

# S. J. McKee Archives



## **Publicity materials**

http://archives.brandonu.ca/en/permalink/descriptions8750

Part Of: Brandon Folk, Music & Art Society, Inc.

Description Level: File
Fonds Number: 17-2008

File Number:

 Accession Number:
 17-2008

 Start Date:
 1986

 End Date:
 1989

 Date Range:
 1986-1989

Material Details: textual records

Scope and Content:

File consists of press clippings, posters, press releases and other promotional materials.

Name Access: Drew Caldwell

Murray Evans



## Promotional materials for 1987 festival

http://archives.brandonu.ca/en/permalink/descriptions8759

Part Of: Brandon Folk, Music & Art Society, Inc.

Description Level: File
Fonds Number: 17-2008

File Number: 7

Accession Number: 17-2008
Start Date: 1987
End Date: 1987
Date Range: 1987

Material Details: textual records

Scope and Content:

File consists of promotional materials, press releases, correspondence pertaining to 1987

festival.

Name Access: Drew Caldwell

Murray Evans



# Promotional materials, 1988 festival

http://archives.brandonu.ca/en/permalink/descriptions8758

Part Of: Brandon Folk, Music & Art Society, Inc.

Description Level: File
Fonds Number: 17-2008

File Number: 6

 Accession Number:
 17-2008

 Start Date:
 1988

 End Date:
 1988

 Date Range:
 1988

Material Details: textual records

Scope and Content:

File consists of promotional materials, press clippings, volunteer schedules, budgets, invoices from 1988 festival.

Name Access: Drew Caldwell

Murray Evans



## Brandon University photograph collection

http://archives.brandonu.ca/en/permalink/descriptions1

Part Of: Brandon University Photograph Collection

Description Level: Collection
GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History / Biographical:

The Brandon University Photograph collection is an artifically created collection. It includes photographs from both Brandon College and Brandon University.

#### Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

#### Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. Mckee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



## Aerial views and campus photographs

http://archives.brandonu.ca/en/permalink/descriptions6

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1
GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History / Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence
Subject Access: Aerial views Brandon College



## **Education Curriculum Collection Room**

http://archives.brandonu.ca/en/permalink/descriptions13

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 1
File Number: 1.1.14
Item Number: 1.1.14

Physical Description: b/w, 24.5 cm X 19 cm.

Scope and Content:

Date Range:

Education curriculum collection room opening westward off Library Reading Room, Library and Arts Building. L. to R. Ralph Berry, Margaret Ariss and students

Name Access: Ralph Berry

Margaret Ariss

March 1961

Subject Access: Curriculum Collection Room



## Receiving the Harte/McGregor Collection

http://archives.brandonu.ca/en/permalink/descriptions92

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 1

File Number: 1.2.6 A&B

Item Number: 1.2.6 A&B

Date Range: Early 1970s

Physical Description: b/w, A: 11.2 cm x 2.5 cm strip of 3 photos (4 cm x 2.5 cm each); B: 19.5

cm x 2.5 cm strip of 5 photos (4 cm x 2.5 cm each)

Scope and Content:

Small Dining Room, McMaster Hall. Receiving the Harte/McGregor Collection center picture L

to R Mr. Harte ? Mrs. Harte

Name Access: Harte

Subject Access: Harte/McGregor Collection



## Receiving the Harte/McGregor Collection

http://archives.brandonu.ca/en/permalink/descriptions94

Part Of: Brandon University Photograph Collection

Description Level: Item
Series Number: 1
File Number: 1.2.7B
Item Number: 1.2.7B

Date Range: Early 1970s

Physical Description: b/w, 10" x 8"

Scope and Content:

Small Dining Room Presentation of the McGregor/Harte Collection Mrs. John Harte (daughter of the late Lt. Gov. J.D. McGregor), Dr. A.L. Dulmage

Name Access: Harte; Dulmage

Subject Access: Harte/McGregor Collection



## R.B. Inch collection

http://archives.brandonu.ca/en/permalink/descriptions180

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.10
Accession Number: 35-1997

GMD: textual records

Date Range: 1937-1980 (predominant 1940-1970)

Physical Description: 2.08 m

Physical Condition: Generally good

History / Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executer of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets conerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes: Finding aid for the R.B. Inch fonds was prepared for the McKee Archives

by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typwritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the

folder describing the contents.

Name Access: United Nations

League of Nations Society

World War II

National Research Council

Subject Access: Canadian politics

British politics post-war period

international relations

Finding Aid: Available

Storage Location: MG 3 Brandon University Teaching and Administration

1.10 R.B. Inch

Related Material: Additional materials related to R.B. Inch may be found in RG 6, Series 9

(Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of

textual records dating from ca. 1923-1981.



# Crepeele site 2003 - photographs

http://archives.brandonu.ca/en/permalink/descriptions11714

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.1.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2003

Physical Description: 5 photographs

Material Details: JPEGs

History /
Biographical:

Numerous photographs were taken during the excavation of the Crepeele site 2003. A selection of photographs of personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeele site 2003.

Name Access: Crepeele site 2003 - photographs

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2003



# Crepeele site 2003 - Sarah Graham, Todd Kristensen and crew photographing.

http://archives.brandonu.ca/en/permalink/descriptions11716

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item
Series Number: 1.2.1.5
Item Number: 1.2.1.5.4
Accession Number: 1-2010
GMD: graphic
Date Range: 2003

Physical Description: 432x324 (195 KB)

Material Details: JPEG

Scope and Content:

Sarah Graham, Todd Kristensen and crew photographing.

Name Access: Crepeele site 2003 - Sarah Graham, Todd Kristensen and crew

photographing

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2003

Crepeele site 2003 - photographs

#### **Images**





## Crepeele site 2004 - photographs

http://archives.brandonu.ca/en/permalink/descriptions11730

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.2.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2004

Physical Description: 6 photographs

Material Details: JPEGs

History /
Biographical:

Numerous photographs were taken during the excavation of the Crepeele site 2004. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub series consists of photographs taken during excavation of the Crepeele site 2004.

Name Access: Crepeele site 2004 - photographs

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2004



## Crepeele site 2005 - photographs

## http://archives.brandonu.ca/en/permalink/descriptions11762

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.3.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2005

Physical Description: 7 photographs

Material Details: JPEGs

History / Biographical:

Numerous photographs were taken during the excavation of the Crepeele site 2005. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeele site 2005.

Name Access: Crepeele site 2005 - photographs

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2005



## Crepeele site 2007 - photographs

http://archives.brandonu.ca/en/permalink/descriptions11779

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.4.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2007

Physical Description: 9 photographs

Material Details: JPEGs

History / Biographical:

Numerous photographs were taken during the excavation of the Crepeele site 2007. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeele site 2007.

Name Access: Crepeele site 2007 - photographs

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2007



## Graham site 2005 - photographs

http://archives.brandonu.ca/en/permalink/descriptions11916

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.2.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2005

Physical Description: 5 photographs

Material Details: JPEGs

History /
Biographical:

Numerous photographs were taken during the excavation of the Graham site 2005. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub series consists of photographs taken during excavation of the Graham site 2005.

Name Access: Graham site 2005 - photographs

Subject Access: Archaeology

Crepeele locale Graham site DiMe-30 Graham site 2005



## Graham site 2006 - photographs

## http://archives.brandonu.ca/en/permalink/descriptions11932

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.3.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2006

Physical Description: 9 photographs

Material Details: JPEGs

History / Biographical:

Numerous photographs were taken during the excavation of the Graham site 2006. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub series consists of photographs taken during excavation of the Graham site 2006.

Name Access: Graham site 2006 - photographs

Subject Access: Archaeology

Crepeele locale Graham site DiMe-30

Graham site 2006 - photographs



## Graham site 2008 - photographs

http://archives.brandonu.ca/en/permalink/descriptions11958

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.4.4.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2008

Physical Description: 8 photographs

Material Details: JPEGs

History / Biographical:

Numerous photographs were taken during the excavation of the Graham site 2008. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub series consists of photographs taken during excavation of the Graham site 2008.

Name Access: Graham site 2008 - photographs

Subject Access: Archaeology

Crepeele locale Graham site DiMe-30

Graham site 2008 - photographs



## Crepeele site 2008 - photographs

## http://archives.brandonu.ca/en/permalink/descriptions11964

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 1.2.5.5
Accession Number: 1-2010
GMD: graphic
Date Range: 2008

Physical Description: 11 photographs

Material Details: JPEGs

History / Biographical:

Numerous photographs were taken during the excavation of the Crepeele site 2008. A selection of photographs of features and personnel performing usual field tasks such as surveying, measuring, excavating, and taking photographs were selected for the archive.

Scope and Content:

Sub sub sub series consists of photographs taken during excavation of the Crepeele site 2008.

Name Access: Crepeele site 2008 - photographs

Subject Access: Archaeology

Crepeele locale

Crepeele site DiMe-29 Crepeele site 2008



## Flintstone Hill 1997 - photographing bison skull

http://archives.brandonu.ca/en/permalink/descriptions12307

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item
Series Number: 2.2.1.5
Item Number: 2.2.1.5.4
Accession Number: 1-2010
GMD: graphic
Date Range: 1997

Physical Description: 795 x 1197(535)

Material Details: JPEG

History / Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Bev Nicholson photographing bison skull from the top of the riverbank.

Name Access: Flintstone Hill 1997 - photographing bison skull

Subject Access: Archaeology

North lauder locale Flintstone Hill DiMe-26

Flintstone Hill 1997 - photographing bison skull

#### **Images**





#### Lawrence Jones collection

#### http://archives.brandonu.ca/en/permalink/descriptions12333

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.24
Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History / Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

#### Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

#### Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe Deidre Irons Kenneth Drake School of Music

Subject Access: Education

music

administration
performing arts
performing artists

Storage Location: MG 3 Brandon University Teaching and Administration

1.24 Lawrence Jones