovington held pastorages in Windsor and St. Thomas, ON.

Bovington married his wife Martha Lockhart (1870-1957) in Oxford, ON on January 3, 1900. The couple had at least four children: Richard Dadson (1901-1972), Marguerite Agnes (1902-1975), David L (1904-1953) and Archibald T (1906-1983).

In 1906, Bovington went to Rochester to take his Doctor of Divinity; while there he was an instructor in Systematic Theology and Homiletics. In 1915, he took his Master's in Systematic Theology at the University of Chicago. From 1916 - 1925, Bovington served as the pastor of First Baptist Church, Cleveland, OH.

In 1925, Bovington was asked to become the fourth president of Brandon College. Although he accepted the position his wife and family did not accompany him to Brandon when he arrived in the summer of 1925. Bovington resigned from the Presidency on May 24, 1926, claiming that the pressure of trying to secure funds for the financial support of the school was beyond his strength.

David Bovington died in Cleveland, OH on August 21, 1955.

Scope and Content:

Dr. Bovington was President for only nine months. His collection includes correspondence regarding the Baptist Union of Western Canada, Modernists, and Dr. MacNeill. As well, religious field work is documented. There is quite a bit of correspondence from the Registrar and Bursar regarding student accounts. Fundraising for Brandon College is documented, especially the Davies' Fund campaign and the Endowment Fund campaign. There is quite a bit of correspondence to and from Dr. MacNeill, who was Acting President, from before Dr. Bovington arrived in Brandon and after he resigned.

Name Access: David Bovington

Harris MacNeill

Storage Location: RG 1 Brandon College fonds

Series 2: Office of the Principal/President

RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>



Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level: Fonds
GMD: multiple media
Date Range: 1884-1992
Physical Description: 9.46 m textual records; 1919 photographs & graphics
History /
Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held its first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today.

It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes:	The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.
Name Access:	Charles Whitehead J.W. Vantassel Charles Pilling George Halse
Subject Access:	Brandon Agricultural Society Provincial Exhibition of Manitoba Royal Manitoba Winter Fair Agricultural Exhibition Brandon Manitoba AgEx
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Finding Aid:	Available
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range:	RG 2 Provincial Exhibition of Manitoba Association fonds
Related Material:	Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous



Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba (1)

<http://archives.brandonu.ca/en/permalink/descriptions8372>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.3

Accession Number: 3-1997

GMD: graphic

Date Range: 1962

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of an northeast corner 10th Street and Princess Avenue and the rear of buildings facing 200 block on 9th Street. The business in foreground is Thunderbird Bowl. The rear of the Brandon Inn is in the background.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similiar vehicles captured in the photograph.

Name Access: Thunderbird Bowl

10th Street

Subject Access: Brandon business buildings & facilities after 1940

bowling

Storage Location: RG 5 photograph storage drawer

Images





Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba (2)

<http://archives.brandonu.ca/en/permalink/descriptions8374>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.4

Accession Number: 3-1997

GMD: graphic

Date Range: 1962

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows a view of downtown Brandon from the northeast corner of 10th Street and Princess Avenue. Thunderbird Bowl is in the foreground. Painted advertisements on the sides of buildings include: The Mitrou's Cafe and Tea Room and Brandon Musical Supply Ltd. Vehicles parked on 10th Street are facing north.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similar vehicles captured in the photograph.

Name Access: Thunderbird Bowl
Mitrou Building
Brandon Musical Supply Ltd.
10th Street

Subject Access: downtowns
Brandon business buildings & facilities after 1940

Storage Location: RG 5 photograph storage drawer

Images



East side 10th Street facing north from Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8376>

Part Of: Joseph H. Hughes collection

Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.6
Accession Number: 3-1997
GMD: graphic
Date Range: 1962
Physical Description: 8"x 10" (b/w)
Physical Condition: good

Scope and Content:

Photograph of an east side of 10th Street facing north from Princess Avenue. Visible businesses include: Thunderbird Bowl, Canadian Pacific Telegraphs, Pittsburgh Paint & Glass, Strand Theatre, Trans Canada Credit Loans, Ted Heming Jewellers, Carlton Cafe, McKenzie Seeds, Clement Block, Mitrou's Cafe and Tea Room, and Brandon Musical Supply Ltd. Vehicles parked on 10th Street are facing north.

Notes: Photograph dated from "Tara's Bulba," the movie playing at the Strand Theatre and similiar vehicles captured in the photograph.

Name Access: Thunderbird Bowl
Canadian Pacific Telegraphs
Pittsburgh Paint & Glass
Strand Theatre
Trans Canada Credit Loans
Ted Heming Jewellers
Carlton Cafe
McKenzie Seeds
Clement Block
Mitrou Building
Brandon Musical Supply Ltd.
10th Street

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940

Storage Location: RG 5 photograph storage drawer

Images





Ted Heming Jewellers, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8379>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.8

Accession Number: 3-1997

GMD: graphic

Date Range: 1959

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows Ted Heming Jewellers on the east side of 10th Street, Brandon, Manitoba, with the Strand Theatre to the south of the building complex. Other visible businesses in the Strand Block include: Hughes & Co. Ltd., Smart's Stationery, Waddell's, and Metropolitan Life.

Notes: Photograph dated from "Gidget," the movie playing at the Strand Theatre

Name Access: Ted Heming Jewellers

Hughes & Co.

Smart's Stationery

Waddell's

Strand Theatre

Metropolitan Life

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Hughes and Company Real Estate Office, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8380>

Part Of: Joseph H. Hughes collection
Creator: Photographer: Clark Smith Studio
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.9
Accession Number: 3-1997
GMD: graphic
Date Range: 1959
Physical Description: 8" x 10" (b/w)
Physical Condition: good

Scope and Content:

Photograph shows the Strand Block on the east side of 10th Street, Brandon, Manitoba.

Visible businesses in the Strand Block include: Hughes & Co. Ltd., Smart's Stationery, Waddell's, the Strand Theatre, and Metropolitan Life.

Notes: Back of the photograph is stamped: Clark Smith Studio, per July 27/59

Name Access: Ted Heming Jewellers

Hughes & Co.

Smart's Stationery

Waddell's

Strand Theatre

Metropolitan Life

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Carlton Cafe, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8382>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.10

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1959

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of east side of 10th Street, Brandon, Manitoba, between Rosser and Princess Avenues. Visible businesses include: The Bank of Montreal, Barclay's Shoe Store, Carlton Cafe (in the former Cigar Factory), and Ted Heming Jewellers. The McKenzie Seed building is visible in the background.

Name Access: Bank of Montreal

Barclay's Shoe Store

Carlton Cafe

Ted Heming Jewellers

McKenzie Seeds

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





The Brown Block, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8383>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.11

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1959

Physical Description: 8 " x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the east side of 10th Street, Brandon, Manitoba, between Rosser and Princess Avenues. Businesses visible in the Brown Block include (from north to south): Singer, Pittsburgh Paint & Glass, O. Stark & Son, Elna Sewing Centre, and Canadian Pacific Telegraphs. The Prince Edward Hotel is visible in the background.

Name Access: Brown Block

Singer

Pittsburgh Paint & Glass

O. Stark & Son

Elna Sewing Centre

Canadian Pacific Telegraphs

Prince Edward Hotel

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





West side of 10th Street facing north from Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8385>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.13

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1959

Physical Description: 8" x 10" (b/w)

Physical Condition: good

History /

Biographical:

Doig's, originally located on Rosser Avenue, moved to the 10th Street location in 1921.

Scope and Content:

Photograph of west side of 10th Street, Brandon, Manitoba, facing northwest. Visible businesses in the Alexander Block include Doig's, Box Brothers Hardware and Allied Hardware Stores, followed by Simpsons-Sears and Barry Neill Men's Wear in the Strathcona Block. The Johnny Smith Block is visible in the background.

Name Access: Strathcona Block

Alexandra Block

Doig's

Box Brothers Hardware

Simpsons-Sears Ltd.

Barry Neill Men's Wear

10th Street

Subject Access: downtowns

street scenes

Brandon business buildings & facilities after 1940

building exteriors

Storage Location: RG 5 photograph storage drawer

Images





Corner of 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8387>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.14

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1930

Physical Description: 8 " x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the intersection of 10th Street and Princess Avenue, Brandon, Manitoba. View is facing northwest along west side of the 100-block of 10th Street. A stationary policeman/divider is at the centre of the intersection. Visible businesses include: Doig's, Plaza Shoe Shop, and Cambridge Clothes Shop. A horse-drawn sled is parked in front of Doig's store. The Olympia Block, Cecil Hotel, and CPR Station are visible in the background.

Name Access: Doig's

Plaza Shoe Shop

Cambridge Clothes Shop

Alexandra Block

Strathcona Block

10th Street

Princess Avenue

Subject Access: downtowns

street scenes

Brandon business buildings & facilities before 1940

building exteriors

Transportation

Storage Location: RG 5 photograph storage drawer

Images





Northeast corner of 10th Street and Princess, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8389>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.16

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the northeast corner of 10th Street and Princess Avenue. OK Used Cars - Western Motors Ltds - used car lot and a building containing The Specialty Shop and another business are pictured. The exposed wall of the Brown Block has been painted over.

Name Access: 10th Street
Princess Avenue
Western Motors Ltd.
The Specialty Shop

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940
building exteriors
car lots

Storage Location: RG 5 photograph storage drawer

Images





Northeast corner of 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8390>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.17

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the northeast corner of 10th Street and Princess Avenue. A cigar shop is in the building on the northeast corner. A used car lot can be seen to the north of the building and an advertisement for The Strand Optical Co. is painted on the Brown Block. The third storey of the Brown Block has been removed from the building.

Name Access: 10th Street

Princess Avenue

Subject Access: tobacconists

car lots

cigar dealer

Storage Location: RG 5 photograph storage drawer

Images



Intersection 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8392>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.19

Accession Number: 3-1997
GMD: graphic
Date Range: 1929
Physical Description: 8" x 10" (b/w)
Physical Condition: good

Scope and Content:

Photograph shows the intersection of 10th Street and Princess Avenue looking northeast. A stationary policeman/divider is situated in the centre of the intersection. The lot on the corner appears to be for sale and a solid wooden fence has several advertisements, including for: Majestic Radio and a production by the Brandon Operatic Society at City Hall for "A Runaway Girl."

The Brown Block has a third storey lined with dormer windows. Advertisements for Heintzamn & Co. Pianos Piano Tuning, J.J.H. McLean & Co. Ltd, and The Strand Optical Co. are painted on the south side of the Brown Block. Also present is an advertising board for the Capitol Theatre. Signs for the Strand Theatre, Hollywood Cafe, and Campbell's Furniture are also visible.

Notes: Photograph date obtained from the presence of the Hollywood Cafe in the 1929 Henderson's Brandon City Directory and the performance by the Brandon Operatic Society.

Name Access: Brown Block
Heintzman & Co. Pianos
J.J.H. McLean & Co.
Capitol Theatre
Strand Theatre
Hollywood Cafe
Campbell's Furniture Store
10th Street

Subject Access: downtowns
street scenes
Brandon business buildings & facilities before 1940
theatres
building exteriors
cafes

Storage Location: RG 5 photograph storage drawer

Images





Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8393>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.20

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of the northeast corner of 10th Street and Princess Avenue facing northeast. An Imperial Esso Dealer is situated on the southeast corner. On the northeast side the following businesses are visible: Thunderbird Bowl, Canadian Pacific Telegraphs, Pittsburgh Paint & Glass, The Strand Theatre, Trans Canada Credit Loans, Ted Heming Jewellers, Carlton Cafe, Barclay Shoe Store, Chamber of Commerce, United Cafe, and Chop Suey. An billboard for 2 Way drink is mounted on the former Campbell's Furniture Building. A sign for the Manitoba CAA Motor League hangs from a business on the southwest corner of 10th Street and Princess Avenue. Traffic on Princess Avenue, on the east side of 10th Street, is travelling one-way.

Name Access:

Esso
Thunderbird Bowl
Canadian Pacific Telegraphs
Pittsburgh Paint & Glass
Strand Theatre
Trans Canada Credit Loans
Ted Heming Jewellers
Carlton Cafe
Barclay's Shoe Store
Chamber of Commerce
United Cafe
10th Street
Princess Avenue

Subject Access:

downtowns
street scenes
Brandon business buildings & facilities after 1940
building exteriors
gas stations
Chinese restaurants
cafes

Storage Location: RG 5 photograph storage drawer

Images



Northeast corner 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8399>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.21

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of the northeast corner of 10th Street and Princess Avenue facing northeast. An Imperial Esso Dealer is situated on the southeast corner. On the northeast side the following businesses are visible: Thunderbird Bowl, Canadian Pacific Telegraphs, Pittsburgh Paint & Glass, The Strand Theatre, Trans Canada Credit Loans, Ted Heming Jewellers, Carlton Cafe, Barclay Shoe Store, Chamber of Commerce, United Cafe, and Chop Suey. An billboard for 2 Way drink is mounted on the former Campbell's Furniture Building. A sign for the Manitoba CAA Motor League hangs from a business on the southwest corner of 10th Street and Princess Avenue. Traffic on Princess Avenue, on the east side of 10th Street, is travelling one-way.

Name Access: Esso
Thunderbird Bowl
Canadian Pacific Telegraphs
Pittsburgh Paint & Glass
Strand Theatre
Trans Canada Credit Loans
Ted Heming Jewellers
Carlton Cafe
Barclay's Shoe Store
Chamber of Commerce
United Cafe
10th Street
Princess Avenue

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940
building exteriors
gas stations
Chinese restaurants
cafes

Storage Location: RG 5 photograph storage drawer

Images



Intersection 10th Street and Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8400>

Part Of: Joseph H. Hughes collection
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.22
Accession Number: 3-1997
GMD: graphic

Date Range: 1929

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows the intersection of 10th Street and Princess Avenue facing northeast. A stationary policeman/divider is situated in the centre of the intersection. A street car is travelling south on 10th Street. Angled parking is on both sides of the street.

The lot on the northeast corner appears to be for sale and a solid wooden fence has several advertisements, including for: Majestic Radio, Imperial Gasoline (premier and ethyl), and a production a City Hall for "A Runaway Girl."

The Brown Block has a third storey lined with dormer windows. Advertisements for Heintzamn & Co. Pianos Piano Tuning, J.J.H. McLean & Co. Ltd, and The Strand Optical Co. are painted on the south side of the Brown Block. Also present is an advertising board for the Capitol Theatre on which is a poster for "Cohens and Kellys in Atlantic City." Signs for the Strand Theatre, Hollywood Cafe, and Campbell's Furniture are also visible.

A sign for Plaza Shoes can be seen on the west side of 10th Street. The train station can be seen at the base of the hill.

Notes: Photograph date based on the Capitol's film "Cohens and Kellys in Atlantic City" that was advertised in the Brandon Daily Sun 03 December 1929

Name Access: Brown Block
Heintzman & Co. Pianos
J.J.H. McLean & Co.
Capitol Theatre
Strand Theatre
Hollywood Cafe
Campbell's Furniture Store
10th Street
CPR Station

Subject Access: downtowns
street scenes
Brandon business buildings & facilities before 1940
theatres
building exteriors
cafes

Storage Location: RG 5 photograph storage drawer

Images





West side of 10th Street from Princess Avenue, Brandon, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions8401>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.23

Accession Number: 3-1997

GMD: graphic

Date Range: c. 1955

Physical Description: 8" x 10" (b/w)

Physical Condition: good

Scope and Content:

Photograph of west side of 10th Street, Brandon, Manitoba, facing northwest. Visible businesses in the Alexandra Block include Doig's, Box Brothers Hardware and Allied Hardware Stores, followed by Simpsons-Sears and Barry Neill Men's Wear in the Strathcona Block. The Johnny Smith Block is visible in the background.

Name Access: Strathcona Block
Alexandra Block
Doig's
Box Brothers Hardware
Simpsons-Sears Ltd.
Barry Neill Men's Wear
10th Street

Subject Access: downtowns
street scenes
Brandon business buildings & facilities after 1940
building exteriors

Storage Location: RG 5 photograph storage drawer

Images

