

# S. J. McKee Archives



## Brandon Regals

<http://archives.brandonu.ca/en/permalink/descriptions11974>

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Item Number: 11-2010.B65c

Accession Number: 11-2010

GMD: graphic

Date Range: after 1954

Physical Description: 1 1/2" x 1" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of two Brandon Regals' coaches.

Name Access: CKX Television

Brandon Regals

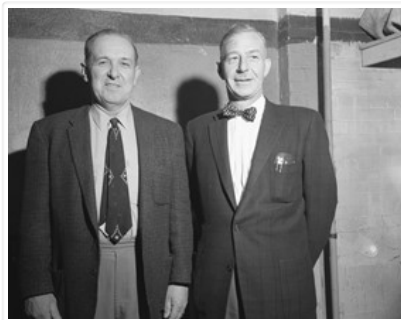
Subject Access: Hockey

sports

team sports

Storage Location: CKX fonds - 2010 accessions

## Images





## Army

<http://archives.brandonu.ca/en/permalink/descriptions11978>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A18b  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

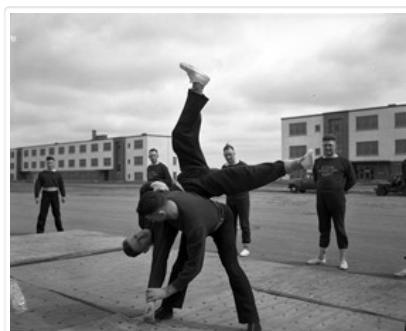
Scope and Content:

Image of Canadian Provost Corps soldiers in training, most likely at CFB Shilo.

Name Access: CKX Television  
Subject Access: television broadcasting  
military personnel  
military training  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Stuart Craig

<http://archives.brandonu.ca/en/permalink/descriptions11981>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.C1a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: March 4, 1964  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Stuart Craig adjusting the programming board.

Name Access: CKX Television  
Stuart Craig  
Subject Access: television broadcasting  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Original Brandon City Hall

<http://archives.brandonu.ca/en/permalink/descriptions9288>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D2a

Accession Number: 1-2002

GMD: graphic

Date Range: [196-?]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

City Hall, Brandon

Notes: Including CKX studio & Prince Edward Hotel sign.

[Mr. Stuckey did not file or number this negative. We have integrated it into the collection.]

Name Access: Brandon City Hall

Prince Edward Hotel

CKX Television

Subject Access: public buildings

city halls

hotels

television stations

Brandon Public Buildings

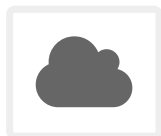
Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2013

GMD: electronic records

Date Range: 1916-1917

Physical Description: 35 digital photographs

Material Details: JPEGs

History /

Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

#### Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beaty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier  
Gerry Beaubier  
Beaubier family  
Camp Hughes  
Brandon, MB  
Lieut. D. Slemin  
Capt. C. Smith  
Capt. J. Strong  
Capt. Ridgeway  
Lieut. W. Smith  
Lieut. T. Williams  
Lieut. H. Craig  
Capt. S.R. Wallace  
Lieut. D.H. Beaubier  
David Wilson Beaubier  
Capt. E.L. Abbott  
Major E.R.C. Wilcox  
Major N.F. McCahey  
Lt.-Col. Sutherland  
Lt.-Col. Foster  
Major Lawless  
Major Collier  
Capt. J.D. Young  
Capt. A.E. Vanderpump  
Capt. J.E. West  
Capt. Munro  
Lieut. Watson  
Lieut. Johnstone  
Lieut. McIntosh  
Lieut. Cherry  
Lieut. Bryan  
Lieut. J.L. Evans  
Lieut. J. Kavanaugh

Lieut. I. Vipond  
Capt. Rutherford  
Lieut. Cluff  
Capt. Maples  
Lieut. Lane  
Lieut. E.C. Whitehead  
Lieut. R. Carleton  
Lieut. B.F. Beaubier  
Fincher  
Lieut. Beaver  
Lieut. McCool  
Lieut. A.P. Milk  
Lieut. Joseph Hardy  
Lieut. K. Spencer  
Lieut. J. Faulkner  
Lieut. F. Keall  
181st Battalion  
181st Brandon Overseas Battalion Band  
A. Gov. Lines 108th  
No. 13 Platoon 108th Battalion  
184th Battalion  
34th Fort Garry  
100th Battalion  
214th Battalion  
108th Signallers  
Stretcher Bearer Section 108th  
Machine Gun Section 108th Battalion  
181st Brandon Overseas Battalion

Subject Access:	armed forces military personnel barracks public ceremonies downtown historic sites railroads military services parades regional parks passenger trains Veterans railway stations train stations restaurants food services war World War I World War One First World War The Great War
Storage Location:	T: drive/shared 02/web photos





## Dunlands Restaurant

<http://archives.brandonu.ca/en/permalink/artworks923>

Artist:	Pimentel, Frank
Date:	1987
Form:	collection
Biographical Info:	Frank Pimentel exhibited his works in numerous galleries in Toronto, Ottawa, Buffalo, Amsterdam, Los Angeles, and San Francisco. The artist is a recipient of many Canada Council and Ontario Arts Council Awards. His work is included in the collections of Canadian Art Bank, National Library of Canada, Canadian Museum of Contemporary Photography. (Art Gallery of Southwestern Manitoba)
Description:	From 'Excerpts from a conversation with Frank Pimentel': "There are people I've photographed consistently over the years. They look a little different - they've changed. You can see something that's happened over time, and I almost have a series of certain people because I've photographed them so much..I think the restaurant is a place that hasn't been able to keep up with the way the world has changed, like at a certain point the people decided that it was time to give up. When I look at the work that I've done it makes sense that I've left the gaps that I have because I'm trying to say something about the place and the people, that the place itself relates to these people and the objects there just seem to - I guess the word is pathetic - they're worn. I get a sense that the people have given up and they are just going through time and they're not going to get any better.." (from Photo Communiqué).
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Limited edition portfolio of 70 Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0315-0384



## Jack Holding Plate

<http://archives.brandonu.ca/en/permalink/artworks924>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	315



## Breakfast Special

<http://archives.brandonu.ca/en/permalink/artworks925>

Title Variation:	Special
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	316



## Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

Title Variation:	Man drawing
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	317



## Bread on Plate

<http://archives.brandonu.ca/en/permalink/artworks927>

Title Variation:	Plate
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	318



## Stella Serving Fries

<http://archives.brandonu.ca/en/permalink/artworks928>

Title Variation:	Fries
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	319



## Apple Pie Apples

<http://archives.brandonu.ca/en/permalink/artworks929>

Title Variation:	Apples
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	320



## Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

<http://archives.brandonu.ca/en/permalink/artworks930>

Title Variation:	Tattoos
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	321



## Corner Chrome Counter

<http://archives.brandonu.ca/en/permalink/artworks931>

Title Variation:	Counter
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	35 X 28 cm
Size Overall:	57 X 49 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	322



## Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



## Untitled (Man making hamburgers)

<http://archives.brandonu.ca/en/permalink/artworks933>

Title Variation:	Man making hamburgers
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	324



## Untitled (Old man in hat and coat drinking coffee with lemon)

<http://archives.brandonu.ca/en/permalink/artworks934>

Title Variation:	Old man in hat and coat drinking coffee with lemon
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	325



## Saying Grace

<http://archives.brandonu.ca/en/permalink/artworks935>

Title Variation:	Grace
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	326



## Dunlands Double Double

<http://archives.brandonu.ca/en/permalink/artworks936>

Title Variation:	Double
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	327



## Doug

<http://archives.brandonu.ca/en/permalink/artworks937>

Title Variation:	Doug
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	328