

S. J. McKee Archives



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



AgEx photographs

<http://archives.brandonu.ca/en/permalink/descriptions4381>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF3

Series Number: 3.9

GMD: graphic

Date Range: 1976-1989

Physical Description: 316 photographs and 3 prints

History /

Biographical:

Walt Browarny of Browarny Photography located in Calgary, Alberta created most of the photographs in this series. Other creators include Buddy Knox Entertainment Enterprises Limited, Arnaud, Manitoba and Frank Brandes Enterprises, Los Angeles, California. Leech Printing Limited of Brandon, Manitoba printed a few of these photos, likely as a service to the organizers of AgEx.

Custodial History:

Some of the AgEx graphics were stored with the Provincial Exhibition and Royal Manitoba Winter Fair photograph records at the MEA offices until these records were brought to the McKee Archives ca. 1986. Most of the pictures, however, were included in the textual records of the AgEx sous-fonds. Since ca. 1986, this sous-fonds has been transferred on a continuing basis to the McKee Archives. In July 1999, the AgEx photographs were separated from the sous-fonds' textual records and were placed in Series 9.

Scope and Content:

Series consists equally of colour and black and white pictures pertaining to AgEx. Roughly half of these pictures date from 1976; the other half date from 1986 and 1987. Four subject areas comprise the series: livestock, exhibits, entertainment, and dignitaries.

LIVESTOCK

Almost all of the AgEx photos are of prize-winning bull and female cattle. Breeds represented in the photos of 1976 are Angus, Charolais, Chianina, Hereford (Polled and Non-Polled), Holstein, Limousin, and Maine Anjou. Depicted in the photos of 1986 and 1987 are Angus, Aquitaine Blond, Charolais, Hereford (Polled and Non-Polled), Maine Anjou, Saler, Shorthorn, and Simmental.

Sheep are also featured in this series. Included are pictures both of sheep shows and sheep shearing.

EXHIBITS

At the 1976 AgEx were various commercial display booths. Depicted in this series are Kullberg's Furniture, Standard Steel Buildings, Cargill, Rug Doctor, and Linden Trailer Sales and Services Ltd.

ENTERTAINMENT

Entertainment graphics are advertisements for Buddy Knox, a singer who performed at the 1989 AgEx.

DIGNITARIES

Dignitaries depicted in this series are organizers of the fall fair. Also included is the 1976 Hereford Association Queen.

Containing over three hundred images of purebred cattle, this series is valuable for historians of agriculture. By examining these photos, one can ascertain the characteristics of breeds found in western Canada. This series is also useful for historians of agricultural exhibitions. By studying the pictures of Brandon's AgEx, one can determine the nature of fall fairs in western Canada.

Notes:

Part of RG2SF3. Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. Instructions on how to use the database are in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
RG2SF3 AgEx

Arrangement:

Graphics for RGSF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4; Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection
Creator: Davidson & Gowen
Description Level: Fonds
Accession Number: 6-1999
GMD: graphic
Date Range: 1912
Physical Description: 105 b/w photographs
History /
Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).
Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).
Storage Location: RG 5 photograph storage drawer.



Brandon Aboriginal Literary Festival group photograph

<http://archives.brandonu.ca/en/permalink/descriptions8909>

Part Of: Brandon Aboriginal Literary Festival
Description Level: Item
Series Number: 8.4.1

Item Number: 5-2009.12
Accession Number: 5-2009
GMD: graphic
Date Range: October 2007
Physical Description: 1200px x 900px (190KB)
Material Details: Digital
History /
Biographical:

See sub sub series level (RG 6, 8.4.1) for history/bio information.

Custodial History:

See sub sub series level (RG 6, 8.4.1) for custodial history.

Scope and Content:

Group photograph of participants, volunteers and organization committee members taken in front of the George T. Richardson Centre.

Back Row (L-R): Dot Sinclair; John Stepler; ?; Paul DePasquale; Cheyenne Spence; Jill Oman; Marine Debryne; Errol Kinistino

Second Row (L-R): Di Brandt; Maria Campbell; Tomson Highway; Greg Scofield; Warren Cariou; ?; Lisa Whitecloud; Marie Baker (Annharte); Rosanna Deerchild

Third Row (L-R): Eden Robinson, Yvette Nolan; Daniel David Moses; Joanne Arnott, Kateri Akiwenzie-Damm; Louise Halfe; Linda Burridge; Colleen Cutschall; Duncan Mercredi; Katherena Vermette

Front Row (L-R): Neal McLeod; Lorraine Meyer; Richard Van Camp; Armand Garnet Ruffo

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.4 Library special events
8.4.1 Brandon Aboriginal Literary Festival

Images





Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



Casselman survey - photographs

<http://archives.brandonu.ca/en/permalink/descriptions10734>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series

Series Number: 1.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 11 photographs

Material Details: JPEGs

Scope and Content:

Sub sub series consists of photographs taken during the Casselman survey.

Name Access: Casselman survey - photographs

Subject Access: Crepeele locale
Casselman survey



Catherine Stuckey (nee Gilmour) and friend Ada

<http://archives.brandonu.ca/en/permalink/descriptions13985>

Part Of: Fred McGuinness collection

Creator: Photographer: J.A. Brock & Co.

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.56

Accession Number: 1-2015

GMD: graphic

Date Range: [1884-1889]

Physical Description: 4" x 5.5" (b/w)

Material Details: on matting

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski of Lac du Bonnet, MB.

Scope and Content:

Photograph shows two women in period dress posing for a formal cabinet portrait. The woman on the left, wearing a gown and straw hat, stands while holding what appears to be a rolled-up periodical. The woman on the right is seated in an upholstered chair with tassels and holds her purse on her lap.

Notes: Advertisement on back photograph reads: J.A. Brock & Co., Artistic Photography, Brandon, Manitoba, Instantaneous Process Used Exclusively, Duplicates Can Be Had At Any Time, Negative, Preserved for Future Orders. [Date range determined from photo studio period The backdrop is consistent with the cabinet photograph of another family in this collection, see 1-2015.57.]

Name Access: Catherine Stuckey

Subject Access: Pioneers
 portraits
 women

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection, unprocessed photographs

Arrangement:

 McG 4.1 File 27

Images





Church, Beulah, Manitoba [Mr. Stuckey consistently spelt it "Buelah"]

<http://archives.brandonu.ca/en/permalink/descriptions10560>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[210]

Accession Number: 1-2002

GMD: graphic

Date Range: February 28, 1979

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of a church at Beulah, Manitoba [Mr. Stuckey consistently spelt it "Buelah"], taken along the CNR line, Rapid City substation.

Name Access: CNR

Beulah, Manitoba

Subject Access: railways

Church buildings/Churches

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





CN No. 229 Beulah mixed engine 1389, McConnell, Manitoba [Mr. Stuckey consistently spelt it "Buelah"]

<http://archives.brandonu.ca/en/permalink/descriptions10556>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[207]

Accession Number: 1-2002

GMD: graphic

Date Range: July 20, 1940

Physical Description: 5" x 3.25" (b/w)

Material Details: Copy negative

History /

Biographical:

Stuckey's notes: When I took this picture I was working on the bridge and building outfit - parked by Bawlf elevator.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of CN No. 229 Beulah mixed engine 1389 at McConnell, Manitoba [Mr. Stuckey consistently spelt it "Buelah"], taken along the CNR line, Rapid City substation.

Name Access: CNR

McConnell, Manitoba

Subject Access: railways

trains

locomotives

railway stations

train stations

Grain elevators

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Construction materials along the north wall of Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8197>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 2.2

Item Number: 2.2.106

GMD: graphic

Date Range: c. 1996

Physical Description: 6" x 4" (colour)

Scope and Content:

Photograph is looking east southeast and shows construction materials laying outside along the north wall of Clark Hall.

Images





Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

History /

Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection
Series 1: Convocation, scholarships and awards
1.2 Morris Predinchuck fonds
Boxes 1-3

Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.



Crepeelee 2003 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions10746>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 5 photographs

Material Details: JPEGs

Scope and Content:

Sub sub sub series consists of photographs taken at Crepeelee in 2003.



Crepeelee site 2003 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11714>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.1.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 5 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2003. A selection of photographs of personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2003.

Name Access: Crepeelee site 2003 - photographs

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2003



Crepeelee site 2003 - Sarah Graham, Todd Kristensen and crew photographing.

<http://archives.brandonu.ca/en/permalink/descriptions11716>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 1.2.1.5

Item Number: 1.2.1.5.4

Accession Number: 1-2010

GMD: graphic

Date Range: 2003

Physical Description: 432x324 (195 KB)

Material Details: JPEG

Scope and Content:

Sarah Graham, Todd Kristensen and crew photographing.

Name Access: Crepeelee site 2003 - Sarah Graham, Todd Kristensen and crew photographing

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2003
Crepeelee site 2003 - photographs

Images





Crepeelee site 2004 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11730>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.2.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2004

Physical Description: 6 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2004. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2004.

Name Access: Crepeelee site 2004 - photographs

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2004



Crepeelee site 2005 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11762>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.3.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2005

Physical Description: 7 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2005. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2005.

Name Access: Crepeelee site 2005 - photographs

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2005



Crepeelee site 2007 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11779>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.4.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2007

Physical Description: 9 photographs

Material Details: JPEGs

History /

Biographical:

Numerous photographs were taken during the excavation of the Crepeelee site 2007. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2007.

Name Access: Crepeelee site 2007 - photographs

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2007



Crepeelee site 2008 - photographs

<http://archives.brandonu.ca/en/permalink/descriptions11964>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.5.5

Accession Number: 1-2010

GMD: graphic

Date Range: 2008

Physical Description: 11 photographs

Material Details: JPEGs

History /

Biographical:

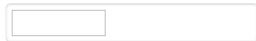
Numerous photographs were taken during the excavation of the Crepeelee site 2008. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeelee site 2008.

Name Access: Crepeelee site 2008 - photographs

Subject Access: Archaeology
Crepeelee locale
Crepeelee site DiMe-29
Crepeelee site 2008



Edward Lloyd Bowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4731>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.13

Accession Number: 36-1999

GMD: graphic

Date Range: 1928-1930

Physical Description: 1 photograph album

Physical Condition: Good

History /

Biographical:

Edward Lloyd Bowler was born on November 8, 1903 in the R.M. of Rockwood to John and Annie Bowler.

While at Brandon College, Bowler was active in student affairs. He was twice elected Treasurer of the BCSA, was a main stay on the College soccer team, a tennis enthusiast and also became the first Managing Editor to make Publications a paying proposition. Bowler graduated with the Class of 1931 before returning to Brandon College in 1932, to persue post graduate work in Geology.

His M.A. dissertation, entitled "The Geologic and Economic Aspects of Copper," was submitted to McMaster University in April 1932. At some point following the completion of his M.A., Bowler married Kathleen Addrene (b. 1911, d. December 23, 1996) and moved to British Columbia.

E. Lloyd Bowler died on February 23, 1962, after a lengthy illness in the Trail Tadanac Hospital. He is buried in the Broadview Cemetery in Saskatchewan.

Custodial History:

Mr. Visser a native of Thunder Bay, Ontario acquired this album at purchase through a stamp collection vendor. He recognized Brandon College in some of the photographs and took the initiative to donate the album to the Archives. Internal evidence within the album suggests that the album appears to have been created by Edward Lloyd Bowler (Class of 1931). We have made an administrative decision to use Bowler's name for the collection.

Scope and Content:

This album contains several photographs of faculty and staff involved in related events at Brandon College in the late 1920s.

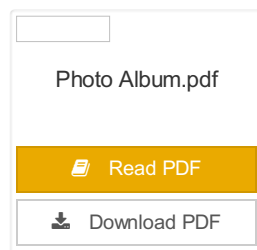
Notes:

History/Bio information taken from the 1931 and 1932 Sickles, the Manitoba Vital Statistics database, Bowler's obituary in the Februrary 28, 1962 edition of the Stonewall Argus and Teulon Times, the Find a Grave website and the Saskatchewan Cemeteries Project website. A photograph of Bowler appears in the 1927-28 Sickle "Arts 29." Description by Christy Henry and Tom Mitchell.

Storage Location:

MG 2 Brandon College Students
2.13 Edward Lloyd Bowler Collection

Documents



End of track, CN Rapid City Subdivision (Beulah Branch),
Beulah, Manitoba [Mr. Stuckey consistently spelt it "Buelah"]



<http://archives.brandonu.ca/en/permalink/descriptions10548>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[203a]

Accession Number: 1-2002

GMD: graphic

Date Range: February 28, 1979

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

History /

Biographical:

Stuckey's notes: Last operation 1977.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of the end of the track, at the CN Rapid City subdivision (Beulah Branch), Beulah, Manitoba [Mr. Stuckey consistently spelt it "Buelah"].

Name Access: CNR

Beulah, Manitoba

Subject Access: railways

railway stations

train stations

Grain elevators

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put three negatives in same envelope. We have separated them and numbered them (203a) to (203c)].

Images

