

S. J. McKee Archives



Christmas eve

<http://archives.brandonu.ca/en/permalink/descriptions8954>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: MG 1 1.11

Item Number: 8-2009.2

Accession Number: 8-2009

GMD: graphic

Date Range: 1944

Physical Description: 3.5" x 2.5" (b/w)

Custodial History:

See MG 1 Brandon College Teaching and Administration, 1.11 Martin Johns fonds for custodial history.

Scope and Content:

Photograph of a number of men in military uniform sitting around a dinner table on Christmas Eve 1944. The names on the back of the photograph are: "Big Swede," "Knuckles," "Shod's Boy," "Bathless," "Dad," Oh!, Angus MacToot, Pee Jay, Franklin Gee, "Three" and Eex.

Storage Location: Photographs: RG 5 photograph storage drawer

Images





Christmas Tree Farm - aerial view

<http://archives.brandonu.ca/en/permalink/descriptions13964>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.36

Accession Number: 1-2015

GMD: graphic

Date Range: [2009]

Physical Description: 11" x 8.5" (colour)

Material Details: reproduction

Scope and Content:

Colour photocopy shows an aerial view of the Fred McGuinness property - Christmas Tree Farm - on section 17.

Name Access: Christmas Tree Farm

Subject Access: residences

aerial photographs

farms

Storage Location: McGuinness oversize storage drawer (1-2015)

Arrangement:

From RR #3 family letters

Images



Christmas Tree Farm - back of house

<http://archives.brandonu.ca/en/permalink/descriptions14187>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.256

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

building exteriors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images



Christmas Tree Farm - back yard and plantings

<http://archives.brandonu.ca/en/permalink/descriptions14183>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.252

Accession Number: 1-2015
GMD: graphic
Date Range: [1980s-1990s]
Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows a view of the backyard of the McGuinness property, Christmas Tree Farm, Section 17. Christmas tree plantings can be seen in the background.

Notes: See McG 9 1-2015.249 corresponding negative #1

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images



Christmas Tree Farm - beehive scale

<http://archives.brandonu.ca/en/permalink/descriptions14188>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.257
Accession Number: 1-2015
GMD: graphic
Date Range: [1980s-1990s]
Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows beehive scale on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm
Section 17

Subject Access: residences
farms
winter
beehives
apiaries

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images



Christmas Tree Farm contact sheet

<http://archives.brandonu.ca/en/permalink/descriptions14179>

Part Of: Fred McGuinness collection



Description Level: Item
 Series Number: McG 9
 Item Number: 1-2015.248
 Accession Number: 1-2015
 GMD: graphic
 Date Range: [1980s-1990s]
 Physical Description: 10" x 8" (b/w)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Contact sheet shows scenes from Christmas Tree Farm including: honey jars, the McGuinness personal library, home, and planted trees

Name Access: Christmas Tree Farm
 Section 17

Subject Access: residences
 farms
 trees

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm - house, closeup

<http://archives.brandonu.ca/en/permalink/descriptions14184>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.253

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: See McG 9 1-2015.249 corresponding negative #7

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

building exteriors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm - house, overview

<http://archives.brandonu.ca/en/permalink/descriptions14185>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.254

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: See McG 9 1-2015.249 corresponding negative #12

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

building exteriors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm - house, overview

<http://archives.brandonu.ca/en/permalink/descriptions14186>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.255

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: See McG 9 1-2015.249 corresponding negatives #16 to #22

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

building exteriors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm - landscape

<http://archives.brandonu.ca/en/permalink/descriptions14189>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.258

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows a landscape view from the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

winter

landscapes

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm negative set 1, frames 0 to 26

<http://archives.brandonu.ca/en/permalink/descriptions14180>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.249

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 1.5" x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 27 negatives showing different views of the McGuinness property, Christmas Tree Farm, Section 17

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm negative set 2, frames 1A to 8A

<http://archives.brandonu.ca/en/permalink/descriptions14181>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.250

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 1.5" x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 8 negatives showing a delivery of saplings to the McGuinness property, Christmas Tree Farm, Section 17

Name Access: Christmas Tree Farm
Section 17
Brandon Building Movers Ltd

Subject Access: residences
farms
trees
Transportation

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos



Christmas Tree Farm negative set 3, frames 1A to 13A

<http://archives.brandonu.ca/en/permalink/descriptions14190>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.259

Accession Number: 1-2015

GMD: graphic
Date Range: [1980s]
Physical Description: 1.5 " x 1.5" (b/w)
Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 13 negatives showing work being conducted on the McGuinness property, Christmas Tree Farm, Section 17. The first 12 negatives show the McGuinness family planting with their tractor and the last negative shows a woman working on a swimming pool liner.

Notes: McGuinness drafted a manuscript, titled "Hole in the Ground," about the family pool on Section 17. It was one manuscript McGuinness was re-tooling before he passed away in 2011.

Name Access: Section 17
Christmas Tree Farm

Subject Access: Horticulture
farming
Tractors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar boxes

Images





Christmas Tree Farm - road

<http://archives.brandonu.ca/en/permalink/descriptions14182>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.251

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows a view of the road along the McGuinness property, Christmas Tree Farm, Section 17.

Notes: See McG 9 1-2015.249 corresponding negative #4

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Fred McGuinness at Christmas Tree Farm

<http://archives.brandonu.ca/en/permalink/descriptions13895>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.206

Accession Number: 20-2009

GMD: graphic

Date Range: 1980s

Physical Description: 4.75" x 3.25" (b/w)

Scope and Content:

Photograph shows Fred McGuinness planting trees at Christmas Tree Farm, Section 17.

Name Access: Fred McGuinness

Christmas Tree Farm

Subject Access: farming

trees

forestry

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





Fred McGuinness weighing beehive at Christmas Tree Farm

<http://archives.brandonu.ca/en/permalink/descriptions13896>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.207

Accession Number: 20-2009

GMD: graphic

Date Range: 1980s

Physical Description: 4.75" x 3.25" (b/w)

Scope and Content:

Photograph shows Fred McGuinness weighing a beehive at Christmas Tree Farm, Section 17.

Notes: Writing on back of photograph reads: McG weighing a hive during a research program

Name Access: Fred McGuinness
Christmas Tree Farm

Subject Access: farming
beehives
apiaries

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





Registration cards

<http://archives.brandonu.ca/en/permalink/descriptions4651>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: 4.11
GMD: textual records
Date Range: 1899-1924
Physical Description: 90 cm
Physical Condition: Some of the cards are fragile and/or dirty.

Scope and Content:

Sub-series consists of registration cards for Brandon College, some of which were filled out in the students' own handwriting. Over time the format of the cards changed but at various times they contained information on: name; address (home and in Brandon); parents' names; age; religious denomination; date of entrance; course of study; birthdate; last school attended; whether or not the student was a church member (and if so where they attended church); occupation in view; phone number; and college department.

In 1924-1925, some of the students' registration cards are McMaster University initial registration cards, rather than the Brandon College registration card format. The reason for the use of the McMaster cards is unknown, however Brandon College was affiliated with McMaster University at the time. These particular cards contain information that is not included on the cards created by Brandon College. Additional information fields include: preparatory schools attended; how admitted to Brandon College (name of examination); where the examination was written and if the student obtained complete standing on that Examination; father's nationality; and mother's nationality.

Some years (1899-1908) also have a breakdown of the different denominations as represented by students attending Brandon College.

Storage Location: RG 1 Brandon College fonds
Series 4: Office of the Registrar
4.11 Registration cards

Arrangement:

The sub-series is arranged by year. Some of the years are arranged numerically, while others are arranged alphabetically. Original order was maintained.



Registration cards

<http://archives.brandonu.ca/en/permalink/descriptions4652>

Part Of: RG 1 Brandon College fonds

Description Level: File

Series Number: 4.11

File Number: 1

GMD: textual records

Date Range: 1899-1900

Physical Description: 1 file

Scope and Content:

File contains registration cards for the following students: Rupert G. Stewart, Mildred Roseborough McKee, Mary Corbett, Charles Christopher Corbett, J.G. Dickson, Maggie L. Davidson, Charles Spurgeon Elsey, John Fraser, E. Thomas Ferry, Isaac Gaetz, Mayzie L. Gillies, James Thomas Gamey, E.J. Hanbury, Joseph Joel, Wellington Clifton Kellay, Annie Mathews, Mabel Florence Mitchell, Eva Rosalind McDiarmid, George E. McKee, Isaiah D. McBain, Angus McVicar, Donald McIntyre*, Mary H. McKay, John McMillan, A.S. Parnall, Flossy(?) Ethel Rear, Jean Isabel Larupson(?), Henry Milton Sampson, Emanuel Selley, Herbert Silvester, Etta Sutherland, Claude Smith, Maude Smyth, R.B. Ledingham, Annie Millar Truesdell, Amelia Umbach, Edwin W. Williams, Thomas A. Mitchell, William T. Morrison, Livingstone Milne, Oscar Welsh, Frank Wilson Millox, J.A.S. Hyndman, Thomas Stanley Jardine, Carrie Nelles, Rodman Weldon Minaker, Mary McQueen, Elsie McGregor Graham, Jas. Arthur Barber, Frank L. O'Neil, J.L. Nichol, Emma(?) Fleming, Margaret Mott, Colin Brainard Feader, Roy Howard Glover, Fred Hawson, John Russel Synch, F.C. Grant, Donald Paterson, Samuel J. McKee, George W. Alexander, John Henry Betz, E.P. Crane, A. McRae, David Berry, William Grummett, Alexander Murphy, Hugh Campbell Warroch, William Jamieson Halliday, Susan Earline DeMaine, Ward N. Fallis, Rena(?) Anderson, Herbert Childerhose, Gilbert A. Colquhoun, David S. Tod, Herbert Horton Talmay, Reuben J. White, Annie Agnew, William John Robinson, Ivy Butcher, Ewart Kelly, James A. Hamilton, Samuel Winterbottom, Albert Hatcher, Alfred Walker Bell, Ebbot N. Elliott, John Anderson Grummett, Jno McEvoy, P.J. Barrager, Archibald William Hunter Smith, John George Pope, Bedord A. Tingley, William H. Davidson, A.B. Tweddle, Kate L. Woodcock, Thomas Percival Hodnett, Isabel Hall, D.L. Purdon(?), Claude Percival Evans, Robert William Conn, and R.A. Frampton.

Notes: *Donald McIntyre was one of Brandon College's first theological graduates, along with J.C. Bowen, in 1904.

Storage Location: RG 1 Brandon College fonds
Series 4: Office of the Registrar
4.11 Registration cards
Box 1



Registration cards

<http://archives.brandonu.ca/en/permalink/descriptions4653>

Part Of: RG 1 Brandon College fonds

Description Level: File

Series Number: 4.11

File Number: 2

GMD: textual records

Date Range: 1900-1901

Physical Description: 1 file

Scope and Content:

File contains registration cards for the following students: Herbert S. Sneyd, Alfred Newton Wolverton, Edgar Howard Way, M.E. Rutherford, William James Groves, A.M. Yuill, Joseph Henry M. Emsley, P.J.A. Barragher, Amelia L. Umbach, Jno. E. McDonald, Anson Buck, Henry Boyne Cross, S.B. Williscroft, William Hunter Davidson, Mattie I. McEwen, John Edward McEvoy, Herbert Randell Sharp, William James Scott, Wesley E. McVicar, Rowat Hepburn, Annie Millar Truesdell, Angus McVicar, Thomas Stanley Jardine, James Liggett, Ruby Fowlie, John Russell Synch, Marian L. Hurley, William P. Freeman, John Albert Shirley King, Eva R. McDiarmid, Lottie Louise Currie, William P. Stuart, Toussant Henry Framant, John McMillan, Gertrude Belvidere Campbell, William J.T. Graham, Peter Sharp, Algie Midgley, Frederick A. Ross, George I. Wilson, Frank E. Werry, Andrew Jorgen Sarup, Verda Wrye, Nellie Orchard, Edward Blake Goldsmith, Harold N. Kirk, Joseph P. Sproule, Byron J. McLeod, Jennie Trotter, T.C. Frampton, John Chas. Parr, James Currie McMillan, Henry Milton Sampson, Annie M. Acton, J.F. Fraser, J.G. Dickson, Percy Cory Johnson, John J. McCallum, Victor(?) Sandstrom, Melville James Bridge, Andrew Jamieson, Adne Joseph Leech, Frank Wilson Millox, Archibald Adam Herriot, William John Clifford Empey, E.J. Hanbury, W. Fred Howson, Carrie Nelles, Rolland Robert Brock Nicklin, Claude Percival Evans, Jean Helen Williscroft, John Bruce Kerr, Bedford A. Tingley, Samuel J. McKee, William A. M. Russell, Corlis R. Richards, Margaret Lucretia Mott, Jessie McIntosh, Judson Post, Donald McIntyre, J. Harry Bowering, Manford Mott, Herbert Armstrong, James Andrew Rollo, Jean Isabel Sampson, Christopher Croft, Nellie Rosamond Warner, Willie H. Howey, Allan Bremner Kelly, Albert Victor Knowlton, George E. McKee, Herbert W. Silvester, Mary Isabelle Clare Alexander, George Alexander, Joseph Joel, Charles S. Elsey, R.A. Frampton, Susan Earline DeMaine, Ada Louise Barton, Iva Hunter, Robert F. Moule, Phillip Percy Bucke, Percy Neill McGregor, Leslie Smart, Edward Brice.

Storage Location: RG 1 Brandon College fonds
Series 4: Office of the Registrar
4.11 Registration cards
Box 1



Registration cards

<http://archives.brandonu.ca/en/permalink/descriptions4654>

Part Of: RG 1 Brandon College fonds

Description Level: File

Series Number: 4.11

File Number: 3

GMD: textual records

Date Range: 1901-1902

Physical Description: 1 file

Physical Condition: Some of the cards had had something spilled on them in the past. The edges of those cards were trimmed in order to separate the cards.

Scope and Content:

File contains registration cards for the following students: Jabez Harry Bowering, Annie B. McGregor, Anlowa M. Pelton, Ernie Therrien, Sinclair Reekie, Peter Fraser McLaurin, Harry W. Thompson, Sara Edith Oliver, James A. Rollo, Nellie Orchard, Lottie Louise Currie, William O. Turnbull, Rowat R. Hepburn, Albert Bennett, Annie Margaret Allan, Frank Edward Brown, Fred Harold Fenwick, Howard Neelands White, James Leroy Sloat, Wellington Clifton Kellay, Sarah Lillian Marions Hurley, W.A.M. Russell, George E. McKee, Christopher Cross, Roy Gordon Macdonald, Percy G. McGregor, Herbert S. Sneyd, John Campbell Bowen, Mary Isabel Clare Alexander, Jean Isabel Sampson, Israel Judson Post, Frederick Letts, Emanuel Selley, William Parker Freeman, Henry Milton Sampson, Andrew Jergen Sarup, Harold Augustus Valmore Frith, Stephen Samuel Alpin, Mildred Roseborough McKee, Donald McIntyre, Frank Darby Gray, Helena May Bennest, John Stark, Roy Howard Glover, Harry F. Chapin, Anette Johnston, Alice Maud Gilbert, Alexander Sidney Parnall, Henry Bayne Cross, Jessie May McIntosh, Thomas Andrew Mitchell, Lawrence Hunter, Charles Spurgeon Elsey, Maggie Love, Marion Lorette(?) Umbach, Amelia L. Umbach, Lucy Birtles, Ethel L. Kelley, Edward Lee, Joseph Joel, Wilson Mowbray Graham, Leslie Smart, Fred Walton Kerr, Fredrick Syer Shaw, Maggie Ferrier, Arthur James Bowbrick, Charlie Clinton Gorrie, John Walton Smith, Livingstone Milne, Annie Millar Truesdell, Annie Elizabeth McKillop, Bedford Tingley, Idella Gertrude MacGregor, Allan Kelly, Edith Venitia Doran, Harold G. Macdonald, Jno F. Fraser, W.F. Hawson, Norman Bannerman, Henry Stratton Mullooney, Margaret Lucretia Mott, W.H. Bulloch, Addie Munroe, J. Burke, Charles F. Ziegler, Frank W. Willox, Harold N. Kirk, Charlie Benner, George Nelson Broatch, Carrie Nelles, Henry Norman Honeyman, George Fred. Edward Smith, ? Perley Hall, James Liggett, Ellerton Simpson Hopper, Frederick Sibert Conners, Richard Lloyd Hammill, Roy Wilbur Bridge, Elba Clare Ramsay, Alma Hughes, Joseph Percy Sproule, Fraubicz Arnold, George Frith, Lawrence Dale, J.G. Dickson, Bunyan W. Lee, Mary Jane Gummerson, George Doherty, Marler Lee, William Joseph Gordon Carruthers, Thomas E. Fear, Alred James Tulloch, William Munroe, William John Clifford Empey, John Lynn Weir, Julia P. Alexander, Ida May Gray, Alice E. Elliott, Frederic Thomas Cliff Lever, Charles E. McEvoy, Fred Clark, Nelson Boulton, Pierce Couling, Fred A. Ross, Francis G. Barber, John J. McCallum, MacDuff Rae, Percy C. Johnson, Samuel Cuthbert Robinson, Peter C. Robertson, Anson Buck, Jean Dorsey, William George Groves, Jean Helen Wiliscroft, Martha Jane Might, George W. Burgess, Robert J. Dunsmore, Stella May Cameron, Grace Ethelwynne Fraser, Charles Henry Bryce, Toussant Henry Framant, Margret J. Hughes, Chester A. Hughes, W.D. Wilson, F.E. Werry, George Adams Mogridge, and John F. Morrison.

Notes: Jabez Harry Bowering's grandson George Bowering, noted Canadian poet and Governor General's Award recipient (1969, 1980), wrote a poem about Jabez Bowering entitled Grandfather. The poem can be found in Bowering's book Touch: selected poems 1960-1970 (McClelland and Stewart Limited, 1971).

Storage Location: RG 1 Brandon College fonds
Series 4: Office of the Registrar
4.11 Registration cards
Box 1