

S. J. McKee Archives



Christmas Tree Farm negative set 2, frames 1A to 8A

<http://archives.brandonu.ca/en/permalink/descriptions14181>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.250

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 1.5" x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 8 negatives showing a delivery of saplings to the McGuinness property, Christmas Tree Farm, Section 17

Name Access: Christmas Tree Farm

Section 17

Brandon Building Movers Ltd

Subject Access: residences

farms

trees

Transportation

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection