

# S. J. McKee Archives



## Adelene Monica Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions7944>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.27

Accession Number: 31-2007

GMD: textual records

Date Range: 1911, 1924

Physical Description: 2 diplomas

### History /

#### Biographical:

Adelene Monica Bailey was the wife of J.R.C. Evans, president of Brandon College (1928-1959).

#### Custodial History:

Records were donated by Keith Evans, Adelene Bailey's son.

#### Scope and Content:

Fonds consists of Bailey's diploma awarded by Victoria Avenue Methodist Sunday School (1911), and her diploma certifying her completion of the post-graduate course of study prescribed in the Pianoforte department of Brandon College (1924)

Notes: The Brandon College diploma is signed by Franklin Sweet. Description by Christy Henry.

Storage Range: Reading room oversized drawer with Brandon University Photograph collection series 11: Documents, diplomas and certificates.



## A.E. McKenzie fonds - miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions4343>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.5

GMD: textual records

Date Range: 1887-1960

Physical Description: 3.5 cm

History /

Biographical:

This sub-series is artificially created and contains records that did not fit into any of the preceding series or sub-series.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The records in this sub-series concern A.E. McKenzie's personal life. It contains a number of documents created by his father, F. B. McKenzie, including land deeds, financial records, and a grant of probate. The sub-series also includes documents concerning the Ontario Mutual Life Assurance Co., the dissolution of partnership between A.E. McKenzie and George. E. McKenzie, the release of F.B. McKenzie's estate to his son and a copy of A.E. McKenzie's mother's last will and testament.

Also included within the sub-series is a file of correspondence between McKenzie and R.B. Dessert, a former employee of McKenzie Seeds who established his own seed company in California after leaving Brandon. The correspondence is almost entirely personal in nature.

Thank you letters regarding Brandon College and scholarships, as well as minutes from meetings of the Education Advisory Board can also be found within the sub-series.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds

MG 5 A.E. McKenzie fonds



## Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark  
Ruth Bingham  
Professor Richards  
Lil Bullman  
Clark Hall  
Brandon College Building  
Jean Hitchings  
Lloyd Bowler  
Kay Underwood  
Scott Leith  
Denis Phillpots  
Donald Ritchie  
Harold Cairns  
Andrew Clark  
Isabel Hitchings  
A. Foster  
Rundle McLachlan  
Carl Wickland  
Doris Bingham  
Doris Dowling  
Ella Whitmore  
Meta Mischpeter  
Vera Ulinder  
Josh Thompson  
Doris Cochrane  
Frank Kerr  
Cyril Richards  
Thomas Russell Wilkins  
Flo Turnbull  
Esther Magoon  
Hilda Harrison  
Doris Ireton  
Mrs. Richards  
W.L. Wright  
Annie Evans Wright  
Miss Hatch  
Jennie Turnbull  
Mrs. MacNeill  
Mrs. C.G. Stone  
Helen Duncan  
Constance Lamontagne  
Marian Bulloch  
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



## Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students  
2.17 Charles H. Koester



## Class of 1950 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4922>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.24  
Accession Number: 7-2016  
GMD: multiple media  
Date Range: 1950  
Physical Description: 1 plaque  
Physical Condition: Somewhat scratched and tarnished  
History /  
Biographical:

Arthur Hayward Foster was born in Picton Landing, Nova Scotia in 1872. Foster taught at Brandon College from 1931-1948. He died in Brandon on May 27, 1948.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Fonds consists of a brass plaque on wood that reads "In Memory of Arthur H. Foster, Professor of Classics and Religious Studies, Died May 27, 1948. Erected by Class '50."

Notes: Plaque measures 17.5 x 12.5 cm. Wood measures 20 x 15 x 2.5 cm.  
Description by Christy Henry.

Storage Location: 2016 accessions



## Class of 1953 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4728>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.10  
Accession Number: 09-1999  
GMD: textual records  
Date Range: ca. 1953  
Physical Description: 1 King James version Bible  
Physical Condition: good, although the spine is cracking  
Scope and Content:

Fonds consists of a large print King James version Bible presented to Brandon College by graduating class of 1953.

Notes: Description by Christy Henry.  
Storage Location: MG 2 Brandon College Students  
2.10 Class of 1953



## Convocation photographs (Morris Predinchuck fonds)

<http://archives.brandonu.ca/en/permalink/descriptions4607>

Part Of: BUPC 1 Convocation

Description Level: Sub-series

Series Number: 1.2

Accession Number: 5-2005

GMD: graphic

Date Range: 1987-1999

Physical Description: Approximately 5000 photographic negatives, and some colour prints.

### History /

#### Biographical:

Morris Predinchuk was a professional photographer, who during the period 1987-1999, was retained by Brandon University to photograph convocations and graduates. Each of the personal portraits was the product of a contract between Predinchuk and a graduate for a graduation photograph. Morris Predinchuk died in Moosomin, Saskatchewan on January 16, 2007 at the age of 75 years.

#### Custodial History:

The images were picked up by the Archives from Predinchuk's business in the Towne Centre Mall on September 27, 2005.

#### Scope and Content:

Sub-series consists of negatives and prints of approximately 2600 graduates and honorary degree recipients at Brandon University spring and fall convocations from 1987-1998 and the spring convocation of 1999. All the images were taken by Morris Predinchuk.

Notes: For descriptive purposes it was decided to group the negatives by convocation rather than describing each individual negative.  
Predinchuk's obituary appeared in the January 19, 2007 edition of the Brandon Sun.

Repro Restriction: Copyright privileges do apply. Copyright was assigned to the University through the donor form.

Storage Location: Brandon University Photograph Collection  
Series 1: Convocation, scholarships and awards  
1.2 Morris Predinchuck fonds  
Boxes 1-3

#### Arrangement:

Original order - chronological. All of the negatives are labelled and placed in labelled envelopes.





## Dale Lakevold fonds

<http://archives.brandonu.ca/en/permalink/descriptions4225>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.11

Accession Number: 7-1999

GMD: textual records

Date Range: ca. 1999

Physical Description: 1 document

History /

Biographical:

Dale Lakevold lives in Minnedosa, Manitoba. His work has been produced primarily in Manitoba, including the North. He was a finalist for the John Hirsch Award in 1999. Alder and Ringe published his play *Misty Lake*, written with Darrell Racine, in 2001 and by Kingfisher in the anthology *Voice of the Drum* in 2000. Loon Books (MB) will publish *Misty Lake* in a new edition in 2005. Dale's play *Track Records* won the Du Maurier National Playwriting Competition for One-Act Play in 1996. He has been a member of the Manitoba Association of Playwrights since 1993. Dale teaches English and creative writing part-time at Brandon University and is a member of the Manitoba Association of Playwrights and the Playwrights' Guild of Canada.

Scope and Content:

Fonds consists of a copy of "Tales from Brandon University 1899-1999," a script for a performance during the 1999 Brandon University Foundation dinner.

Notes: Information in the History/Bio field was taken from the Brandon University website at [http://www.brandonu.ca/News/article.asp?A\\_ID=631](http://www.brandonu.ca/News/article.asp?A_ID=631) (February 16, 2006).

Name Access: Brandon University Foundation

Repro Restriction: Copyright: Dale Lakevold

Storage Location: MG 3 Brandon University Teaching and Administration  
1.15 Dale Lakevold



## Daphne Marshall fonds

<http://archives.brandonu.ca/en/permalink/descriptions8868>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 4 4.2  
Accession Number: 4-2008  
GMD: multiple media  
Date Range: [1926?]-2002; predominant 1942-1985  
Physical Description: 34 photographs  
1 cm textual records  
1 audio recording  
2 artifacts

### Custodial History:

Records in the fonds were primarily collected by Ms. Jean Walsh, a good friend of Miss Marshall's. Ms. Walsh compiled these records from items that she collected herself and from the personal effects that she received upon her friend's death (2002). She transferred these records to the McKee Archives in a series of installments after this death occurred. Mr. Charlie Cookson (also a friend of Miss Marshall's), helped with this transfer and provided the copy of Miss Marshall's obituary. This donation was done through Cindy Yacyshen, Department of Institutional Advancement, Brandon University.

### Scope and Content:

Fonds consists of images and textual records generated by Daphne Marshall in the course of her career as a performer and teacher. Fonds includes 34 photographs, textual records (newspaper clippings, personal and official correspondence, diplomas, certificates, an original poem, a convocation invitation and ticket, and a copy of Miss Marshall's obituary), and two artifacts (soldier's service book and service ribbon). Fonds also contains one audio recording featuring Daphne Marshall on CBC Radio's War Dispatches, discussing her impressions of life on the Italian front during World War II.

Storage Location: MG 4 Brandon University Students  
4.2 Daphne Marshall

### Arrangement:

Photograph and textual records were removed from an album. Original order was mainly respected.



## Donald Wheeler fonds

<http://archives.brandonu.ca/en/permalink/descriptions4069>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.13  
GMD: textual records  
Date Range: 1934-1994  
Physical Description: 2.5 cm

## History /

### Biographical:

Donald N. Wheeler taught Economics at Brandon University between 1970-1980. He received his B.A. from Reed College in 1935 and two years later graduated with a B.A. First Class in the Final Honour School of Philosophy, Politics, and Economics at Oxford. From 1937-1938, he pursued studies as a Candidate for Doctorat en Droit in the Faculty of Law at the University of Paris. He received his M.A. and Ph.D. (1975) from Oxford University.

Upon his return to the United States in 1933, Wheeler became an Instructor of Government at Yale University. From 1939 through 1941, he was a research economist for the U.S. Treasury department and the Senate Banking and Currency Committee. With the outbreak of World War Two, Wheeler was assigned to the State Department, where he worked as a section chief in the Research and Analysis Branch of the OSS until 1946. Following the war, Wheeler became a casualty of McCarthyism and spent the majority of the next twenty years farming in Washington State.

Wheeler returned to academic life in 1965, as a professor of Economics at Franconia College; he resigned from the position in 1968 and returned to Oxford University as a Candidate for a Doctorate in Philosophy.

While at Brandon University, Wheeler was a member of the Senate, and served on committees of BUFA, the Faculty of Arts and the Board of Governors. He taught courses in economic development, economic history, the history of economic thought and agricultural economics. Wheeler was named Professor Emeritus of Brandon University in 1986.

Donald Wheeler died in Seattle on November 8, 2002.

### Custodial History:

Following the death of Professor Wheeler, his daughter put together a collection of his writings. A copy was given to Errol Black, who then donated it to the Archives on March 31, 2006.

### Scope and Content:

Fonds consists of "The Collected Writings of Donald Niven Wheeler" edited by Honeybee Wheeler Burns, transcribed by Susan E. Wheeler and published by Linda M. Elias. Fonds also includes a draft of Imperialism and Revolution in Afghanistan prepared by Wheeler and dated April 1, 1986.

Notes:	Some of the biographical information on Donald Wheeler was taken from an article in "The Quill" (December 11, 1986).
Storage Location:	RG 6 Brandon University fonds MG 3 Brandon University Teaching and Administration 1.13 Donald Wheeler
Related Material:	Wheeler's papers are in the Archives of the University of Washington and his library will be donated to the George A. Meyers Collection at Frostburg University in Maryland.  There is a great deal of correspondence between Wheeler and Errol Black in the Errol Black fonds (MG 3 1.1).



## D.R. MacKay fonds

<http://archives.brandonu.ca/en/permalink/descriptions4052>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Accession Number: 14-2000

Other Numbers: MG 3 1.9

GMD: textual records

Physical Condition: Good

History /

Biographical:

See RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)) for biographical information on D.R. MacKay.

Custodial History:

Records were accessioned by the McKee Archives in 2000. Previous custodial history is unknown.

Scope and Content:

Fonds consists of personal correspondence and financial records of D.R. MacKay.

Access Restriction: Personal correspondence is restricted. Consult the Archivist for access.

Related Material: Additional records relating to D.R. MacKay are located in RG 6, series 4, sub-series 4.2 (Office of the Vice-President (Administration & Finance)); and RG 6, series 10 (Office of Development).



## Dr. Robert Harvey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4885>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.18  
Accession Number: 3-1998  
GMD: textual records  
Date Range: 1912-1980; predominant 1912-1950  
Physical Description: 1.08 m  
History /  
Biographical:

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains war-time publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes: CAIN No. 202618  
Subject Access: United Church of Canada  
Brandon Sun  
WW II  
Soviet Union  
Storage Location: MG 2 Brandon College Students  
2.18 Dr. Robert Harvey  
Related Material: Brandon College registration cards



## Edith Laycock fonds

<http://archives.brandonu.ca/en/permalink/descriptions4886>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.20  
Accession Number: 12-1998  
GMD: multiple media  
Date Range: 1934-1973  
Physical Description: 24 cm textual records  
12 photographs

#### History /

##### Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her adult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

##### Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

##### Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

##### Notes:

CAIN No. 202585

Subject Access: Edith Laycock  
Kaye Rowe  
Brian MacDonald  
J.R.C. Evans  
Brandon College  
Brandon College Literary Board  
Brandon Collegiate Dramatic Society  
Brandon College Students' Association  
Brandon Council of Women  
Brandon Little Theatre  
Canadian Pacific Railway  
Beta Sigma Phi  
drama  
plays  
travel  
playscripts

Storage Location: MG 2 Brandon College Students  
2.20 Edith Laycock



## Elizabeth Kovach fonds

<http://archives.brandonu.ca/en/permalink/descriptions4730>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.11  
Accession Number: 07-2000  
GMD: graphic  
Date Range: ca. 1925-1927  
Physical Description: 6 b/w photographs  
Physical Condition: Good  
Scope and Content:

The fonds contains informal photographs of students and faculty at Brandon College in the mid-1920s. The photographs are the following sizes: 2 at 6.5x11 cm; 1 at 8.5x11 cm; 1 at 6.5 x 9 cm; 1 at 8.5 x 6 cm; 1 at 7 x 7.5 cm.

Notes: Description by Christy Henry.  
Storage Location: MG 2 Brandon College Students  
2.11 Elizabeth Kovach



## Evan McDonald Whidden fonds

<http://archives.brandonu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series  
Series Number: MG 1 1.8  
Accession Number: 1-2001, 8-2003, 9-2006  
GMD: multiple media  
Date Range: 1915-1936; predominant 1917-1922.  
Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b.1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.



#### Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access:	Evan Whidden Chester New Howard Whidden
Subject Access:	Brandon College 1920s
Storage Location:	MG 1 Brandon College Teaching and Administration 1.8 Evan McDonald Whidden
Related Material:	Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).

## Frances Percival (nee Fraser) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4227>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.6  
Accession Number: 04-2006  
GMD: multiple media  
Date Range: 1928-1929  
Physical Description: 70 b&w photographs (various sizes)  
7 mm textual records  
Physical Condition: Good

### History /

#### Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

#### Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a relative of Fran Percival's, in 2005.

#### Scope and Content:


Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.


Notes: Description by Christy Henry.  
Name Access: Fran Fraser  
Subject Access: arts students  
Storage Location: MG 2 Brandon College Students  
2.6 Frances Percival (nee Fraser)

## Documents

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Photo Album and Name  
Sheet.pdf

 Read PDF

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## Harold Arthur Kinniburgh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4230>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.8

Accession Number: 11-2006

GMD: multiple media

Date Range: 1904-1906

Physical Description: 2 mm textual records  
1 b&w photograph (8x10)

Physical Condition: Excellent

History /

Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand  
contact: Jeanette Johnston  
10 Hampton Place  
Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students  
2.8 Harold Arthur Kinniburgh



## Harvey Young fonds

<http://archives.brandonu.ca/en/permalink/descriptions8787>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.22

Accession Number: 20-2008

GMD: textual records

Physical Description: 1 file

Custodial History:

Materials were in the possession of Harvey Young until their donation to the McKee Archives in 2008.

Scope and Content:

Fonds consists of one file containing a copy of the history of the Geology Department and a drawing of its layout when it was located in the H-Huts. Both were created by Harvey Young.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration  
1.22 Harvey Young



## Henri Francq fonds

<http://archives.brandonu.ca/en/permalink/descriptions3998>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.8

Accession Number: 12-1999

GMD: textual records

Date Range: 1965-1990

Physical Description: 81.5 cm

Physical Condition: Excellent

## History /

### Biographical:

Henri Georges Francq was born September 11, 1904 in Charleroi, Belgium. He was educated at Licencie L.S.C. in Antwerp (1924) before joining his father's import/export firm. He lived in France, Algeria and Spain before emigrating to Canada in the early 1960s. Francq obtained Canadian citizenship in 1975.

In 1963-1964, Francq taught French at Swan River Collegiate, before joining the faculty of Brandon University in 1964. For the next ten years Francq taught French, Linguistics and French Literature, and from 1970-1972 he was Acting Head of the Department of French. Francq also organized several French festivals in Brandon and lectures of visiting professors from France and the University of Alberta, and introduced the program of Voix et Images de France at Brandon University. After his retirement in 1974, he was accorded the status of Professor Emeritus (French).

During his career Francq was also the head of the Department of French at the Banff Summer School of Fine Arts (1968), and invited to give lectures and poetry recitals (in French) at: St. Boniface College; the University of Calgary; the University of Regina; the University of Saskatchewan (Saskatoon); Simon Fraser University; the University of Victoria; and the University of Western Ontario. In addition to these activities, Francq was also a prolific writer; he is the author of approximately fourteen fiction and non-fiction books in both English and French, as well as numerous articles. His wide interests included satire and history, as well as fiction.

Henri Francq, who was survived by his wife Yvonne, died in Brandon on May 5, 1991.

### Custodial History:

The records in accession 12-1999 were donated to the McKee Archives in May 1990.

### Scope and Content:

Fonds consists of correspondence, original manuscripts and published versions of fiction, non-fiction works and research materials.

Repro Restriction: Copyright for this material remains with the Francq estate.

Storage Location: MG 3 Brandon University Teaching and Administration  
1.8 Henri Francq

Related Material: RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains a file on Henri Francq.

## Documents



Inventory of Henri G. Francq's papers

1.1 - Correspondence

1.2 - Manuscripts

1.3 - Published works

1.4 - Research materials

1.5 - Other

1.6 - Miscellany

1.7 - Photographs

1.8 - Audio-visual materials

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## James Struthers fonds

<http://archives.brandonu.ca/en/permalink/descriptions4307>

Other Title Info: Was previously named the Paul McKinnon fonds.

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.4

Accession Number: 10-2003, 21-2007

GMD: multiple media

Date Range: c. 1951 - 1953

Physical Description: 2 cm textual records  
1 sound recording

### Custodial History:

The custodial history of both items in the collection is unknown prior to their accession by the McKee Archives.

### Scope and Content:

Accession 10-2003 contains the words and music for a musical "The Saga of Brandon" written by James Struthers, with music by Ken Gunning, and performed at the Brandon City Hall Auditorium February 28th, March 1st and 2nd 1951. Fonds also includes two playbills (one is signed by cast and crew members) advertising the production, an excerpt from the 1951 Brandon College Sickle describing the production and two press releases.

Accession 21-2007 contains a sound recording of excerpts of "Mr. College Spirit" by J. Struthers & K. Gunning, Chorus under direction of Lorne Watson. The recording was made at Radiolabs Institute Winnipeg. Mr. College Spirit was presented by the Brandon College Literary Board. The production was reviewed in the March 6, 1953 edition of the Quill.

Notes: The scope and content attribution of authorship is based on a telephone conversation Tom Michell had with James Struthers (September 24, 2006). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill. Description by Christy Henry and Tom Mitchell.

Repro Restriction: Copyright provisions apply

Storage Location: MG 2 Brandon College Students  
2.4 James Struthers

Related Material: Maureen Johnson collection (14-2009) contains a second sound recording of Mr. College Spirit as well as the programme for the production.